Kadokawa
Comics
A

機動戦士ガンダム

Ecole エコール・デュ・シエル

天空の学校

1

美樹本晴彦

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MOBILE SUIT GUNDAM

École du Ciel

Haruhiko Mikimoto Presents

美樹本晴彦

Haruhiko Mikimoto

この仕事のお話をいただいた時、うれしく思うのと同時にプレッシャーもかなりのモノでした。"ガンダム"は今この仕事をしている大きなきっかけとなった作品であり、アムロやセイラを始めとする安彦キャラを見ずにはおそらく今のような絵は描いていなかったろうと思うからです。そんなプレッシャーを少しでも軽くしたいというワガママから、有望な作家・中原氏を中心とした原作チームを組んでいただきましたが、今はシナリオのエッセンスを生かさなければというプレッシャーで目一杯という感じです。

これからの展開を楽しみにしてください。

COVER DESIGN / KAZUMI TADAHIRO [BE-ENTO]

美樹本晴彦コミックス

Kadokawa Comics A

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原案／矢立肇・富野由悠季
メカニックデザイン／佐山善則
企画／OUTASIGHT

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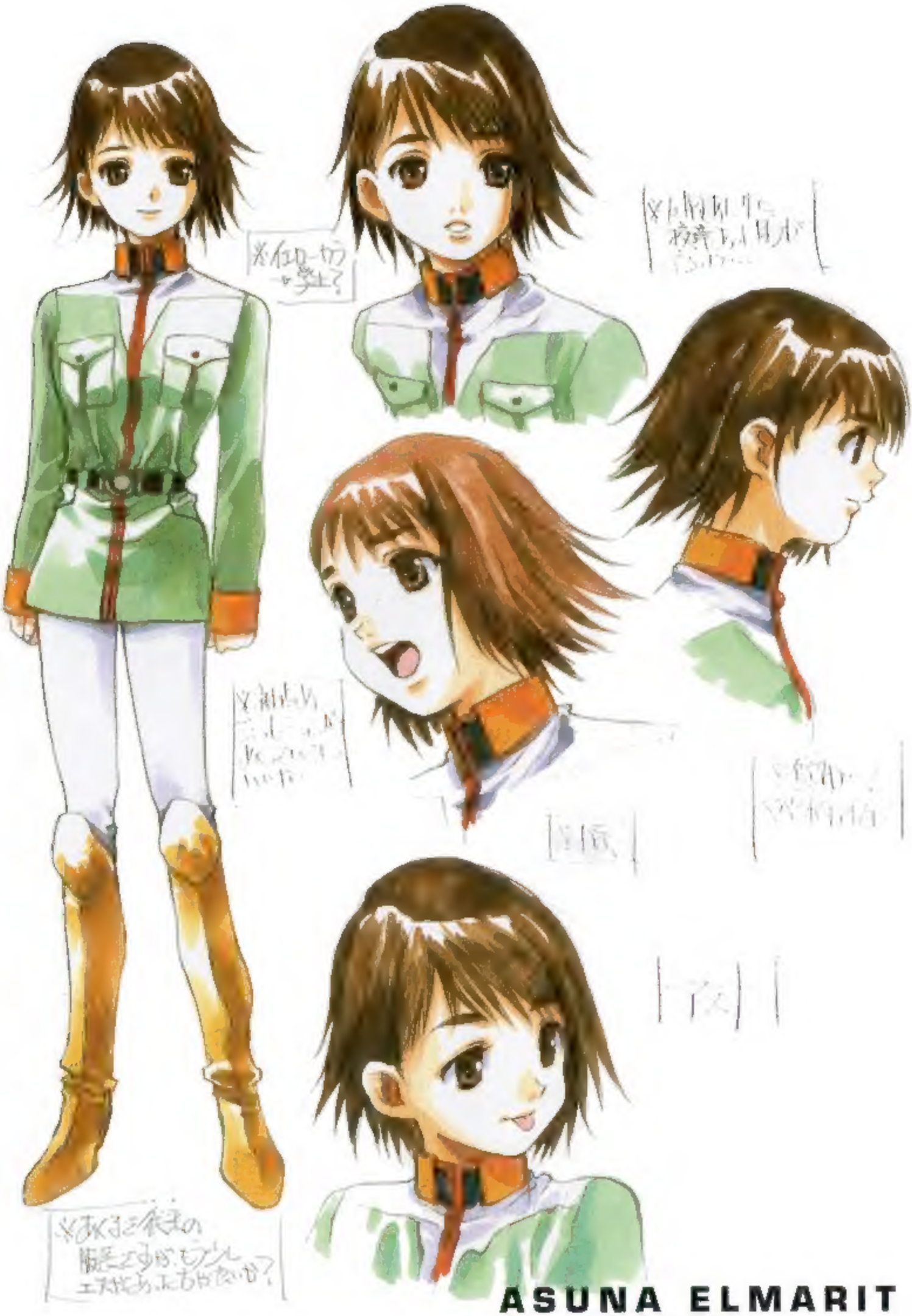
ILLUST GALLERY I



ASUNA ELMARIT

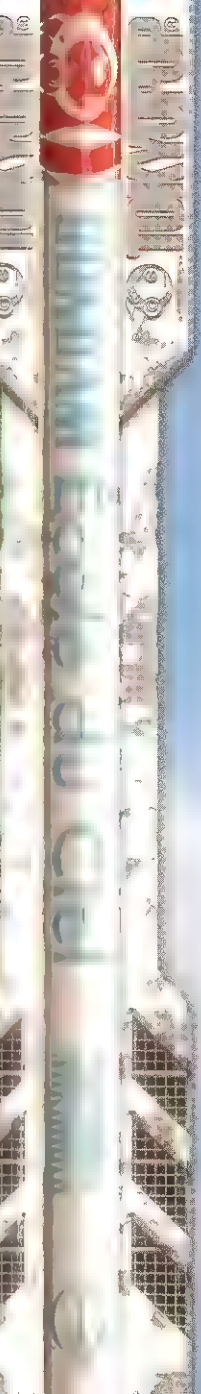
CHARACTER DESIGN

TGM-79C

MECHANIC DESIGN

Yoshinori Sayama

École du Ciel



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Ecole du Ciel—where aspiring pilots train to become Top Gundam!

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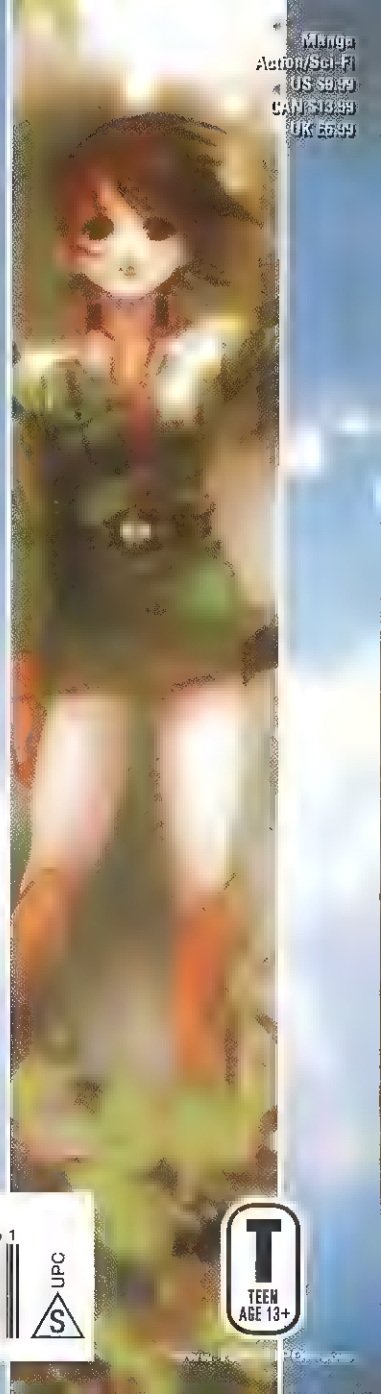

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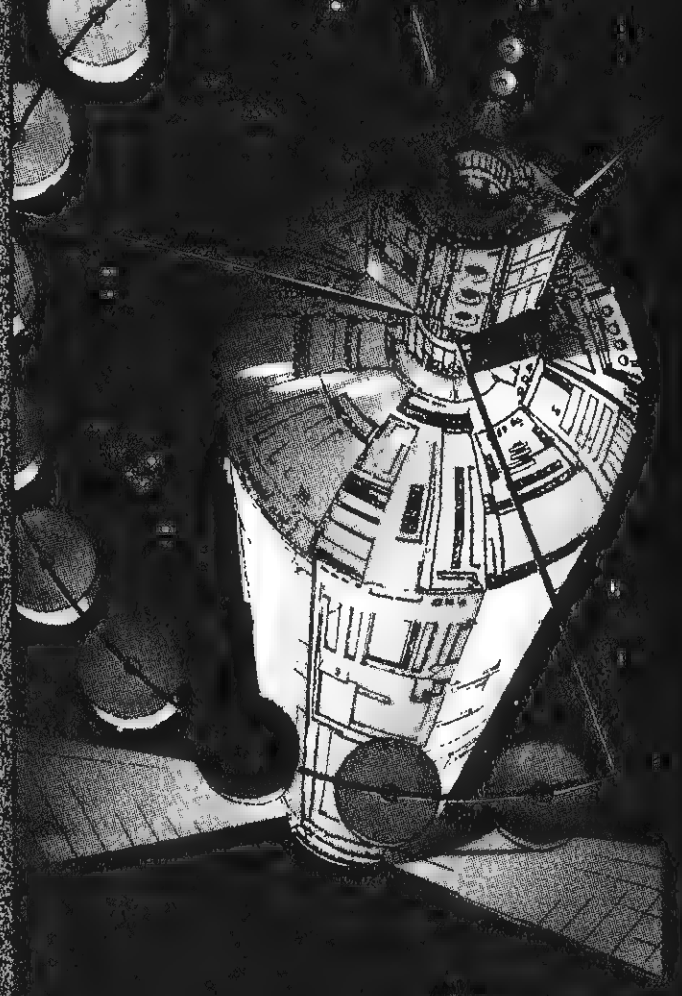
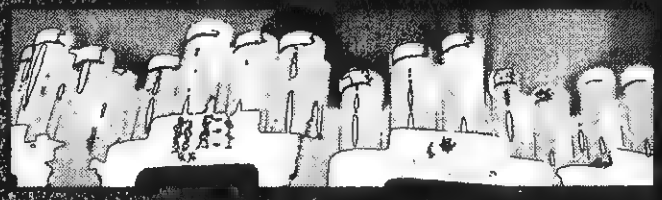
T
TEEN
AGE 13+

FATHER DUCK SAID, "YOU WERE SUPPOSED TO BE A SWAN. WHY ARE YOU SO HOMELY?"



1 ÉCOLE DU CIEL



Mobile Suit Gundam

École du Ciel

天空の学校

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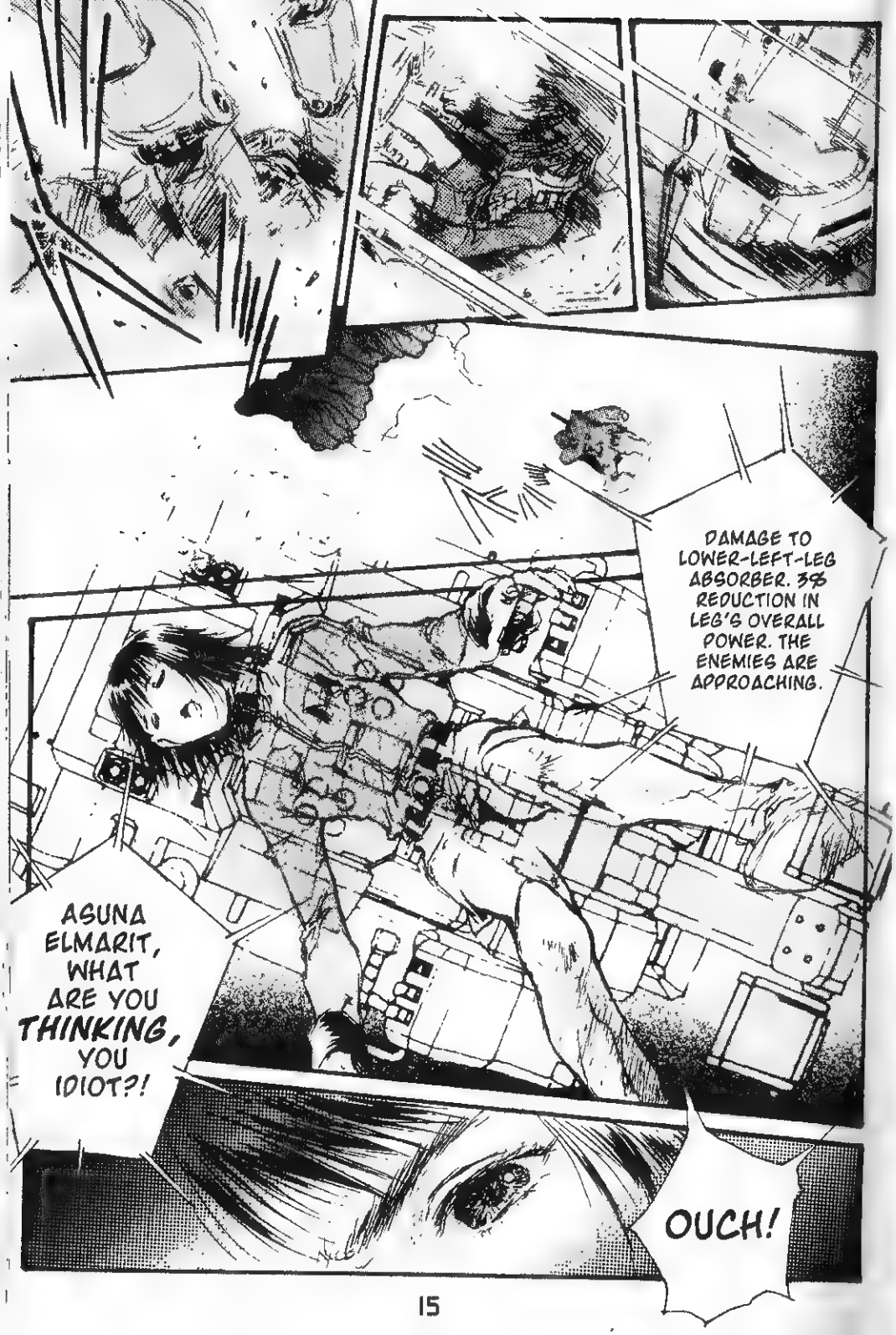
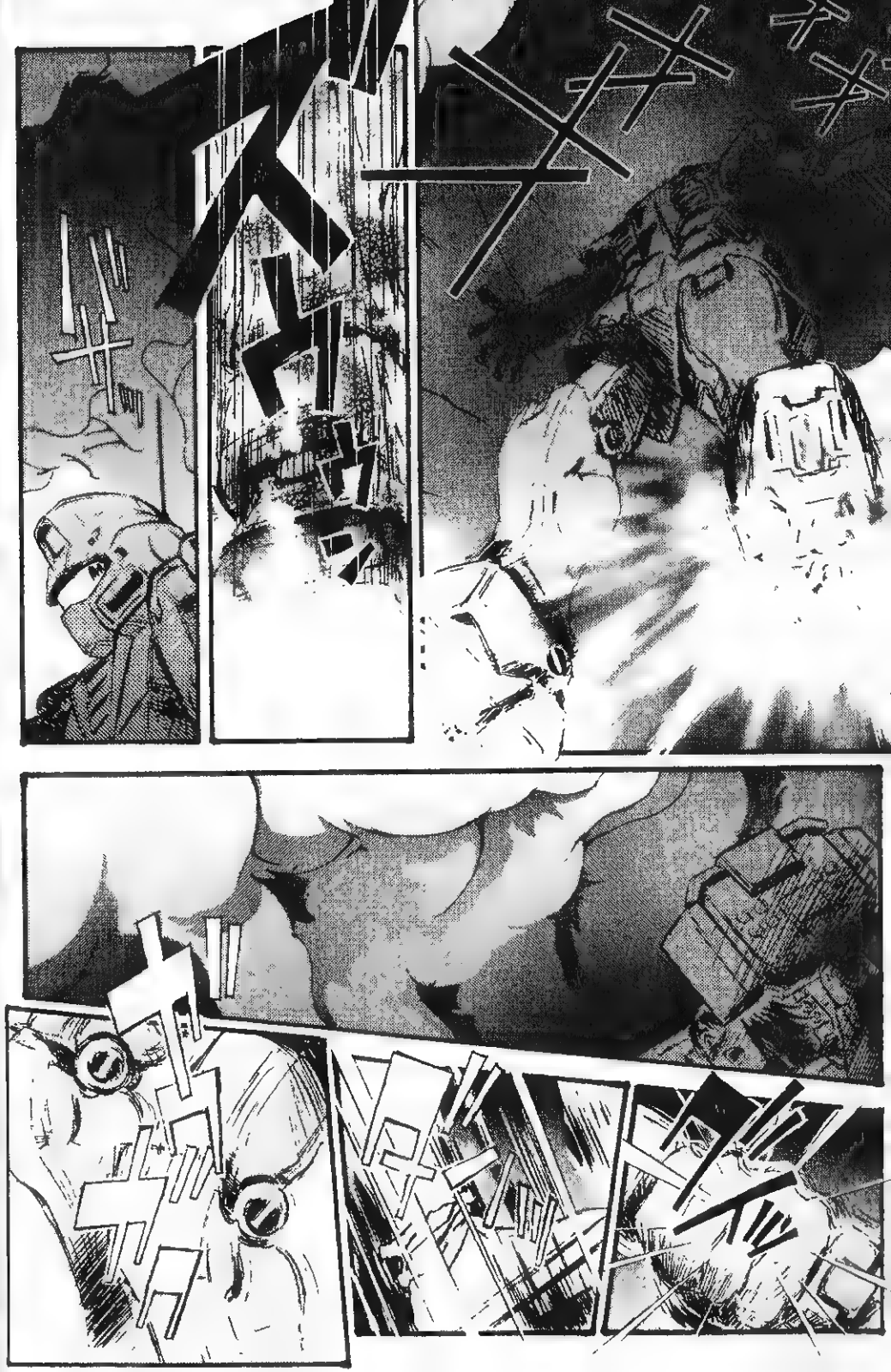
THE BABY DUCK SAID...
"WHAT'S WRONG WITH BEING A DUCK?"
"I'M A DUCK."
"YOUR EGG WAS FROM A SWAN."
"YOU WERE SUPPOSED TO BE A SWAN."
FATHER DUCK SAID...

MOTHER DUCK SAID...
"THERE'S NOTHING WE CAN DO."

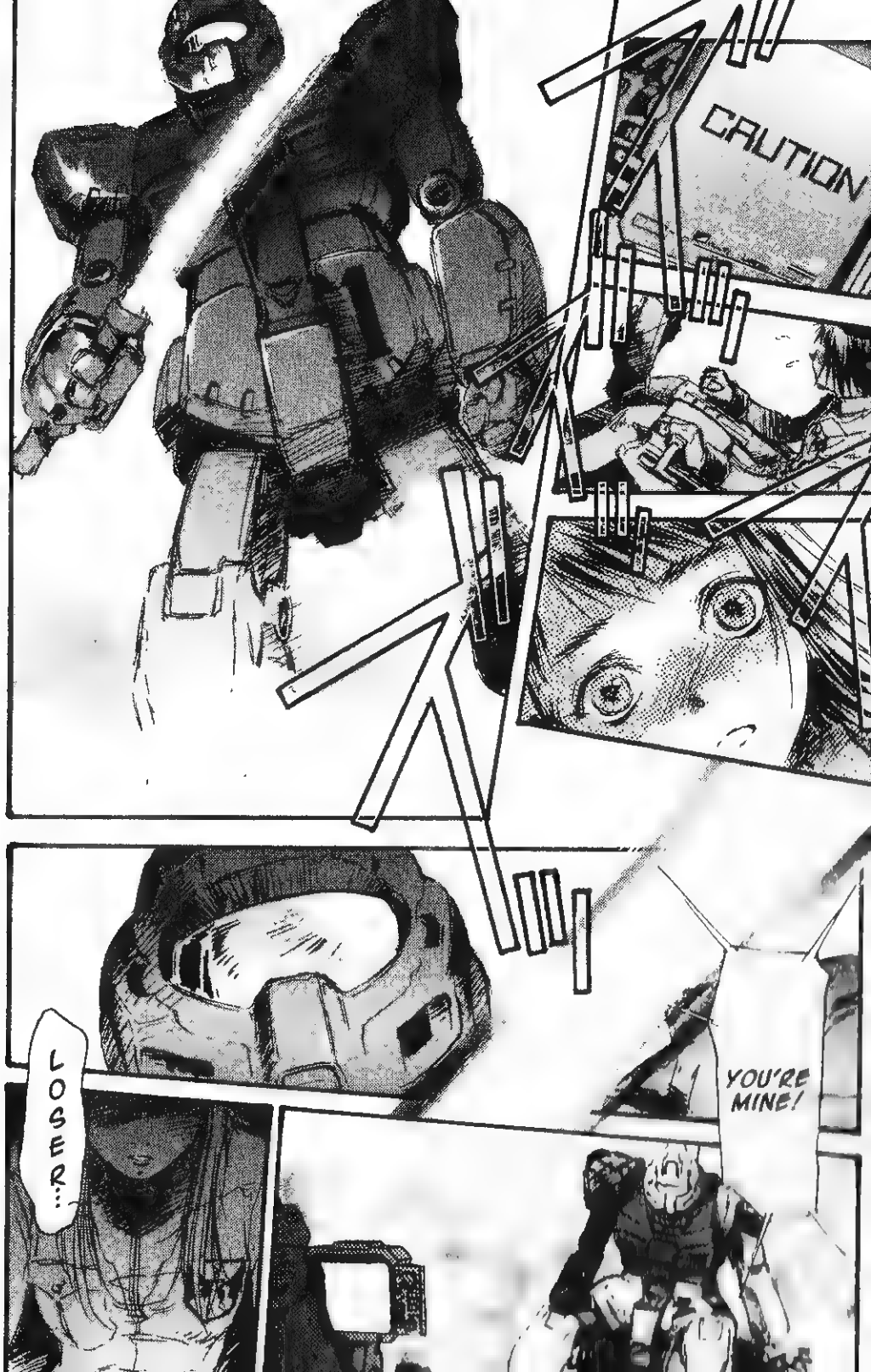
UH...
NOT QUITE.
ENGAGE YOUR VERNIER THRUSTERS! YOU'RE ABOUT TO DIE FROM IMPACT!
REPORT! FREEFALL OVER LAKE HURON, 963 METERS AND DESCENDING!
AFTER LANDING, ATTACK THE TORONTO SUPPLY STATION PRIOR TO ENEMY CONTACT--

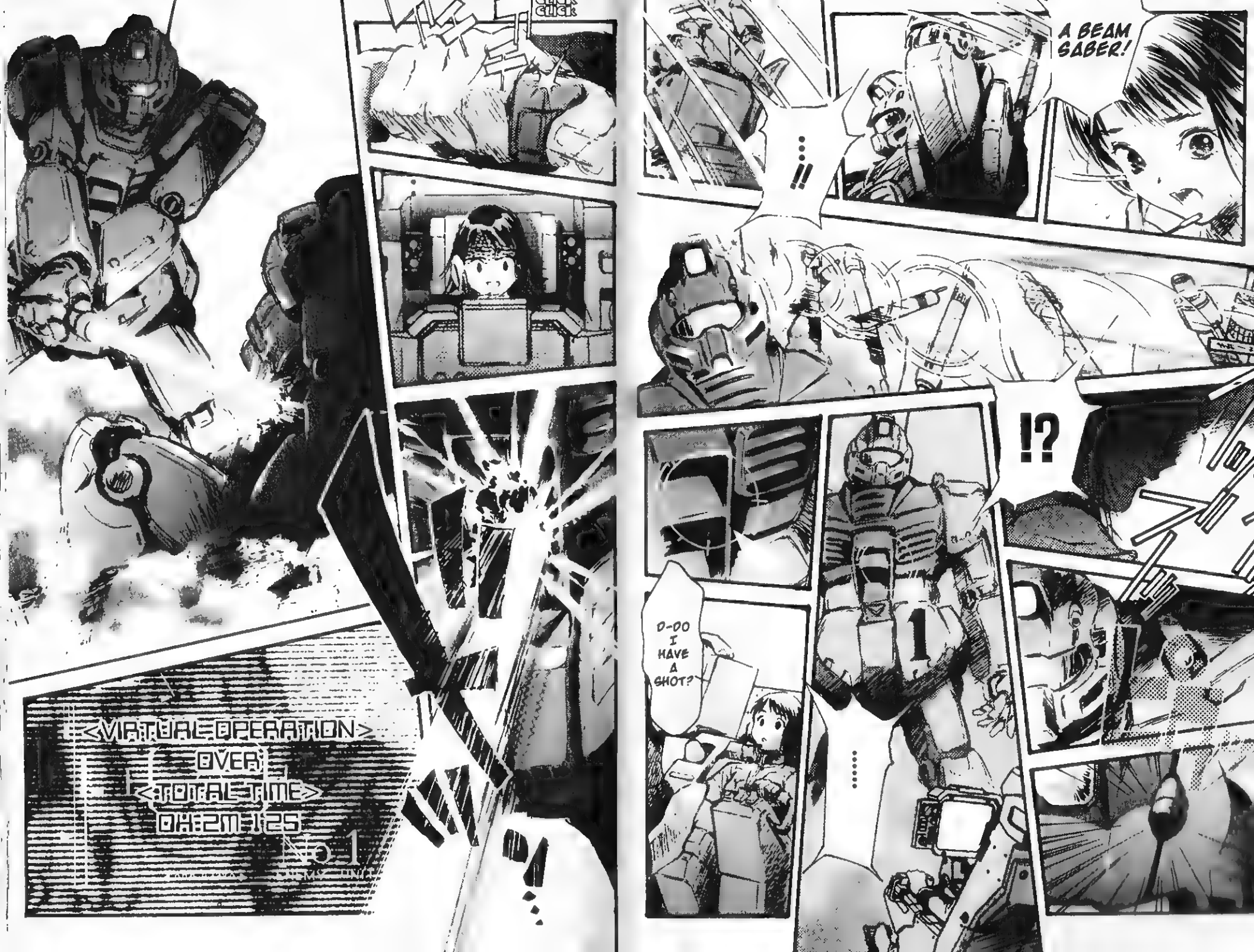
Universal Century
0085


DAMAGE TO LOWER-LEFT-LEG ABSORBER. 38 REDUCTION IN LEG'S OVERALL POWER. THE ENEMIES ARE APPROACHING.
ASUNA ELMARIT, WHAT ARE YOU THINKING, YOU IDIOT?!
OUCH!



THAT'S RIGHT!
DON'T MAKE UP YOUR MIND JUST YET...
...YAHAGI.
.....?
WELL, WHAT ELSE DID YOU EXPECT, FORMA?
YOU KNOW ...
...GIRLS DO CHANGE. IN MANY WAYS.
.....
AND AS INSTRUCTORS, OUR JOB INCLUDES TEACHING PERSEVERANCE.


CAUTION
LOSER...
YOU'RE MINE!


CLICK
CLICK
A BEAM SABER!
!?
D-DO I HAVE A SHOT?
<VIRTUAL OPERATION>
OVER
<TOTAL TIME>
0H:2M:12S
No.1

17
THAT ...
...WAS ELICIA, RIGHT?
I BELIEVE YOUR NAME IS ASUNA...?

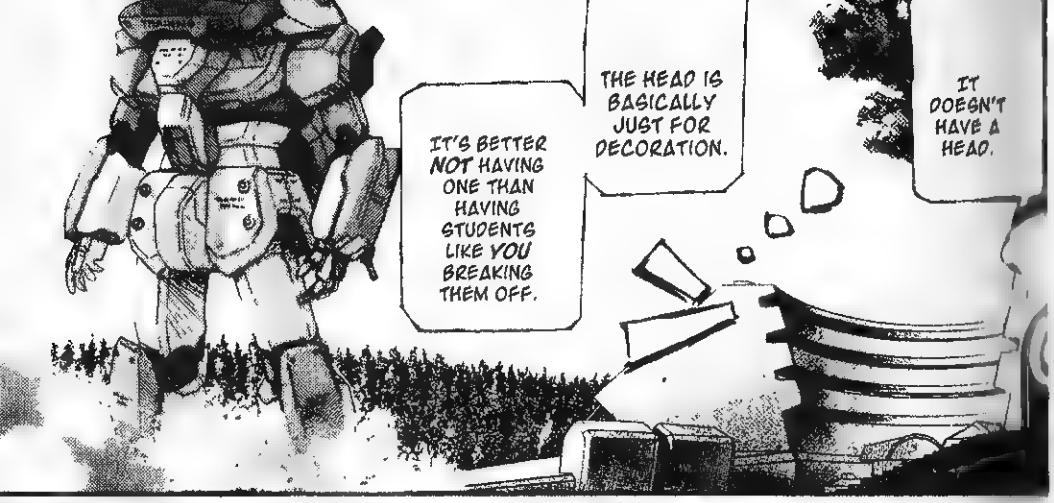
WHAAAT?
ASUNA, YOU DIED ALREADY?
SIMULATOR
LOOK AT HOW FREAKIN' SMUG SHE LOOKS!
YOU DON'T HAVE TO MAKE IT QUICK JUST BECAUSE WE'RE WAITING!!

I'M BLUNT, SO I HOPE YOU WEREN'T OFFENDED.
SIMULATOR
WOW
OH YES!
GOOD JOB, ELICIA...
I REALLY DON'T THINK YOU HAVE ANY IDEA WHAT YOU'RE DOING.
WHAT DO YOU THINK?
I-I JUST CAN'T GET INTO IT.
AFTER ALL, I'M GUNNING FOR LOGISTICAL SUPPORT.
YOU MORON!
MS MASTERY IS MANDATORY! REMEMBER THAT!
ASUNA ELMARIT, NO BREAKS AND 10 HOURS OF ADDITIONAL SIMULATION TRAINING!
B-BUT ...
...I HAVE PLANS!!
YOU HAVE NO RIGHT TO MAKE PLANS NOW!
C'MON. CHEER UP.
WOW.
WHAT A HARD-ASS!

...BAD TASTE IN FOOD, TOO?
YOU HAVE ...
YOU'RE TWISTED...
COD ROE!
I HEAR THAT KIDS RAISED IN THE COLONIES ARE GOOD WITH MOBILE SUITS.
OBVIOUSLY, THIS DOESN'T APPLY TO YOU.
I'M SORRY TO BE SO BLUNT.
I'LL HAVE SEA URCHIN, PLEASE.

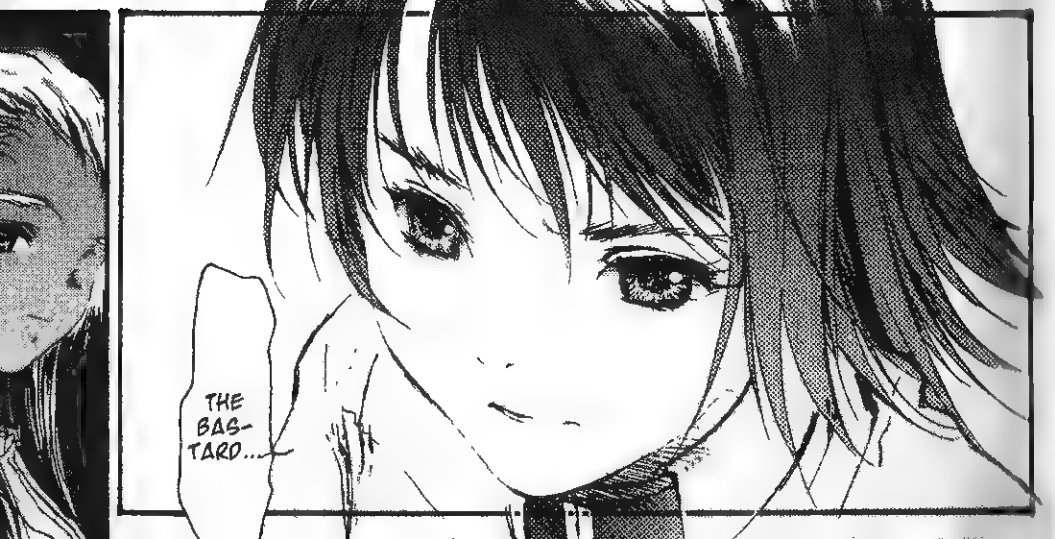
YOU SHOULD KNOW WHAT YOUR EQUIPMENT'S CALLED.
IT'S CALLED A MOBILE SUIT.
WHAT A JERK!
IT'S JUST OPERATING A ROBOT!
mumble
YOU'RE WEIRD, ASUNA.
WHATEVER. A ROBOT'S A ROBOT.
sea urchin ice cream
YET, IN MY 15 YEARS OF LIFE, A CUTE GUY HAS NEVER PAID ATTENTION TO ME.
...I STILL HAVE A DECENT BODY!
I DON'T HAVE BIG BOOBS, BUT...
YEAH?
I'M AT LEAST AVERAGE IN A KINDA CUTE WAY.
WHICH FLAVOR WOULD YOU LIKE? SEA URCHIN? VANILLA?
YET, I'M STILL PRETTY MUCH UNAFFECTED BY IT ALL. SO, OF COURSE, I GUESS I AM WEIRD.
AND I SUCK AT OPERATING GIANT ROBOTS
I HAVE NO SPECIAL TALENTS
I'M NOT SMART

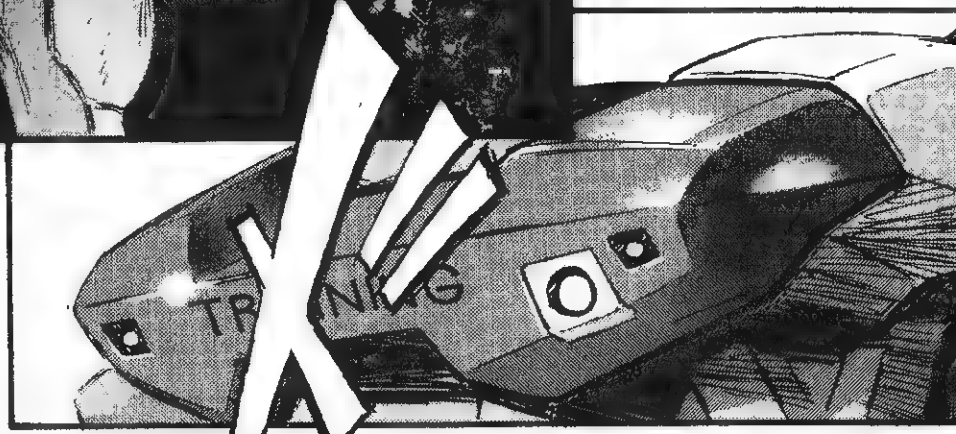
BECAUSE OF HER FATHER--
STOP!
...SEEMS LIKE THIS SCHOOL ISN'T FOR YOU.
WHY DID YOU ENROLL?
DON'T MENTION MY FATHER.
I'M NO LONGER WITH ZEON!
WITH THE PRINCIPALITY OF ZEON, RIGHT?
ASUNA WAS IN ACCELERATED CLASSES FOR GIFTED KIDS.
I GUESS I DON'T REALLY KNOW WHAT I'M SUPPOSED TO BE DOING.
BUT... I DON'T REALLY FEEL LIKE I FIT IN HERE, EITHER.
IT JUST...
SORRY...
I WAS WORKING ON A DRAWING...
Sigh...
WELL...
...IF YOU'RE LOOKING AT BIRDS WHILE YOU'RE OPERATING AN MS, YOU MIGHT WANNA QUIT.
SHINN?


IT'S BETTER NOT HAVING ONE THAN HAVING STUDENTS LIKE YOU BREAKING THEM OFF.
THE HEAD IS BASICALLY JUST FOR DECORATION.
IT DOESN'T HAVE A HEAD.

FATHER...
MY FATHER'S COMPANY MAKES THEM.
YOU'RE PRETTY SMART

FATHER...


THE BAS-TARD...



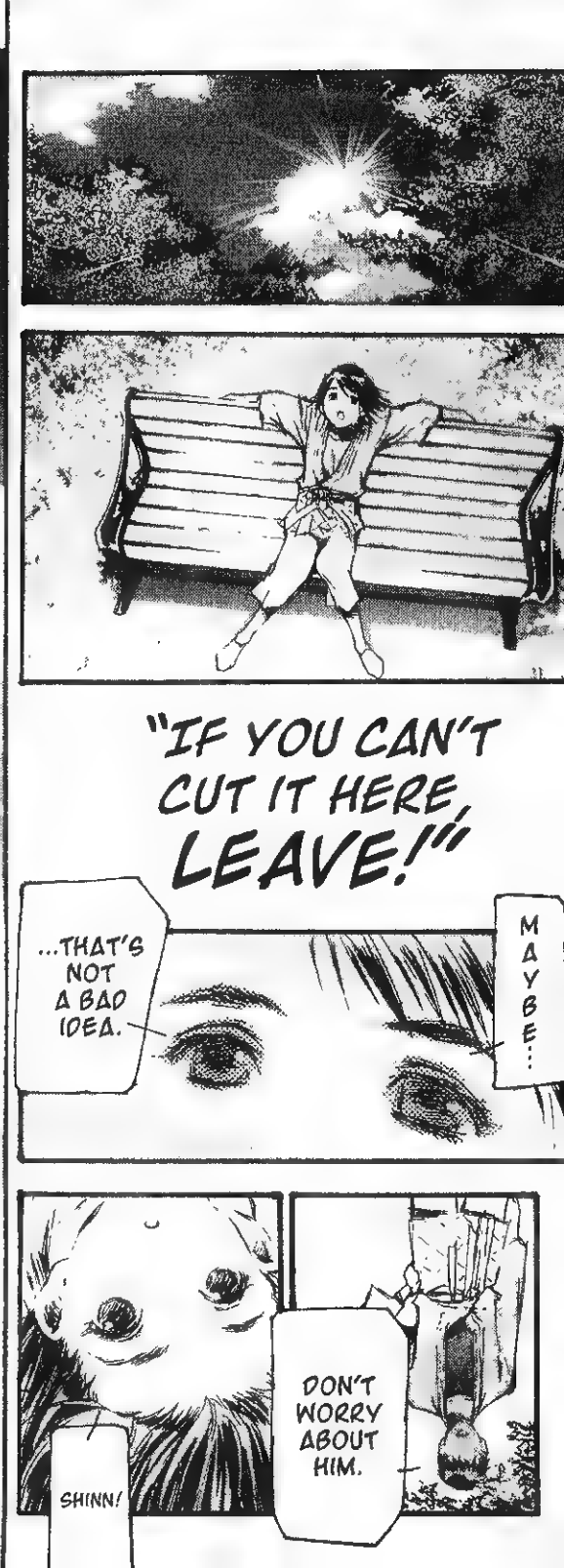
TGM-79C. IT'S A FULL-SIZE TRAINING MS USED FOR LIVE INSTRUCTION.

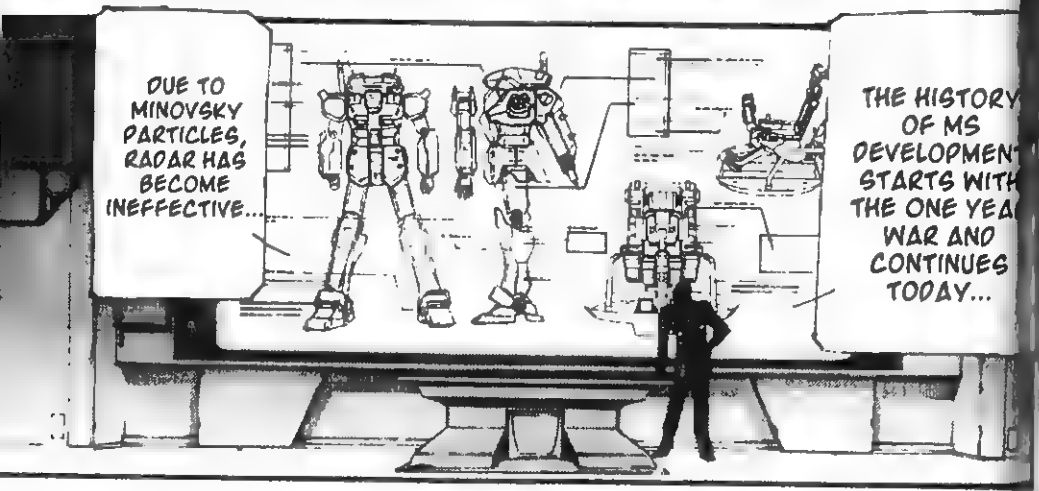
SHE COULDN'T HACK IT HERE OR WITH ZEON...
IF YOU DON'T HAVE THE BASICS DOWN, IT'S A WASTE OF TIME TO TRAIN YOU IN ADVANCED SKILLS.
YOU'RE ALSO BANNED FROM THE SIMULATION ROOM!!
CLARE
IF YOU CAN'T CUT IT HERE, LEAVE!
AN MS IS NOT A FREAKIN' TOY!
YOU NEED TO START OVER FROM THE VERY BEGINNING!

THAT MEANS WE WILL BE TRAINING ON REAL MACHINES!!
THE ADVANCED CURRICULUM WILL BEGIN NEXT WEEK.
WE'VE BEEN TRAINING FOR TWO MONTHS.
...ASUNA ELMARIT!!
THAT'S YOU...
WE HAVE ONE LOSER.
HOWEVER, THOSE THAT DO NOT HAVE PASSING SCORES IN COMBAT BASICS... WILL NOT MOVE FORWARD.

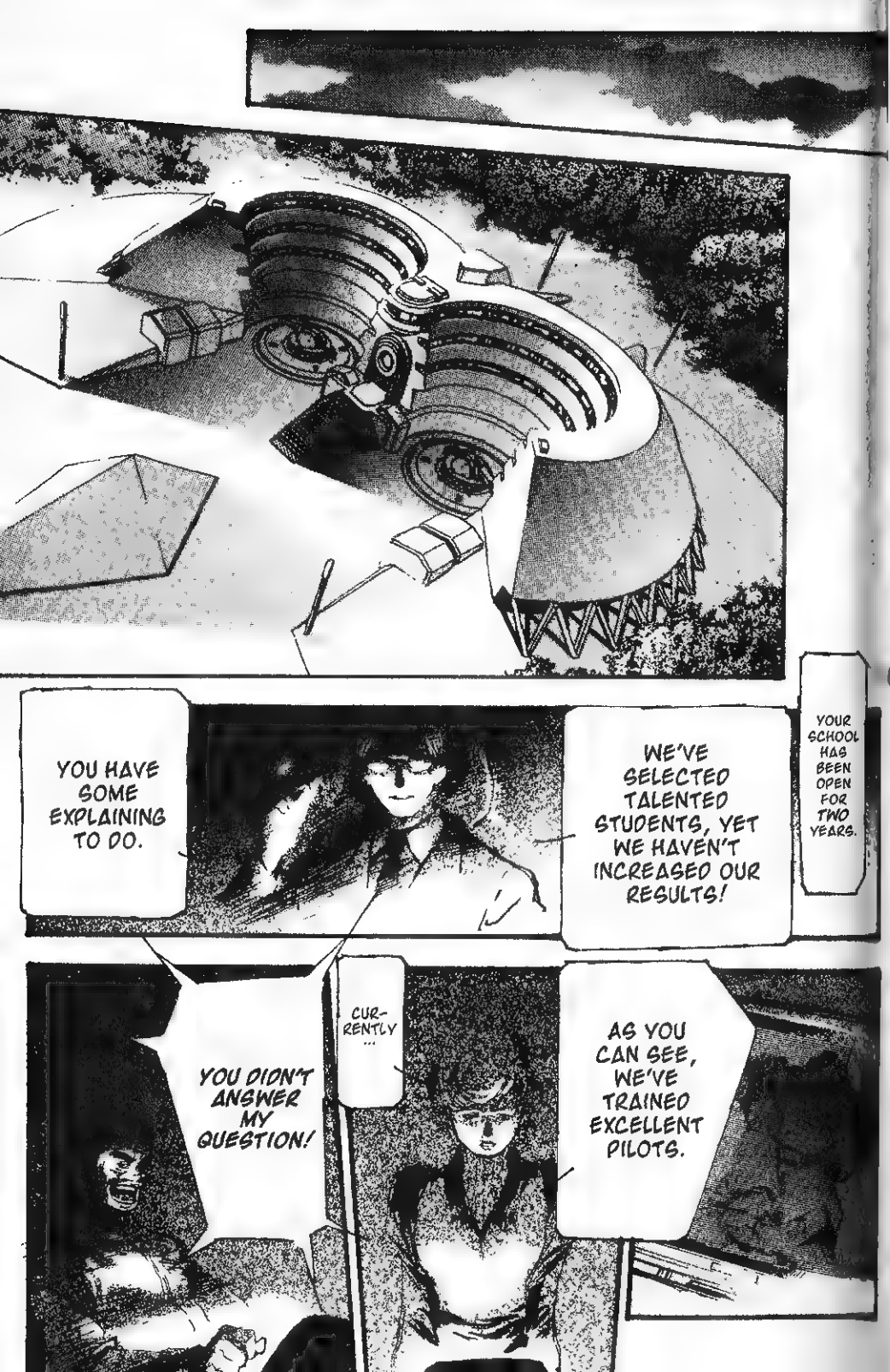
HA HA HA HA!
YOU'RE RIGHT!
YOU'RE SO WEIRD.
EVEN A SWAN PADDLES UNDERWATER... JUST LIKE THE REST OF THE BIRDS.
JUST...
...DO YOUR BEST.

YOU'RE KIDDING!
WHEN I WAS A KID, I WAS SLOW.
NOPE. I GOT KNOCKED AROUND.
BUT THAT MADE ME TRY FIVE TIMES AS HARD.


"IF YOU CAN'T CUT IT HERE, LEAVE!"
...THAT'S NOT A BAD IDEA.
MAYBE...
SHINN!
DON'T WORRY ABOUT HIM.


DUE TO MINOVSKY PARTICLES, RADAR HAS BECOME INEFFECTIVE...
THE HISTORY OF MS DEVELOPMENT STARTS WITH THE ONE YEAR WAR AND CONTINUES TODAY...

FOR YOU, THE OPERATION...
THEREFORE, MOBILE SUITS HAVE BECOME ESSENTIAL.
SO, IN PART, MOBILE SUITS WERE DEVELOPED AS WEAPONS CAPABLE OF USING VISUAL CONFIRMATION AND MELEE COMBAT DURING BATTLE...

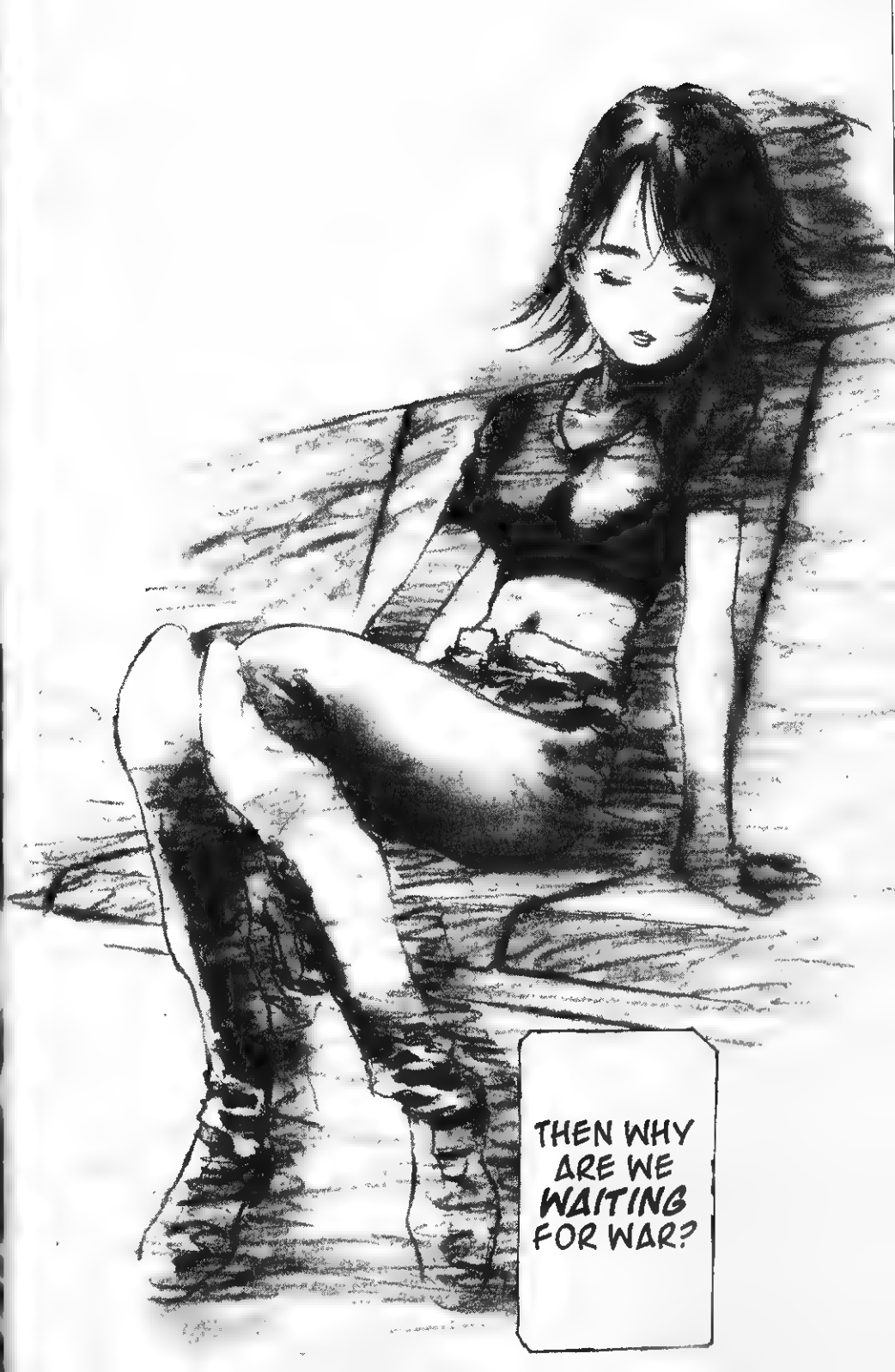

YOU HAVE SOME EXPLAINING TO DO.
WE'VE SELECTED TALENTED STUDENTS, YET WE HAVEN'T INCREASED OUR RESULTS!
YOUR SCHOOL HAS BEEN OPEN FOR TWO YEARS.
YOU DIDN'T ANSWER MY QUESTION!
CUR-RENTLY ...
AS YOU CAN SEE, WE'VE TRAINED EXCELLENT PILOTS.

pant
pant
pant
pant
huff
"JUST... DO YOUR BEST."
wheeze
wheeze
huff
puff

...USING SIMULATION CHAMBERS ISN'T THE BEST IDEA.
NOTHING REPLACES REAL...
...COM-BAT.
TAKE THE ONE YEAR WAR AS AN EXAMPLE.
IT'S EVIDENT THAT THE STRESS AND SURVIVAL INSTINCTS ACTIVATED DURING COMBAT...
WE'RE DOING JUST THAT IN AUGUSTA.
BUT IT WON'T REALLY MATTER ONCE THE WAR STARTS!
...HAVE AWAKENED A LOT OF EXTRAORDINARY POWER.
HOWEVER, THERE ARE MANY PROBLEMS WITH THAT ROUTE.
WE SHOULD BE ADMIN-ISTERING DRUGS!

I WANT TO KNOW ABOUT THAT!
THE PURPOSE OF THE SCHOOL WAS TO DISCOVER AND TRAIN NEWTYPES THAT WILL WIN THIS WAR!
THIS PROJECT HAS THE BUDGET OF A SMALL COUNTRY.
FAILURE IS NOT AN OPTION.
I THINK THE WHOLE IDEA OF...
...RE-CREATING THE FURY OF COMBAT...

② ASUNA ELMARIT


THEN WHY ARE WE WAITING FOR WAR?

WHOOD NN..
!!

You're only on your third lap!
Stand up!
I'M FEELING WEAK...

ピピピ
05:24

I'M NOT GONNA LET YOU GIVE UP!
YOU STARTED THIS!
C'MON! SWING THOSE ARMS!
"JUST ...
...DO YOUR BEST."

THUD
Is that part of the training?
THEY'VE BEEN DOING THAT SINCE YOU BANNED HER FROM THE SIMULATION CHAMBER.
IT'S BEEN TWO WEEKS, RIGHT?
THEY'RE ON THEIR OWN.
WHY SHOULD I STOP THEM?
PROFESSOR ELMARIT'S WANTED FOR WAR CRIMES RIGHT NOW. HE'S ALMOST SIXTY, RIGHT?
HE WAS PRETTY DAMN ACTIVE, THAT MAN.
THAT'S TRUE...
ASUNA'S FATHER?

Hey!
THOSE GIRLS ...
WE'LL HAVE TODAY'S HEADLINE AFTER THE WEATHER.
...ARE WORKIN' HARD!

SO, YOU KNOW...
...DON'T YOU?
HE WAS A PROFESSOR AT ZEON'S NATIONAL DEFENSE ACADEMY.
HE WAS HAVIN' FUN...
YEAH, HIS WIFE'S ABOUT MY AGE.
NOTHING STRANGE ABOUT THAT.
YOU'D HAVE TO BE AN IDIOT NOT TO HEAR RUMORS.
I GRADUATED FROM THE SAME MILITARY ACADEMY.
THIS IS RIDIC-ULOUS!
THE ONE ABOUT SCREWIN' HIS STUDENTS ...?

……
I HAVE A MEETING WITH "GLASSES" TOMORROW.
GLASSES?
RELAX…
DON'T WORRY. EVERYTHING'S TAKEN CARE OF.
AS YOU CAN SEE, THE ANTI-EARTH FEDERATION PROTESTERS ARE BECOMING RESTLESS.
HEY, YAHAGI.
LOOK FAMILIAR?
A CLASH WITH THE POLICE SEEMS UNAVOIDABLE AT THIS POINT.

I DON'T HAVE MANY GOOD MEMORIES.
WHEN I WAS AT THE ACADEMY, ZEON WAS SPEEDING ON A ONE-WAY ROAD TO WAR.
……
DON'T YOU THINK THIS IS A BIT HEAVY FOR BREAKFAST?
HEH…
EVERY-THING'S MOVING FORWARD.
I'VE BEEN IN CONSISTENT CONTACT WITH SOME OF THE MEMBERS.
COVER MY ASS?
I'm not talking about your food, Yanagi.
THE ADMIN-ISTRATION COUNCIL MEETING.
I COULD EAT CURRY THREE TIMES A DAY.
BY THE WAY, HOW ARE YOU GONNA COVER YOUR ASS, FORMA?

OF COURSE YOU DIDN'T SEE ME.
I CAN'T BELIEVE YOU'D TREAT YOUR BEST FRIEND LIKE THIS!
IT'S NOT LIKE THERE'S A HUGE CROWD AROUND YOU. WHATEVER.
I DIDN'T SEE YOU!
Sorry!
EMILU...
UNTIL RECENTLY, YOU WERE ONLY GUNNING FOR LOGISTICAL SUPPORT.
YOU HAD NO MOTIVATION.
... CHANGED A LOT!
YOU'VE ...
NOW, YOUR ...

SPEEDING ON A ONE-WAY ROAD...
...TO WAR.
KYAAAAA!

YOU GUYS ARE REALLY CLOSE...
...HUH?
HAHAHAHA!!
WHAT ARE YOU DOING?!
WELL, UH...
SO, WHAT?
MAYBE YOUR BOOBS DID GET BIGGER!
JEALOUS?
squeeze
H-HOW LONG WERE YOU STANDING THERE?
OH YEAH!
I THOUGHT SOMETHING WAS GOING ON WHEN YOU GUYS "COLLAPSED" AFTER STRETCHING.
LOVE IS LOVE, RIGHT?
DON'T WORRY. I HAVE NO PREJUDICES.

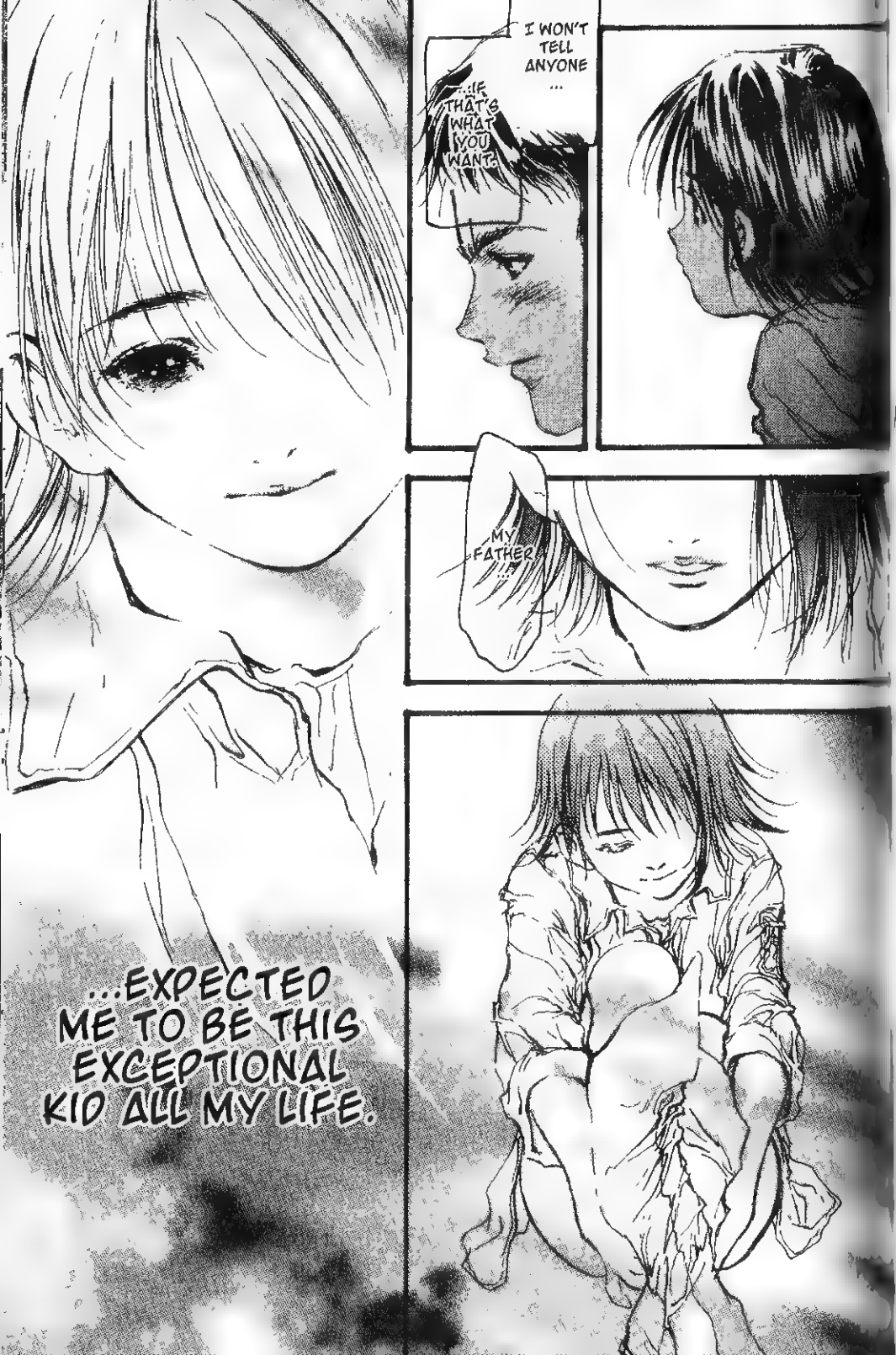
AH... NO...
Cough!
MY BOOBS GET BIGGER?
...WAIST IS SLIMMER.
YOU WANT TO SHOW OFF THE NEW YOU TO SOMEONE SPECIAL.
RIIIIGHT?
SHOW OFF?
WHAT?
I MEAN, YOU'VE BEEN SO CHARGED UP! SO, UH...
I DON'T MEAN IT LIKE THAT!
YOUR HIPS ARE TIGHTER...
...AND YOUR THIGHS HAVE SLIMMED DOWN.

YOUR TRAINING METHOD RIGHT NOW ISN'T THAT EFFECTIVE.
YOU NEED A PROGRAM.
I'LL DEVISE ONE FOR YOU NEXT TIME.
THANK YOU SO MUCH!
YOU DON'T HAVE TO--
OH!

DON'T EAT TOO MUCH SEA URCHIN ICE CREAM!
blush
YEAH, IT'S TIRING, WATCHING YOU GUYS.

...WHEN DESCENDING FROM AN ALTITUDE OF APPROXIMATELY 100 METERS...
FIVE MORE LAPS!

I KNOW!
YOU CAN FIND OUT A LOT ABOUT MOBILE SUIT ENGINEERING DURING CLEANING. IT'S PART OF BASIC TRAINING.
YOU GOTTA BE REAL NEAT.
SHINN ?!
HEY, AGUNA!
YOU'RE ON CLEANING DUTY TOO, EH?
DURING COMBAT, AGILITY AND QUICK REFLEXES ARE CRUCIAL. IF YOU'RE TOTALLY IN TUNE WITH YOUR BODY, YOU'LL HAVE AN ADVANTAGE.
FUNDAMENTALLY, MOBILE SUITS ARE DESIGNED AFTER THE HUMAN BODY.
IS THAT WHY WE LEARN JUDO?
..ESPECIALLY WITH PROFESSOR YAMAGI.
I'M SURE THE MENTAL TRAINING IS A BIG PART OF LEARNING JUDO...


I WON'T TELL ANYONE ...
...IF THAT'S WHAT YOU WANT.
MY FATHER...
...EXPECTED ME TO BE THIS EXCEPTIONAL KID ALL MY LIFE.

SO, WHAT DID YOU LEARN AT ZEON?
WELL...
...THE TRAINING WAS SO DIFFERENT.
YOU'RE FACING THE SCREEN MOST OF THE TIME. IT REALLY TRAINS YOUR HAND-EYE COORDINATION.
.....
YOU WERE IN THE GIFTED PROGRAM, RIGHT?
THEN WHY ARE YOU SO SLOW?
.....
wipe
...KEEP A SECRET?
CAN YOU ...
HEY ...
...SHINN?

HER MOTHER WAS ALWAYS CRYING, AND SHE DIDN'T KNOW WHAT TO DO.
...UNTIL SHE WAS 12.
SHE NEVER EVEN MET HER DAD...

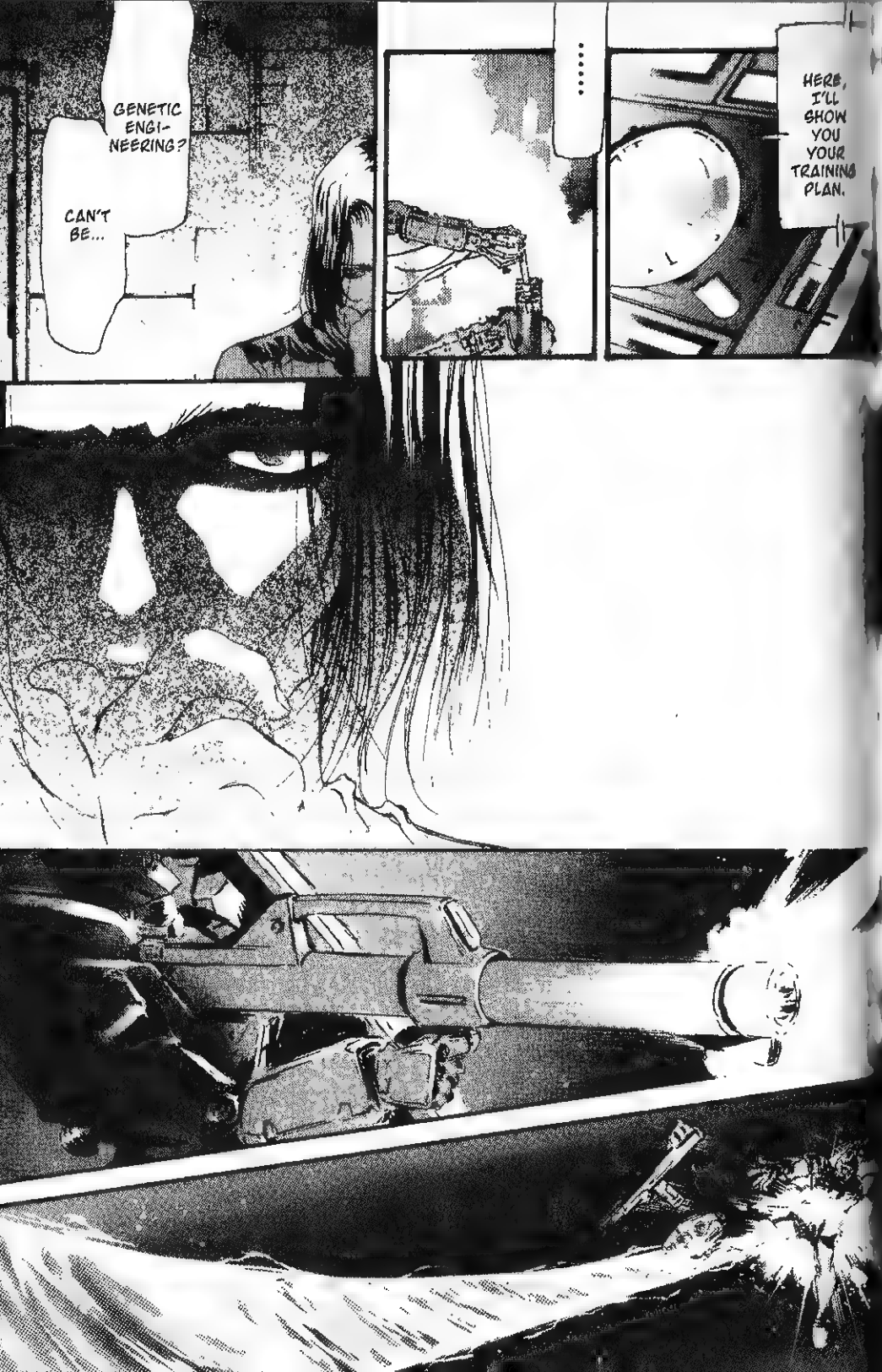
EMILU ...

AND HER SIBLINGS ALL LIVE FAR AWAY FROM EACH OTHER. SHE'S WORKING HARD HERE SO SHE CAN BRING HER FAMILY BACK TOGETHER.
...LOST BOTH HER PARENTS IN THE WAR.

MY FATHER WAS CRUEL TO ME, AND MY MOM CRIED ALL THE TIME, BUT DID NOTHING MORE.
I WASN'T SMART OR ATHLETIC.
I WAS NOTHING LIKE WHAT MY FATHER WANTED.

...REALLY EVEN MY FATHER'S CHILD.
I'M NOT...

...GOT A BIG SILVER SPOON STUCK...
...RIGHT IN HER MOUTH.
...THAT ELICIA'S FAMILY MANU-FACTURES SPACE-SHIPS AND MOBILE SUITS?
HEY ...
DID YOU KNOW ...
SHE'S ...
.....


GENETIC ENGI-NEERING?
CAN'T BE...
.....
HERB, I'LL SHOW YOU YOUR TRAINING PLAN.

NO NEED TO STRESS OUT ALONE.
EVERY-ONE HERE'S GOT A TOUGH LIFE.

YES, SIR!
ASUNA ELMARIT!
glare
I THOUGHT YOU WOULD BE WORKING ON BASIC TRAINING.
I DIDN'T MEAN TO OFFEND YOU!
I THOUGHT SO, TOO.
LET'S SEE THE FRUIT OF YOUR LABOR!
YOU LOOK LIKE YOU'VE BEEN WORKING HARD, BUT THE ONLY THING THAT MATTERS IS RESULTS!

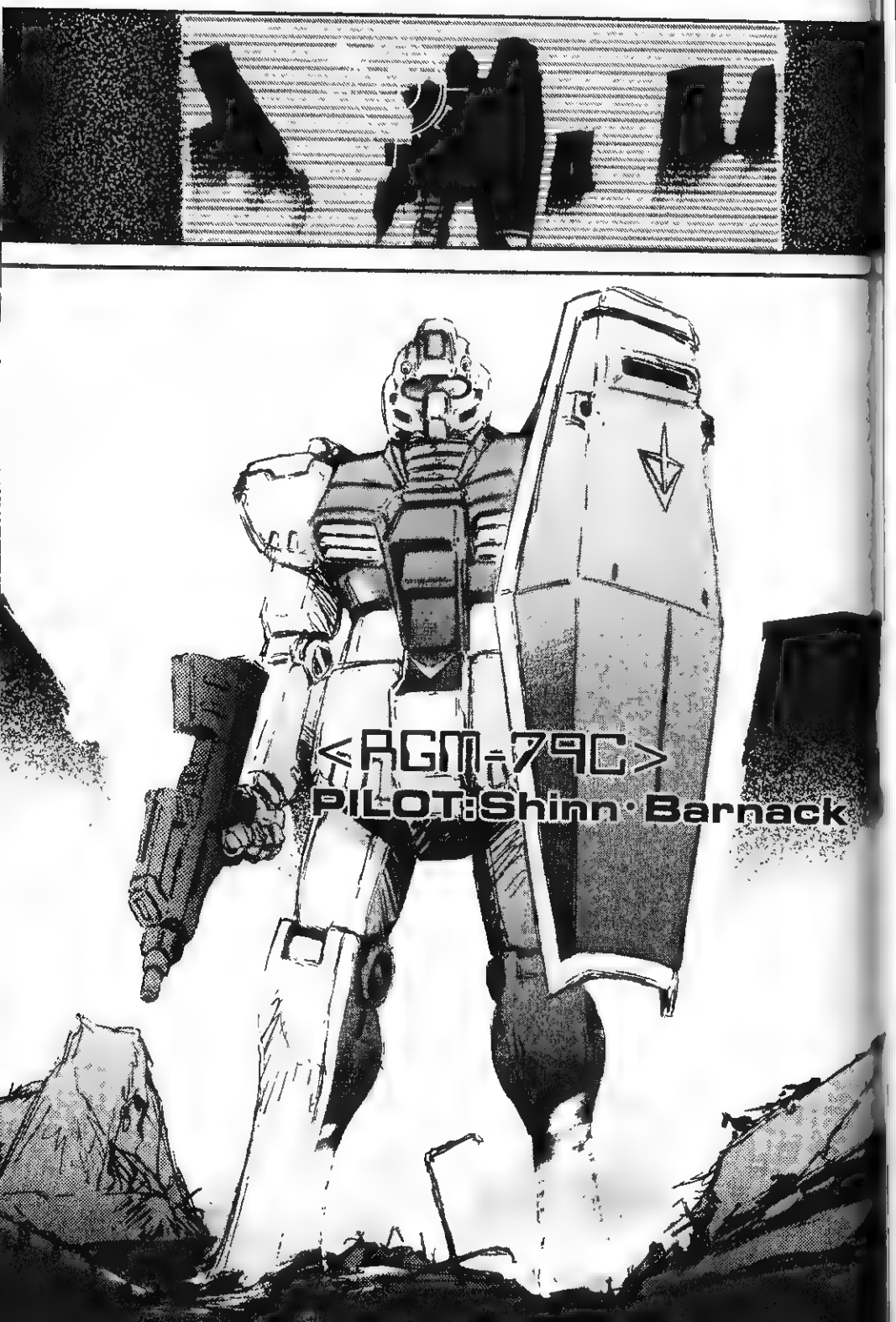
YOU...
...MUST BE AUDITING TODAY.
GRRR!

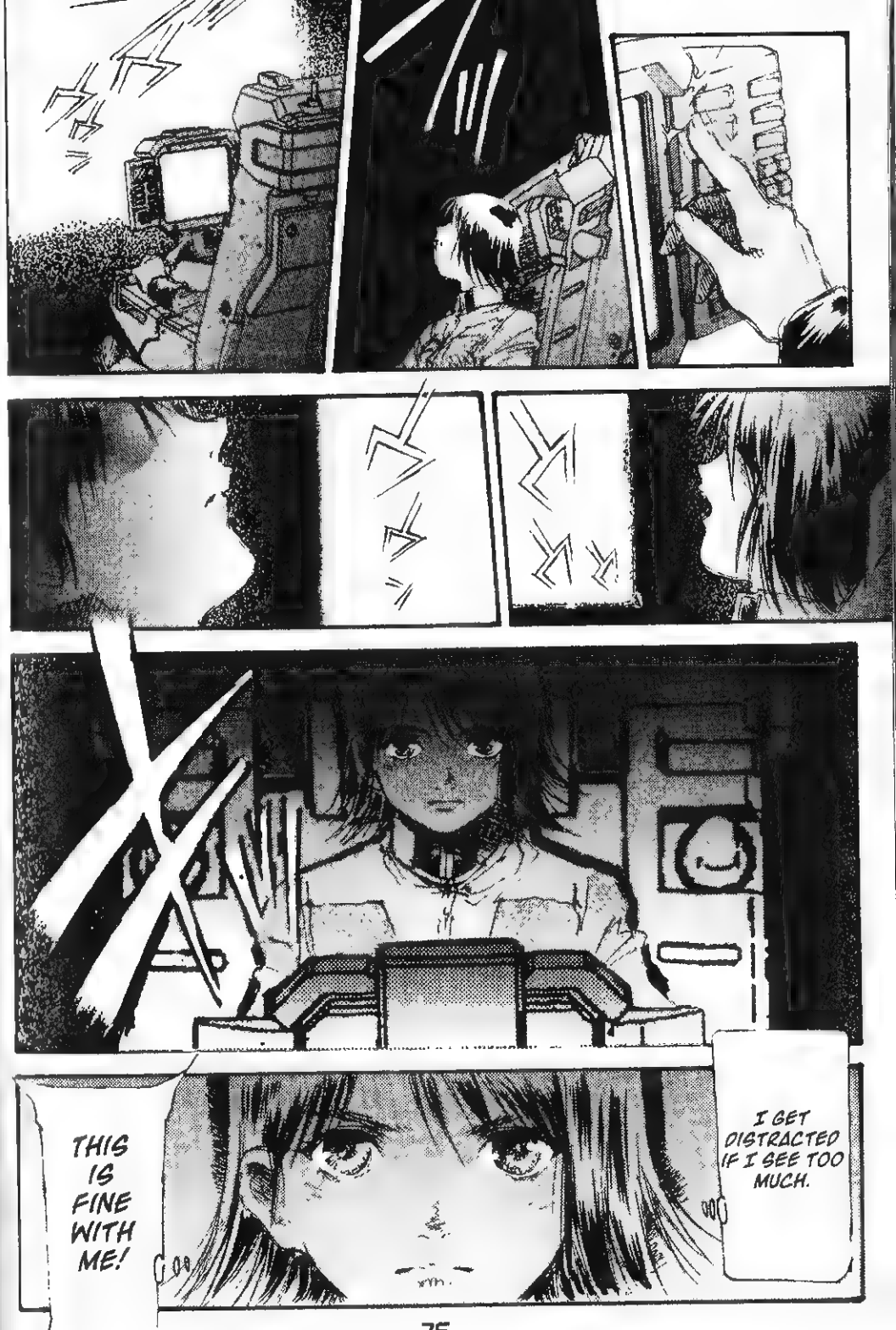
IS THIS ON PURPOSE?
chatter
chatter
WHAT THE HELL...
...ARE THEY THINKING?
WHAT A GYP!
THEY JUST DID IT SO SHE'LL HAVE A REALLY GOOD EXCUSE IF SHE SCREWS UP!
WHAT DID YOU EXPECT?!
cackle
HA HA HA HA.
SHE'S A TOTAL LOSER! AT LEAST THIS WILL BE OVER QUICK.
HEE HEE!
chuckle
.....
ARE YOU SURE ABOUT THIS?
ASUNA!
3 SIMULATION

YOU'LL BE HER OPPONENT.
SHINN BARNACK!
SHINN?

.....
HEY! ANSWER ME!
CAN YOU HEAR ME?!
THAT LITTLE...
LISTEN, PROFESSOR.
I DON'T REALLY MIND IF SHE USES THAT MS.
YOUR MONITORS ARE COORDINATED WITH THE SIMULATION PROGRAM, FEEDING YOU A WEALTH OF VISUAL INFORMATION.
IN FACT, ASUNA MIGHT BE MORE COMFORTABLE PILOTING A ZEON ZAKU. COULD GIVE HER AN EDGE.
.....
FINE.
BUT FOR THIS BATTLE, PLEASE ADJUST YOUR CONFIGURATION TO LIMITED-VISIBILITY MODE.
DO YOU KNOW HOW TO DO THAT?

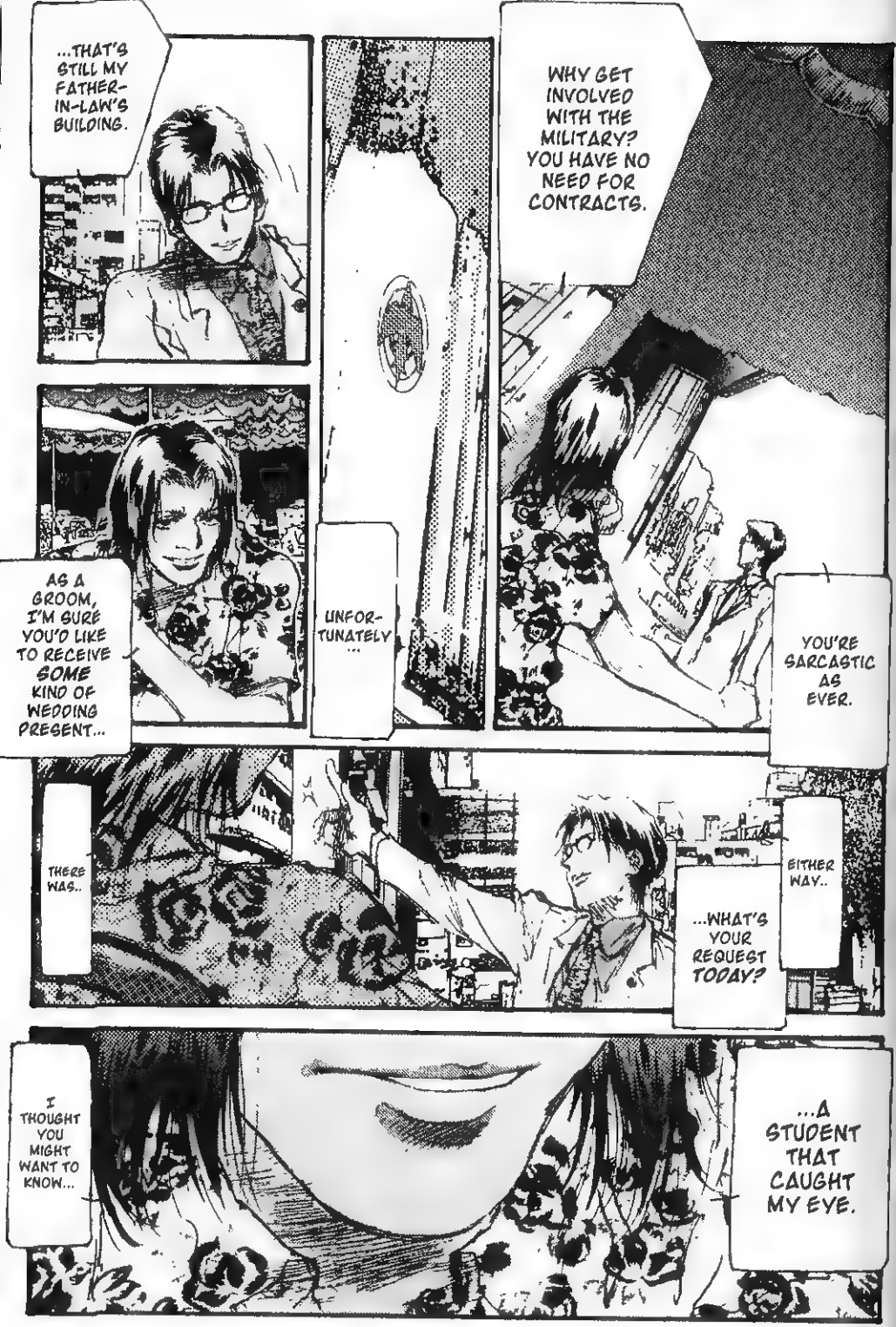
<MS-06J>
PILOT:Asuna·Elmarit
ASUNA ELMARIT! WHAT ARE YOU DOING?!


<RGM-79C>
PILOT:Shinn·Barnack


THIS IS FINE WITH ME!
I GET DISTRACTED IF I SEE TOO MUCH.

<VIRTUAL OPERATION>
START

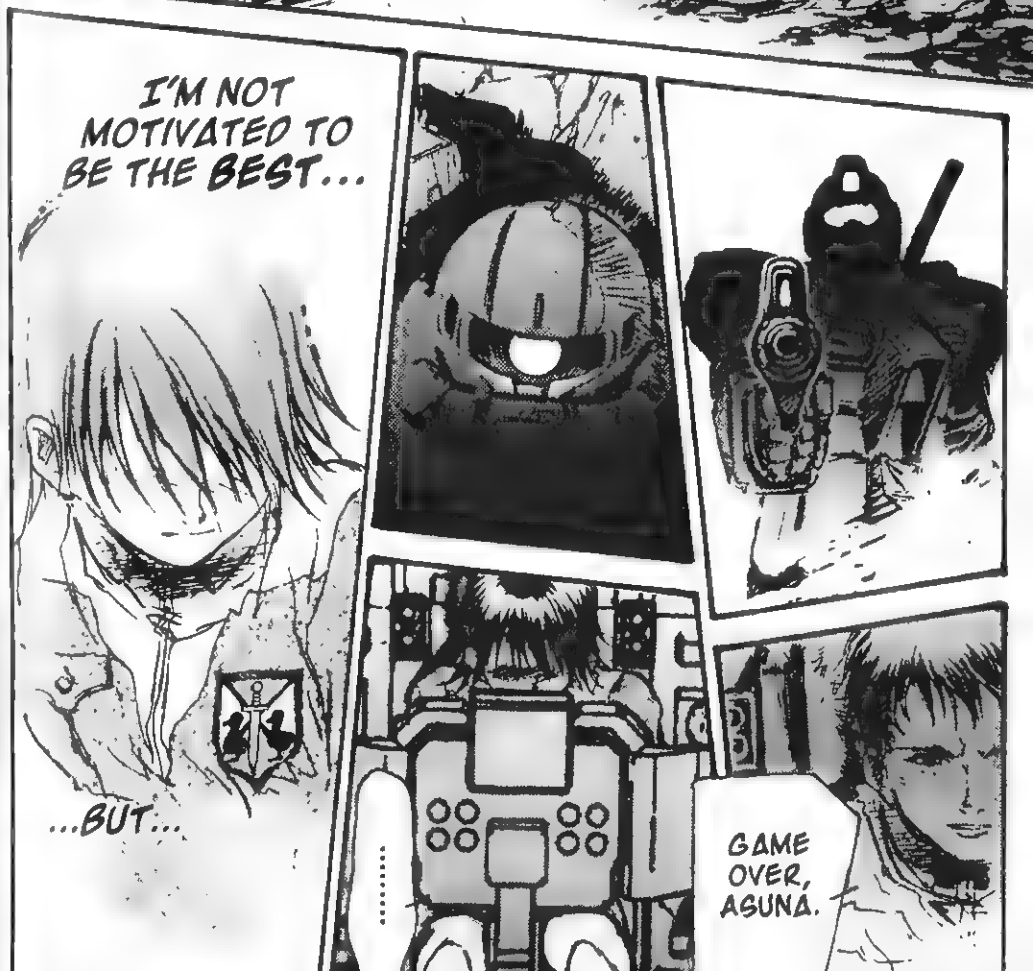
WELL, MAYBE THOSE TWO WILL MAKE FOR A GOOD MATCH!
YEAH! IN MORE WAYS THAN ONE, I HEAR!
WHAT A LAME PAIRING!
WHY IS SHE USING THAT OLD MS?
GET YOUR MIND OUT OF THE GUTTER, PEOPLE! HOW RUDE!
COULD YOU GUYS BE QUIET?!
...WAS IT COINCIDENCE...
WHEN SHE LOCKED ON TO ME...
I WANT TO KNOW!
...OR SOMETHING ELSE?


...THAT'S STILL MY FATHER-IN-LAW'S BUILDING.
WHY GET INVOLVED WITH THE MILITARY? YOU HAVE NO NEED FOR CONTRACTS.
AS A GROOM, I'M SURE YOU'D LIKE TO RECEIVE SOME KIND OF WEDDING PRESENT...
UNFOR-TUNATELY ...
YOU'RE SARCASTIC AS EVER.
THERE WAS..
EITHER WAY..
...WHAT'S YOUR REQUEST TODAY?
I THOUGHT YOU MIGHT WANT TO KNOW...
...A STUDENT THAT CAUGHT MY EYE.

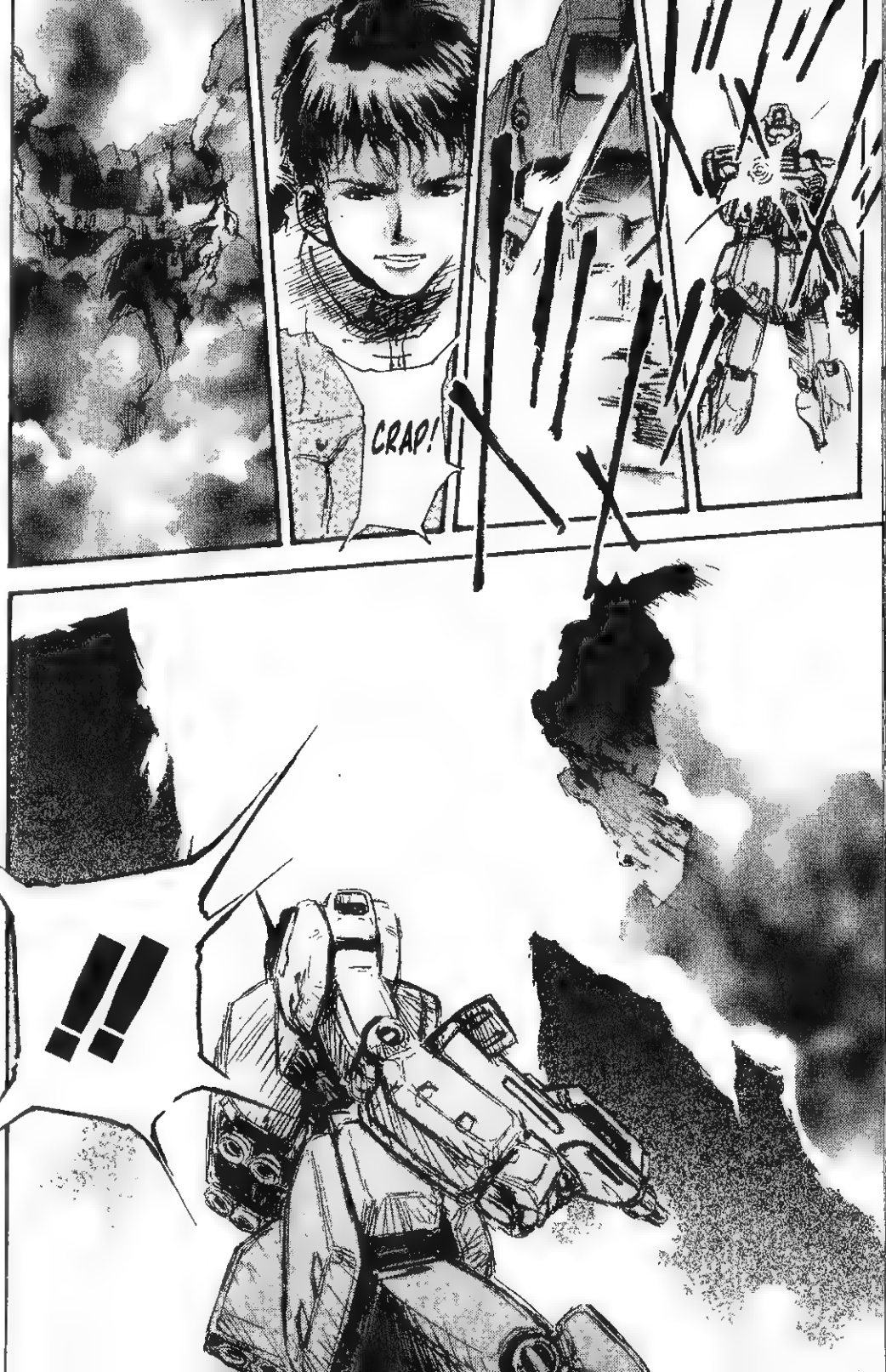
A NICE GOURMET MEAL FOR LUNCH!
LOOKS LIKE YOU'RE DOING WELL FOR YOURSELF!
WHAT ARE YOU TALKING ABOUT?
LOOK AT YOUR SKY-SCRAPER...

I BETTER KEEP MOVING. STAY ON MY FEET.
BUT...
SHE'S SO QUICK IN THAT CLUNKY MACHINE...
!!
MY ZAKU'S GONNA RUN OUT OF JUICE SOON!
STOP MOVING, DAMMIT!

...I DON'T WANNA BE THE...
...CLASS LOSER!


I'M NOT MOTIVATED TO BE THE BEST...
...BUT...
.....
GAME OVER, ASUNA.

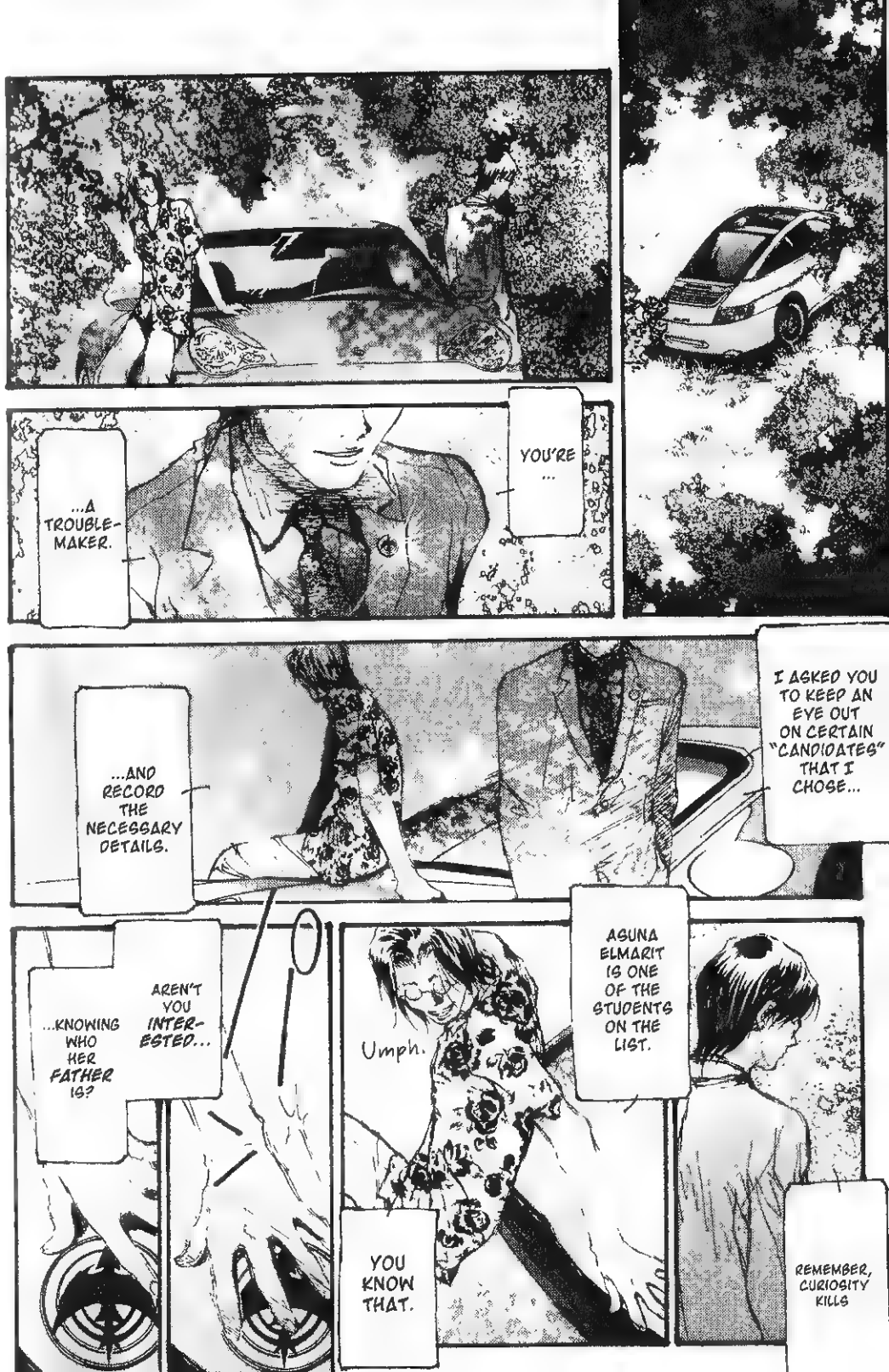
THE ZAKUS ARE STRONG.
THE JOINTS FOR THE BACK, LEFT ARM AND KNEE...
HER VERNIERS!
...LOOK LIKE THEY'RE HOLDING TOGETHER!
IF THIS MS WAS A HUMAN!..
"IF YOU'RE TOTALLY IN TUNE WITH YOUR BODY, YOU'LL HAVE AN ADVANTAGE."
"DURING COMBAT, AGILITY AND QUICK REFLEXES ARE CRUCIAL."
GIVE IT MY BEST!!
I'M GONNA...


CRAP!
!!

...PROFESSOR ELMARIT, FROM ZEON'S NATIONAL DEFENSE ACADEMY.
SHE'S THE DAUGHTER OF...
SO, WHAT ABOUT THIS STUDENT?
NOT WHEN SHE WAS BORN... BEFORE.
APPARENTLY, HER FATHER HAD HIGH EXPECTATIONS FOR HER BEFORE SHE WAS BORN.
.....

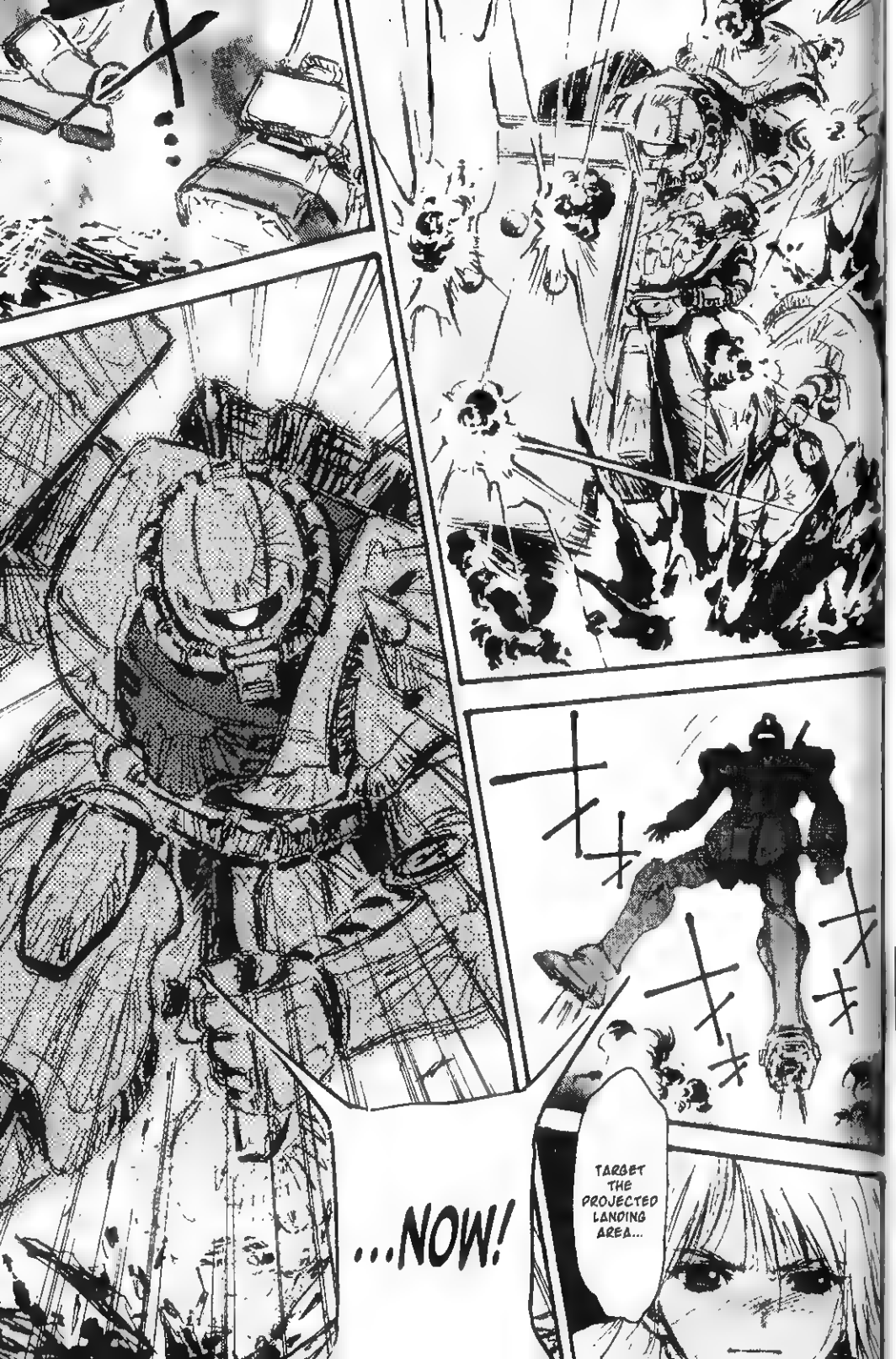
SUCH PEACEFUL SCENERY, DON'T YOU THINK?
REGARDLESS OF WHAT ZEON DOES...
...EARTH ISN'T GOING TO BE AFFECTED THAT MUCH.
AND NO WAR HAS EVER STOPPED THE WORLD FROM SPINNING. THAT GIVES PEOPLE SOME PEACE OF MIND, I'M SURE.
IT WOULD BE PRETTY TOUGH TO DESTROY THE ENTIRE PLANET.

HUH?
FLANAGAN FILES?
I'LL SEND YOU THE FLANAGAN FILES FROM THE SIXTIES.
IT PIQUES...
...MY CURIOSITY.
snicker
I DON'T KNOW IF IT WILL HELP, BUT...
IT'S DATA FROM BEFORE THE FLANAGAN INSTITUTE WAS FORMED.
...YOU WOULD HAVE THAT INFORMATION. IT'S ALL NEWTYPE DATA, I BET.
THAT SHOULD BE ENOUGH.
I NEVER THOUGHT...

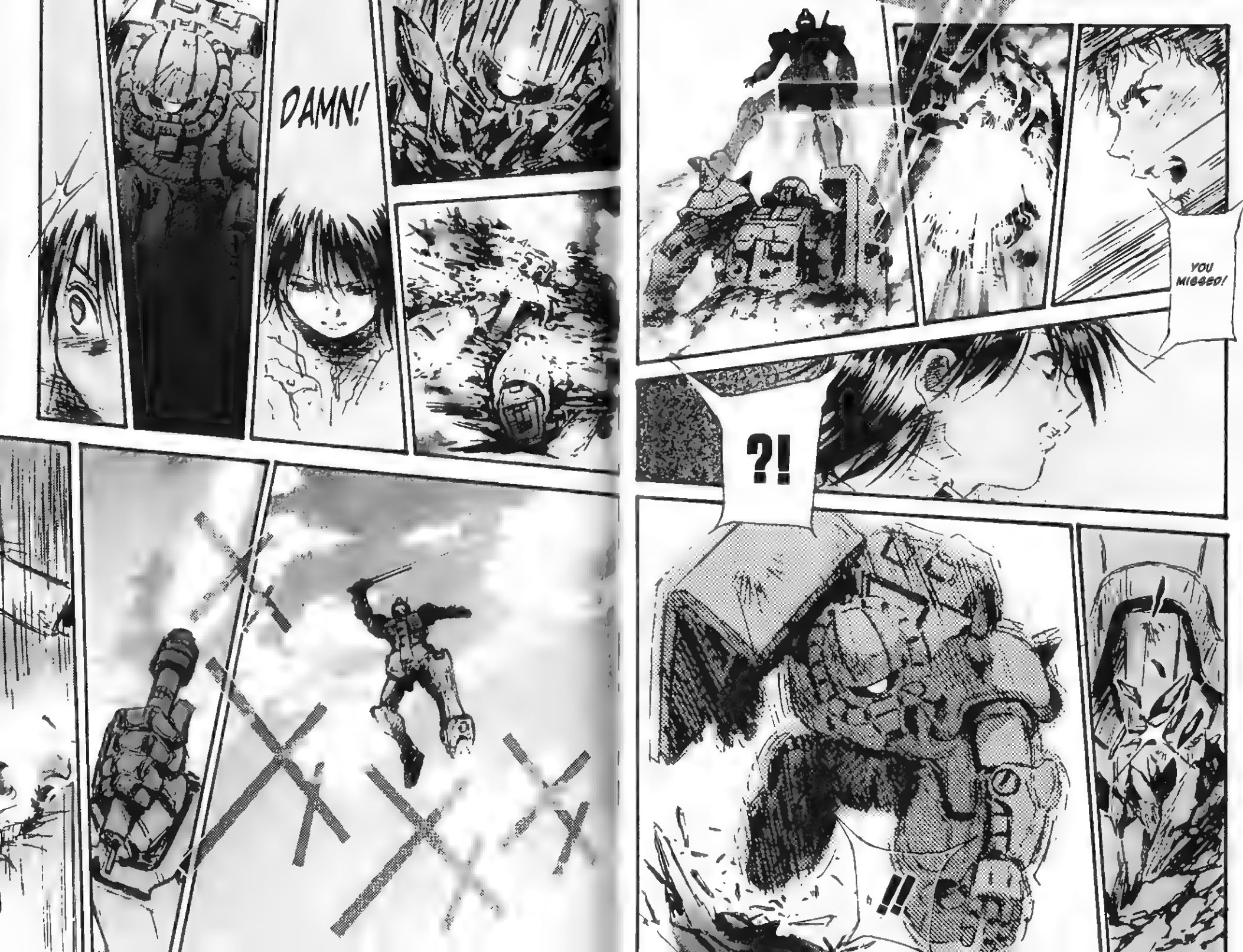

YOU'RE...
...A TROUBLEMAKER.
I ASKED YOU TO KEEP AN EYE OUT ON CERTAIN "CANDIDATES" THAT I CHOSE...
...AND RECORD THE NECESSARY DETAILS.
ASUNA ELMARIT IS ONE OF THE STUDENTS ON THE LIST.
Umph.
AREN'T YOU INTERESTED...
...KNOWING WHO HER FATHER IS?
YOU KNOW THAT.
REMEMBER, CURIOSITY KILLS

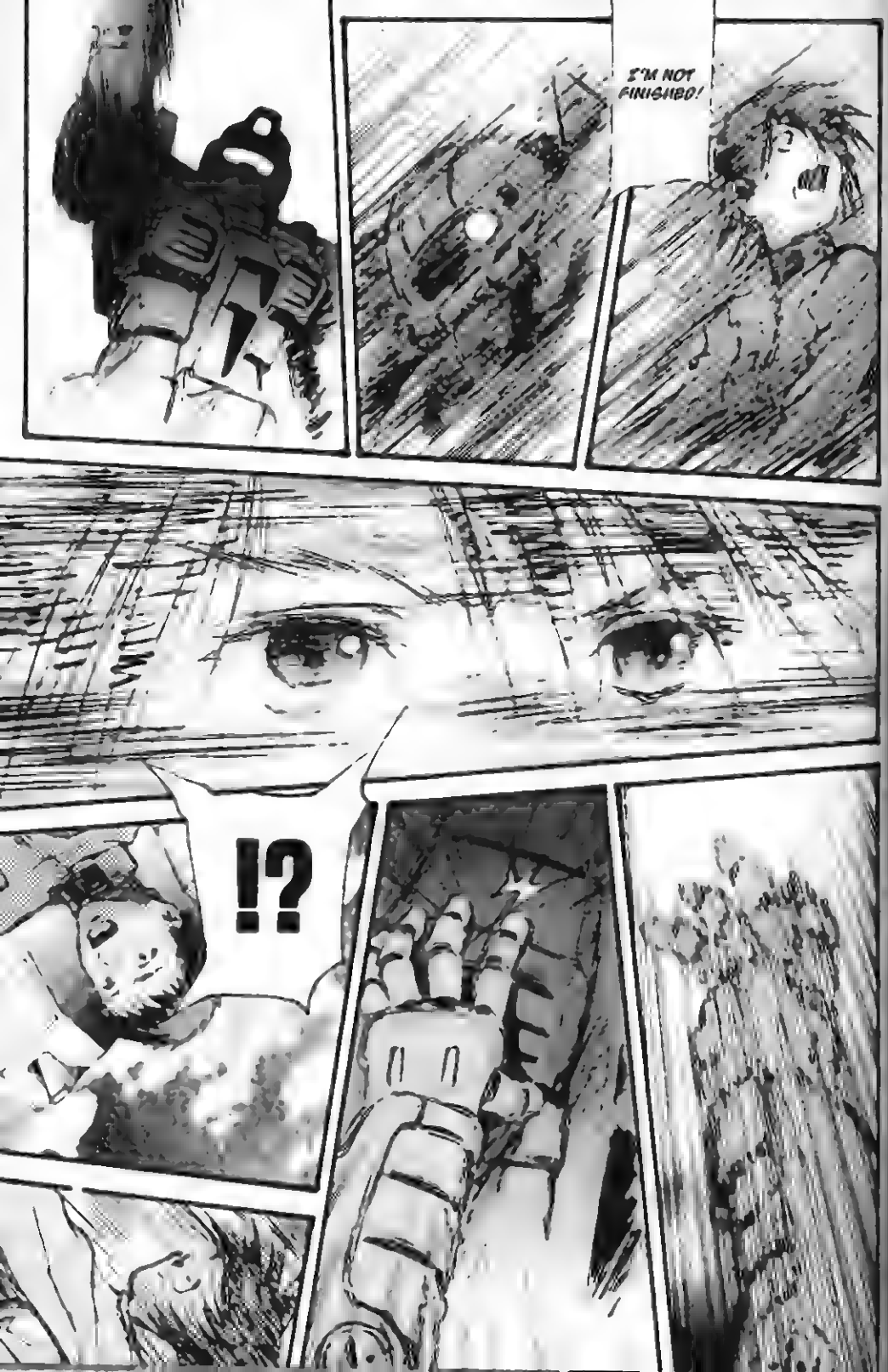
REGARDING AGUNA ELMARIT, PLEASE GIVE ME HER INFORMATION FIRST...
I DO HAVE ONE CONDITION.
...BEFORE THE COUNCIL GETS THEIR HANDS ON IT.
WHY?
IS THAT IT?

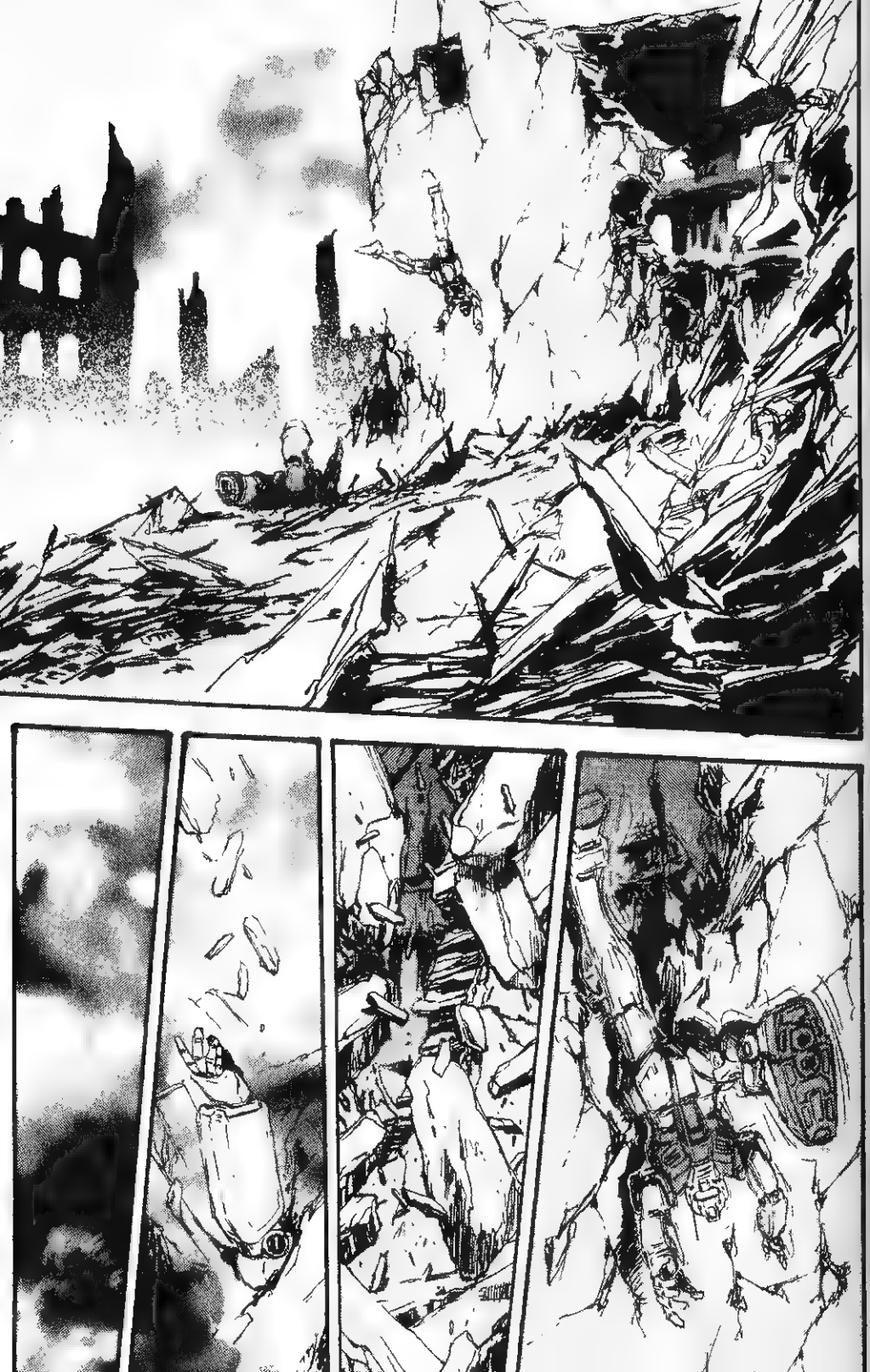
PLENTY OF THEM.
I HAVE MY REASONS.

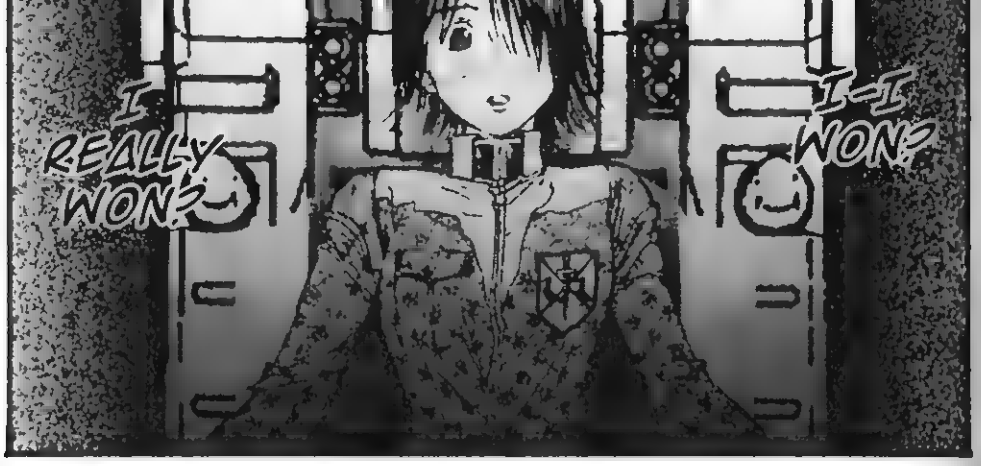

...NOW!
TARGET THE PROJECTED LANDING AREA...

ARGH!


DAMN!
YOU MISSED!
?!
!!

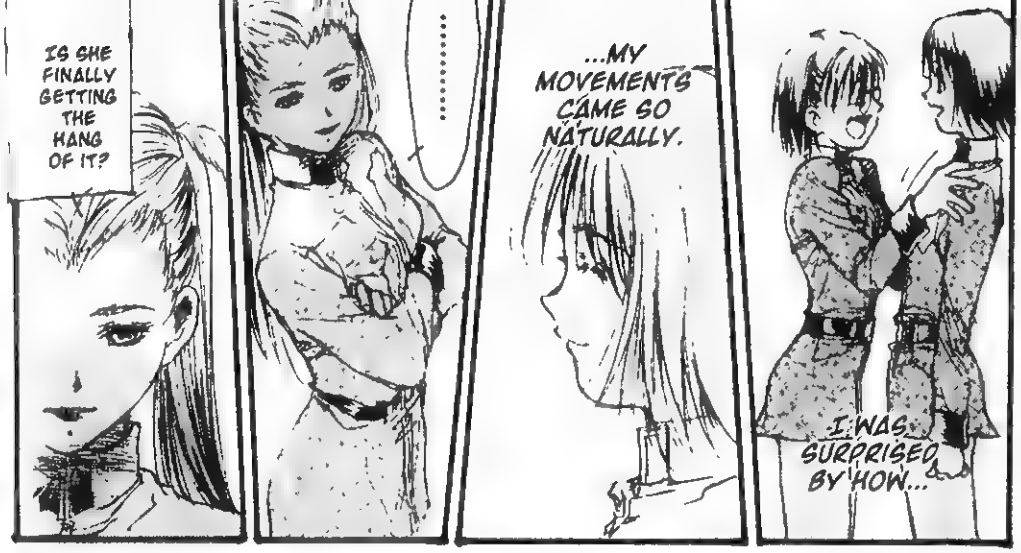

I'M NOT FINISHED!
!?




I REALLY WON?
I-I WON?

<VIRTUAL OPERATION>
OVER
<TOTAL TIME>
0H 09M 08S
YOU CAN'T USE JUDO MOVES IN REAL LIFE!
YOU KICKED AGG!
SIMULATOR
YEAH!
GOD-DAMN ZEON!
YOU DID IT, ASUNA!
Phew!

UNIVERSAL CENTURY 0079
THE "SIDE 3" SPACE COLONIES
④ 4 POINT OF IMPACT


IS SHE FINALLY GETTING THE HANG OF IT?
.....
...MY MOVEMENTS CAME SO NATURALLY.
I WAS SURPRISED BY HOW...

I REMEMBERED ALL THE SIMULATOR TRAINING...
.....!!

...MY FATHER MADE ME DO AS A KID.

PROFES-
SOR!
PLEASE
DON'T
DISTURB
US.
WE'RE
IN THE
MIDDLE
OF A
TEST!
PROFES-
SOR!
!!

ASUNA,
YOU
NEED
TO
RELAX.
PROFESSOR
ELMART!

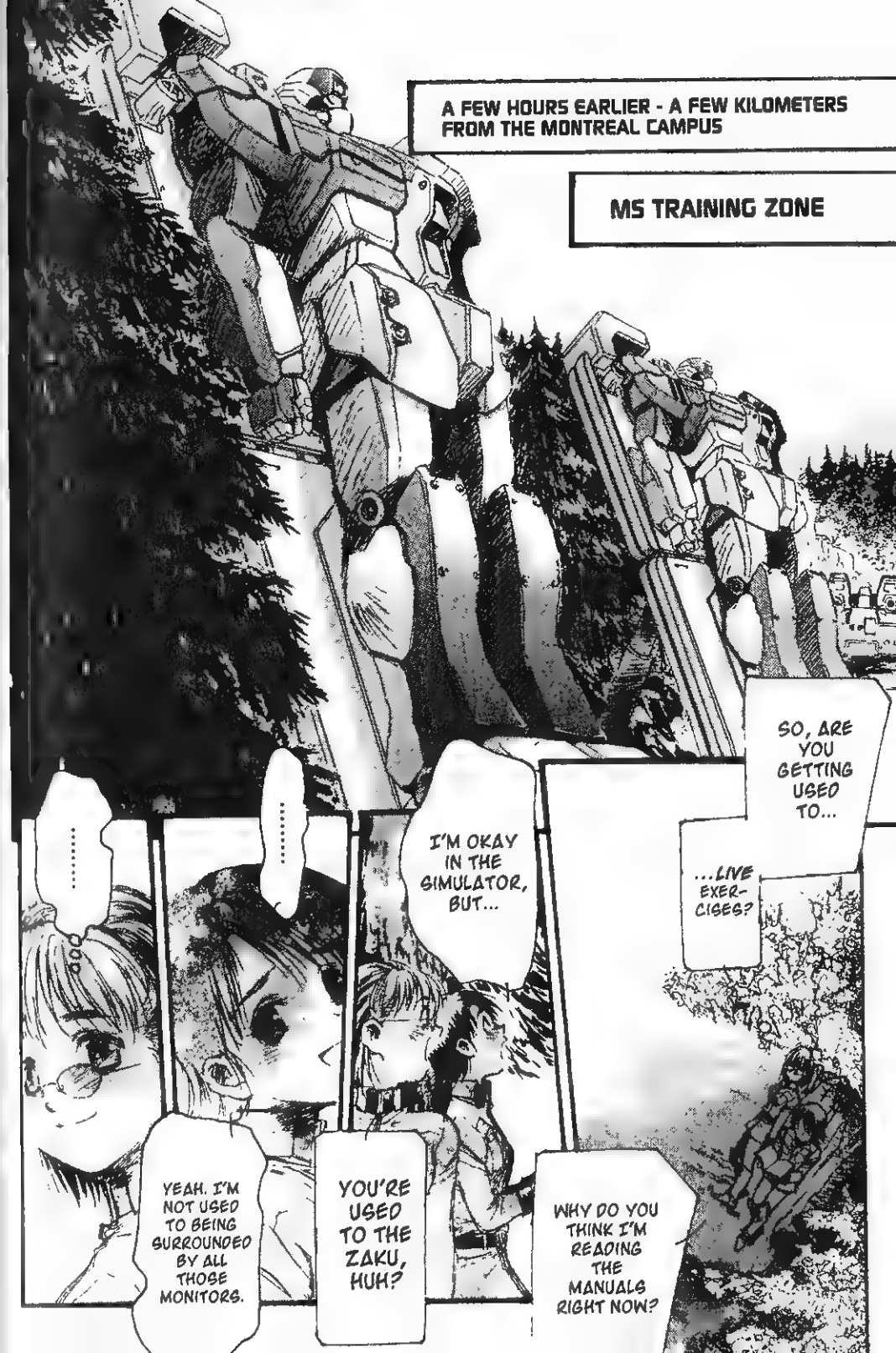
ASUNA!
FATHER...
ASUNA!
ARE YOU LISTENING?!
ASUNA!
ASUNA ELMARIT!

ASUNA!
SHUT UP!
PLEASE DON'T DISTURB THE STUDENT.
PROFESSOR ELMARIT! WE'RE TESTING!
YOU'RE BETTER THAN THIS!
NOT WITH YOUR EYES!
FOLLOW THE TARGET WITH YOUR INSTINCT!
IN FACT, YOU MUST BE ABLE TO DO THAT!!
YOU SHOULD BE ABLE TO DO THAT.

EVASIVE MEASURES!
WE'RE GONNA GET SHOT!
JUST MOVE!

.....!?
I WAS KNOCKED OUT...?!
LEFT SHOULDER'S BEEN HIT!!
ASUNA ELMARIT!
GIMME THE STATUS! NOW!
YES, SIR!
I THOUGHT THEY WERE GOING TO BE PAINTBALLS!
WAS THAT LIVE FIRE?!
WHAT?
LEFT SHOULDER HAS TAKEN 3% DAMAGE.
RIGHT MONITOR DOWN 50%.
GUNTANK APPROACHING FROM THE FRONT!
THIS IS JUST AN EXERCISE, RIGHT?
I'M GONNA GET SHOT?!

...TODAY'S MISSION WILL BE...
STU-DENTS ...
A SQUAD OF THREE MOBILE SUITS WILL ATTACK A TARGET IN THE FOREST. FOR THIS ASSIGNMENT, THREE TRAINING "JIMS" (MODIFIED RGM-79 GM MOBILE SUITS) WILL BE USED. EACH OF THESE "JIMS" IS OUTFITTED WITH A TWO-SEATER COCKPIT, PILOTED BY A STUDENT AND ONE OF THE SCHOOL'S INSTRUCTORS.
THIS IS YOUR CHANCE!
WHAT CHANCE?
THERE ARE SEVERAL AUTOMATIC GUNTANKS SCATTERED ALONG THE WAY.
PAINTBALLS WILL BE USED AS AMMO. EACH MOBILE SUIT IS OUTFITTED WITH SENSORS, AND IT WILL BE DISQUALIFIED IF IT SUSTAINS TOO MUCH "DAMAGE."
UH...
W-WAIT, EMILU!
...SO GO ASK HIM!
I'LL GO FIND ANOTHER PARTNER...


A FEW HOURS EARLIER - A FEW KILOMETERS FROM THE MONTREAL CAMPUS
MS TRAINING ZONE
SO, ARE YOU GETTING USED TO...
...LIVE EXER-CISES?
I'M OKAY IN THE SIMULATOR, BUT...
.....
.....
YEAH. I'M NOT USED TO BEING SURROUNDED BY ALL THOSE MONITORS.
YOU'RE USED TO THE ZAKU, HUH?
WHY DO YOU THINK I'M READING THE MANUALS RIGHT NOW?

WEL-
COME.
HUH
...?
C'MON,
ASUNA.
We got the loser!

WHAT?
WILL YOU... UH...
I-IF YOU DON'T MIND ME AS A F-FRIEND...
JUST ASK HIM NORMALLY...
ASUNA ELMARIT!
...NOT FLIRTING WITH YOUR FELLOW CLASSMATES!
YOU SHOULD BE PAYING ATTENTION...
I'M SORRY!
JOIN ELICIA AND KELLY'S TEAM. YOU'LL NEED THEIR HELP.
YOU'RE STILL BEHIND... COMPARED TO THE OTHER STUDENTS.

YOU HAVE TO LEAVE THE CURRICULUM UP TO THE INSTRUCTORS.
I'M AWARE OF THAT, SIR...
...I DON'T CARE ABOUT SCORES.
...THIS WILL YIELD NEWTYPES?
ARE YOU SURE...
I MEAN ...
...YOU ALWAYS SAY THE RESULTS ARE IMPROVING, BUT...
WHAT I WANT ARE NEW-TYPES!
OF COURSE WE'RE AWARE OF THAT.
HOW-EVER...
WE CAN'T WAIT UNTIL THE WAR BEGINS!
WE DON'T HAVE THAT KIND OF LUXURY!

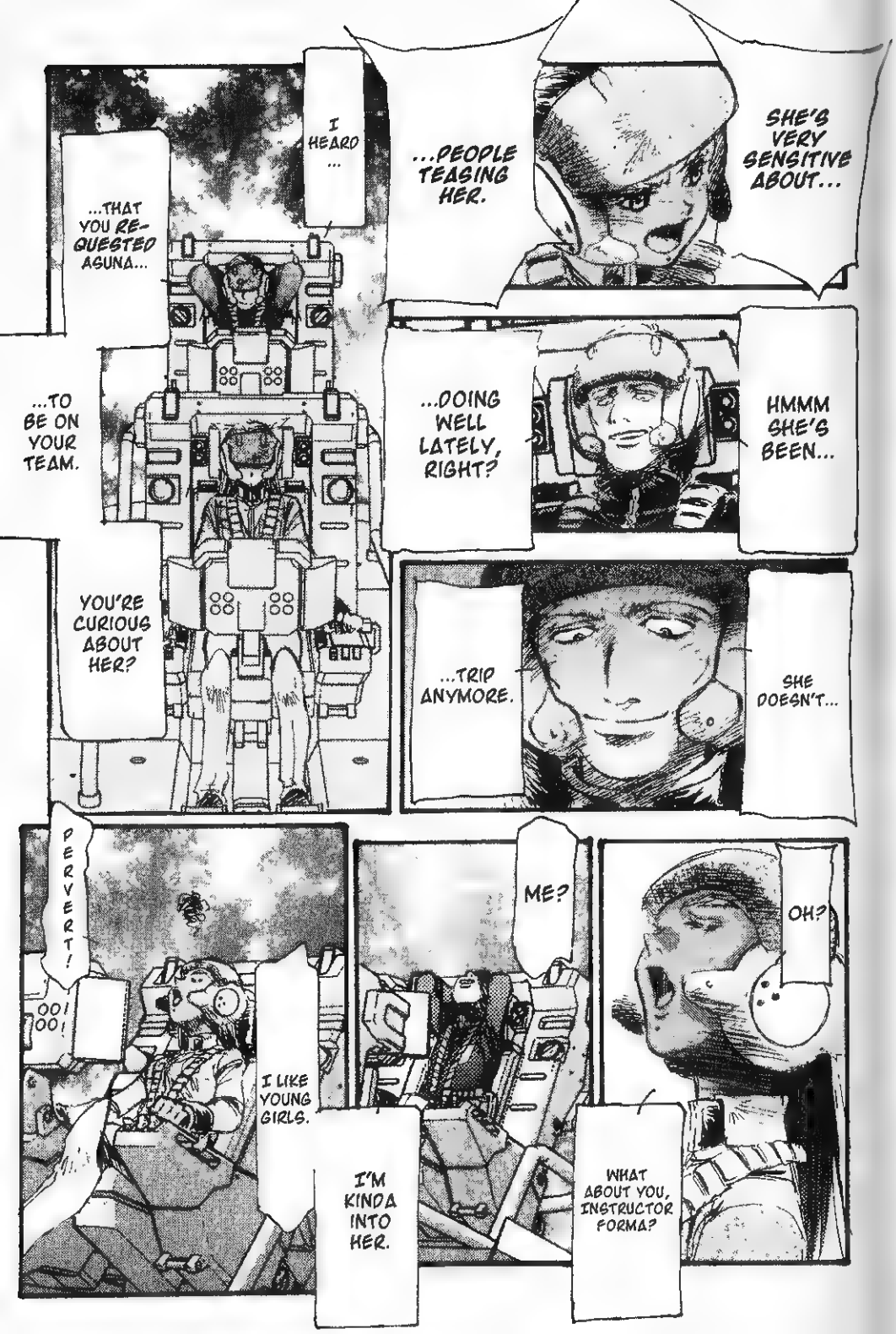
AS YOU CAN SEE, WE CAN SEE CERTAIN INDICATIONS...
...IN A PERCENTAGE OF THE CANDIDATES FROM THE ORIGINAL LIST.
...AS A POINT OF COMPARISON DURING THE SPACE EXERCISE LATER ON IN THE SEMESTER.
WE PLAN ON USING THE CANDIDATES FROM THE LIST...
DOES ANYONE HAVE ANY QUESTIONS?

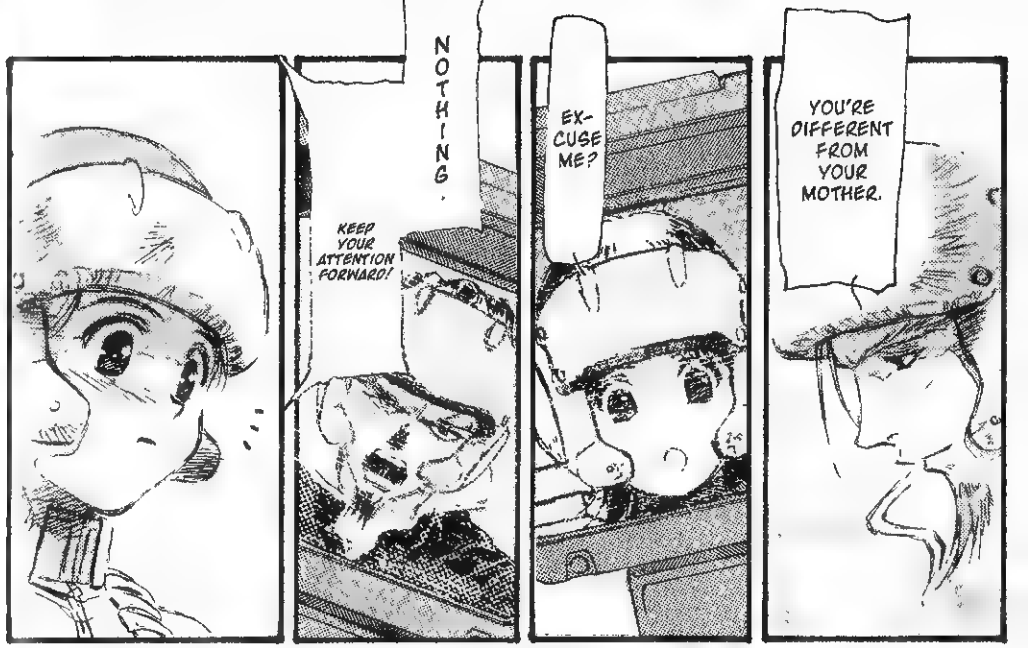
...WAR-MAKER.
NUMBER 3 KELLY SIGNET INSTRUCTOR LINNY
NUMBER 1, ADVANCE FORWARD. NUMBER 2, SCAN FOR ENEMIES AS YOU FOLLOW 1. OVER.
NUMBER 2 ELICIA NOCHTON INSTRUCTOR FORMA
ASUNA, WE'RE ABOUT TO LEAVE THE FOREST.
BE CAREFUL!

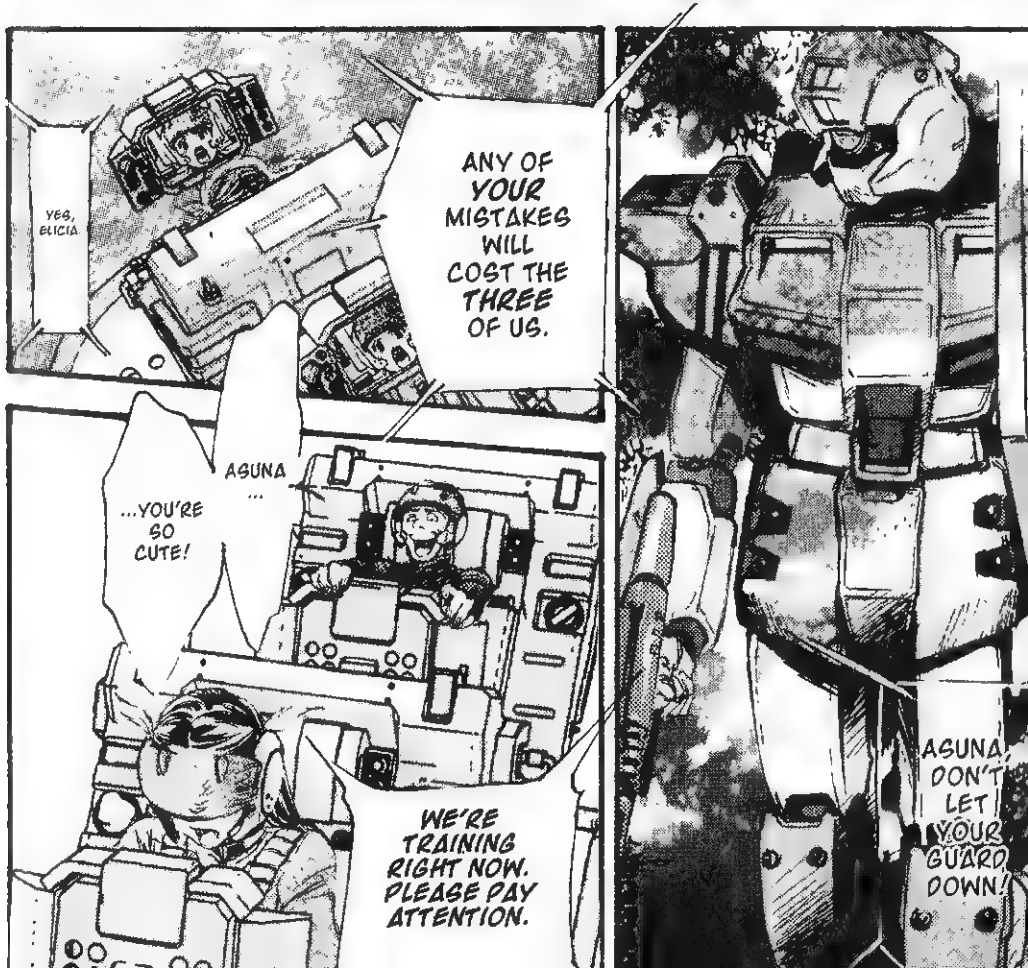
...WE SHOULD LET THE EXPERTS HANDLE THIS...
...RATHER THAN INTERFERE AND IMPEDE PROGRESS.
WE SHOULD TRUST THE PROFES-SIONALS AND ENCOURAGE THE STUDENTS TO DO THEIR BEST.
I THINK THAT'S THE MOST SENSIBLE WAY.
TRUST, EH...
THAT WORD'S GONNA COST YOU...

YOU'RE A STRONG MAN.
I'M JUST NOT STRONG ENOUGH TO BE WITH YOU.

RELAX YOUR SHOULDERS.
GOT IT!
YES, SIR!
EXCESS TENSION SLOWS YOU DOWN.
YES!
NUMBER 1
ASUNA ELMARIT
INSTRUCTOR YAHAGI
BALANCE YOUR CENTER OF GRAVITY AND LET IT BE.
RELAX, KEEP MOVIN' FOR-WARD.
WE'RE CLOSING IN ON ENEMY TERRITORY.
CONFIRM OUR LOCATION USING THE MAP.
.....
YES, SIR!

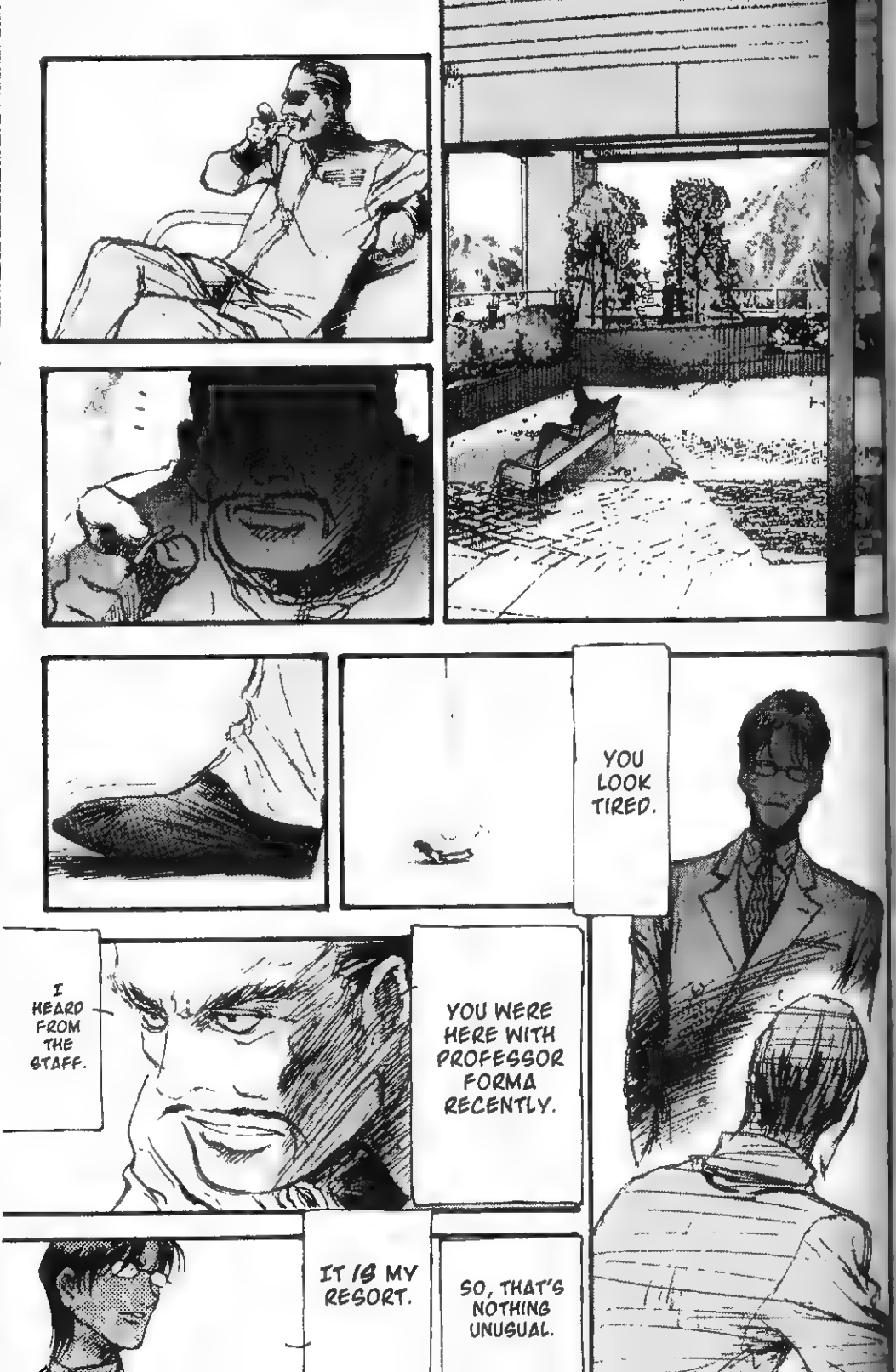

I HEARD ...
...THAT YOU REQUESTED ASUNA...
...TO BE ON YOUR TEAM.
YOU'RE CURIOUS ABOUT HER?
...PEOPLE TEASING HER.
SHE'S VERY SENSITIVE ABOUT...
...DOING WELL LATELY, RIGHT?
HMMM SHE'S BEEN...
...TRIP ANYMORE.
SHE DOESN'T...
PERVERT!
OOOO!
I LIKE YOUNG GIRLS.
I'M KINDA INTO HER.
ME?
WHAT ABOUT YOU, INSTRUCTOR FORMA?
OH?

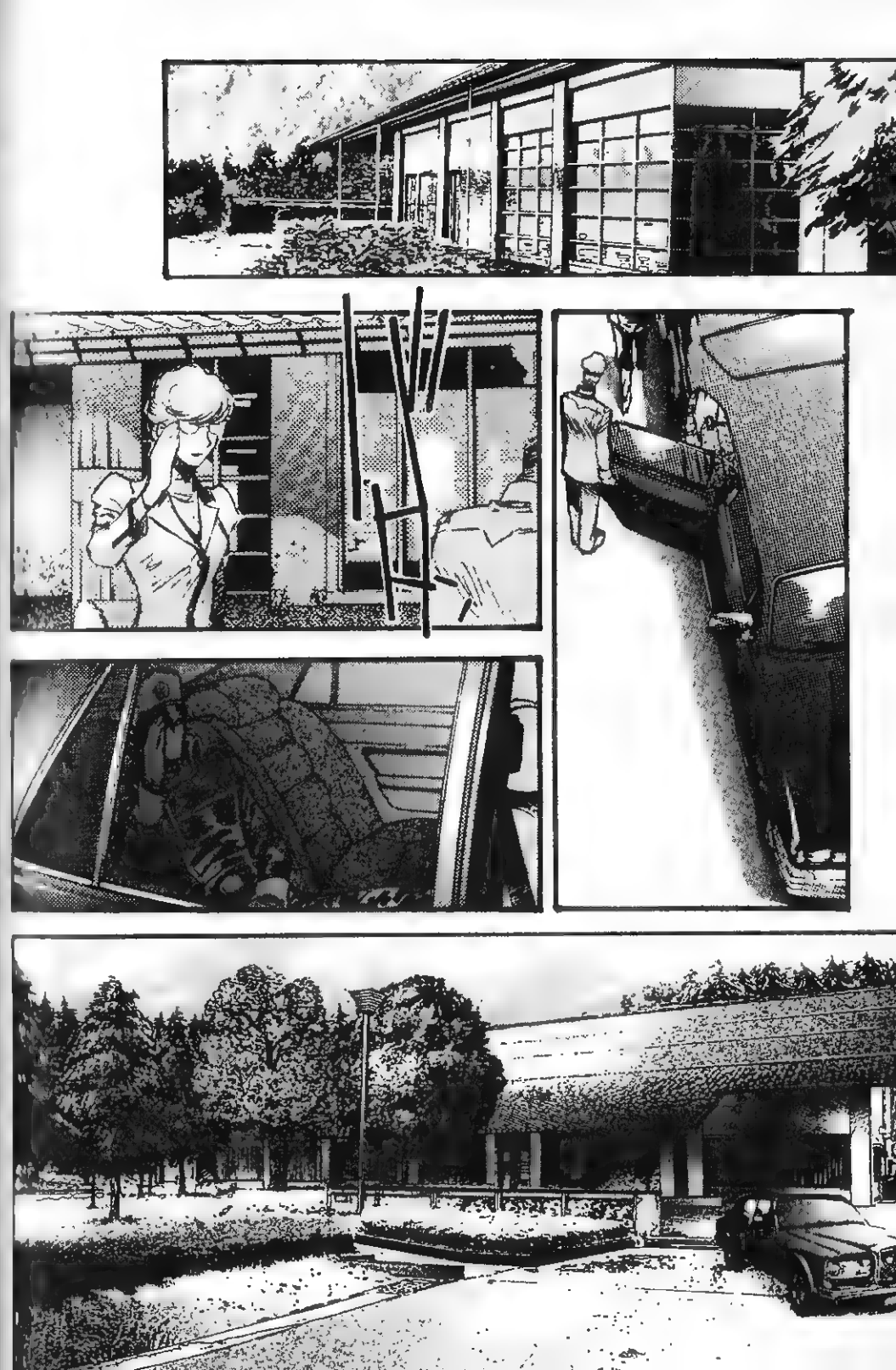

NOTHING.
KEEP YOUR ATTENTION FORWARD!
EX-CUSE ME?
YOU'RE DIFFERENT FROM YOUR MOTHER.

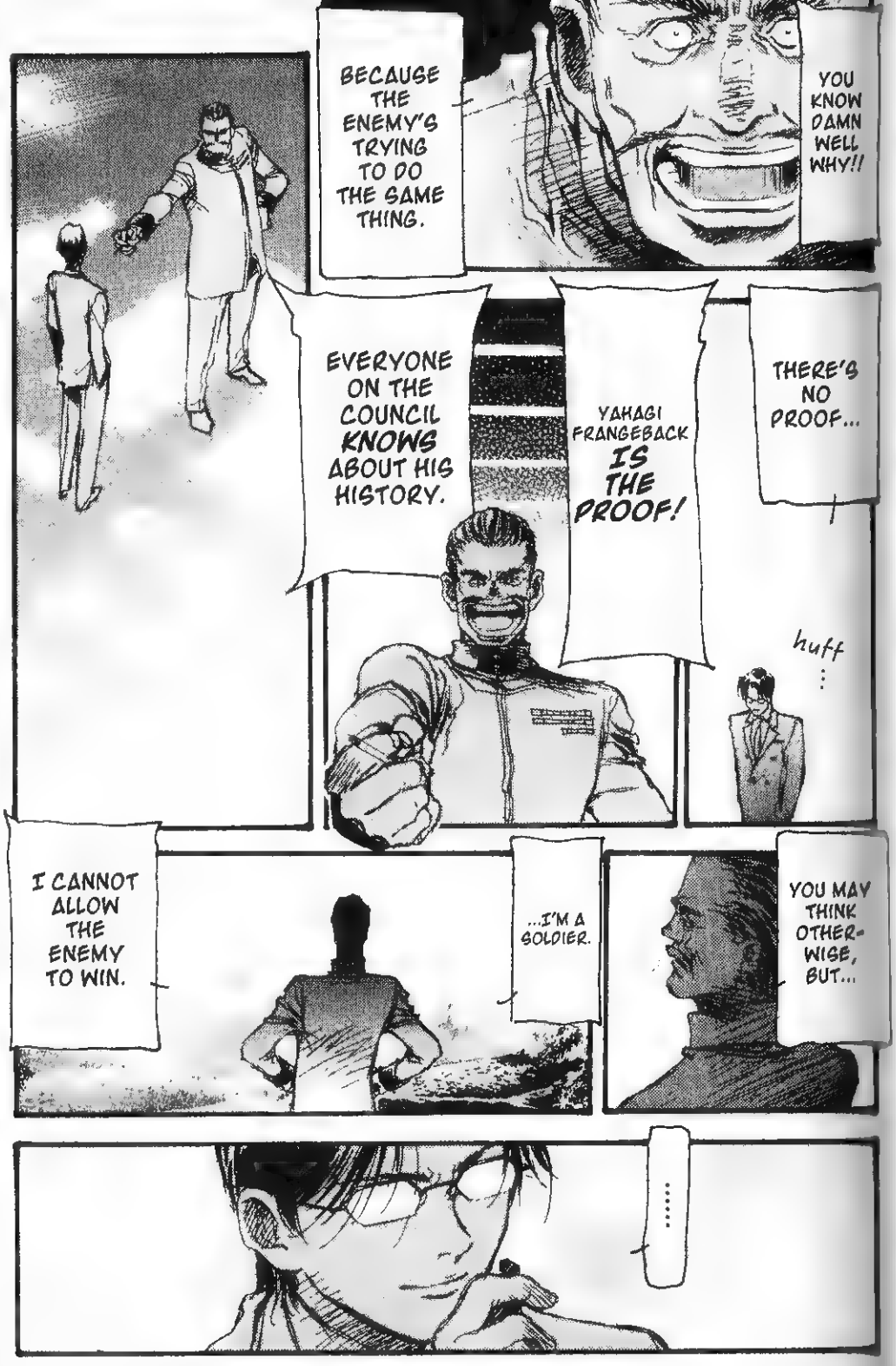

YES, ELICIA
ANY OF YOUR MISTAKES WILL COST THE THREE OF US.
ASUNA ...
...YOU'RE SO CUTE!
WE'RE TRAINING RIGHT NOW. PLEASE PAY ATTENTION.
ASUNA, DON'T LET YOUR GUARD DOWN!

NUMBER 2...
YOU DIDN'T SEE IT?
IT'S SEEKING OUT HEAT SIGNA-TURES!!
.....!!
!!
NUMBER 1, 600 METERS TO YOUR RIGHT. I'VE SPOTTED AN ENEMY!

EMER-GENCY ALERT!
ABORT THE TRAINING MISSION NOW!
LIVE FIRE?!
I CAN'T CONNECT ...
...TO THE CONTROL ROOM.
DON'T GIVE UP SO EASILY.
COMBAT'S FULL OF SURPRISES.
THAT WAS MY FAULT!
I SHOULD HAVE NOTICED!


YOU LOOK TIRED.
I HEARD FROM THE STAFF.
YOU WERE HERE WITH PROFESSOR FORMA RECENTLY.
IT IS MY RESORT.
SO, THAT'S NOTHING UNUSUAL.




BECAUSE THE ENEMY'S TRYING TO DO THE SAME THING.
YOU KNOW DAMN WELL WHY!!
EVERYONE ON THE COUNCIL KNOWS ABOUT HIS HISTORY.
YAHAGI FRANGEBACK IS THE PROOF!
THERE'S NO PROOF...
huff...
I CANNOT ALLOW THE ENEMY TO WIN.
...I'M A SOLDIER.
YOU MAY THINK OTHERWISE, BUT...
.....

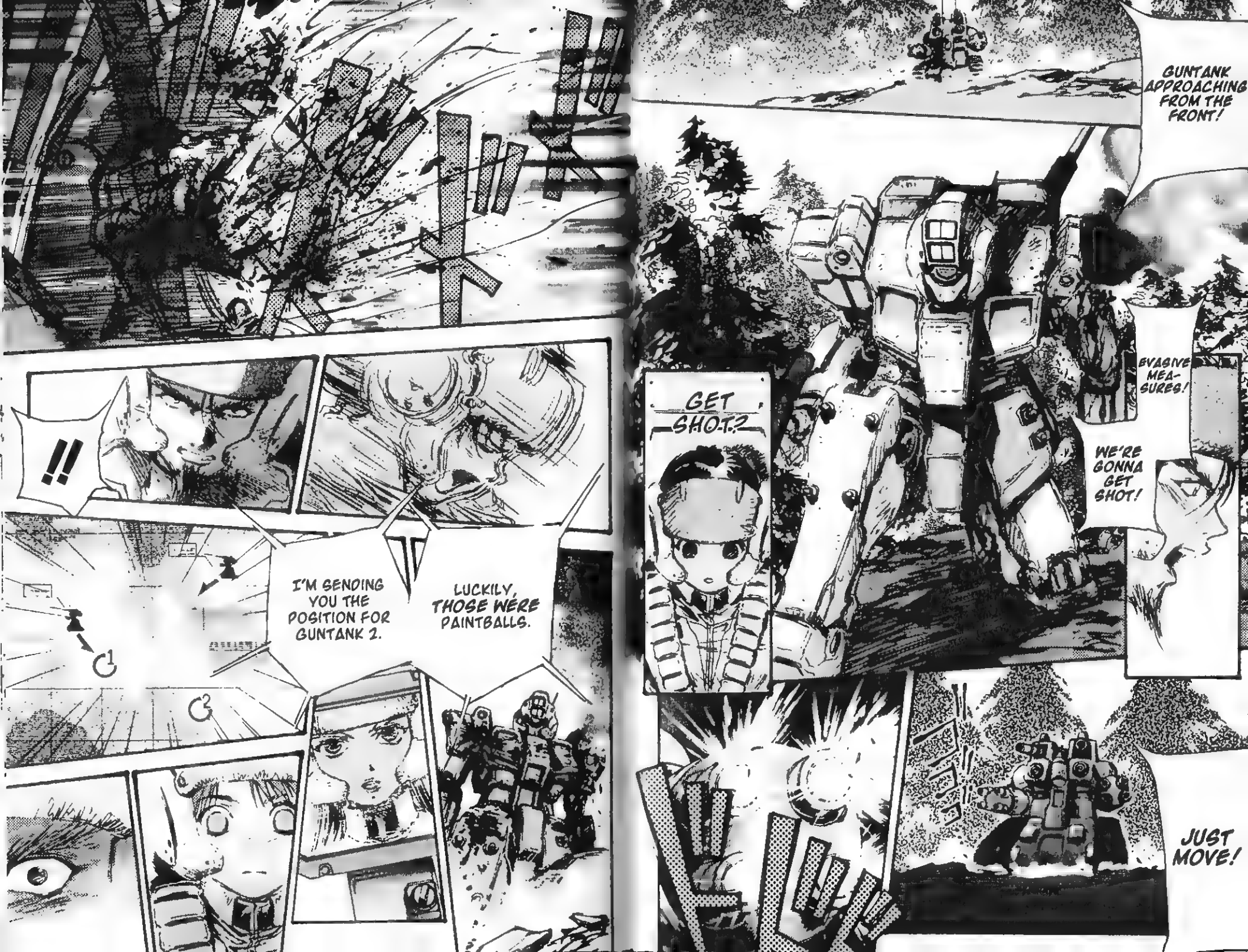
.....
NEWTYPES ARE NOT WHAT YOU THINK THEY ARE.
I DON'T KNOW WHEN YOU STARTED PUTTING SIGNIFICANT TRUST IN INSTRUCTORS.
...THAT YOU CAN USE THEM TO YOUR ADVANTAGE.
IT'S AN ILLUSION TO THINK...
...PARTICIPATING IN THIS COUNCIL?
THEN WHY ARE YOU...

ASUNA ELMARIT!
5 THE RIGHT STUFF
LEFT SHOULDER HAS TAKEN 38 DAMAGE.
GIMME THE STATUS! NOW!
LEFT SHOULDER'S BEEN HIT!
RIGHT MONITOR DOWN 50%.

機動戦士ガンダム

École du Ciel

天空の学校


!!
I'M SENDING YOU THE POSITION FOR GUNTANK 2.
LUCKILY, THOSE WERE PAINTBALLS.
C1
C2
GUNTANK APPROACHING FROM THE FRONT!
GET S.H.O.T.?
EVASIVE MEA-SURES!
WE'RE GONNA GET SHOT!
JUST MOVE!

...AND SHOOT THE SENSOR...
IF I CAN GET CLOSE ENOUGH...
THE RIGHT ARM SHOULD BE SHOOTING PAINTBALLS...
...THIS SHOULD BE FINISHED.

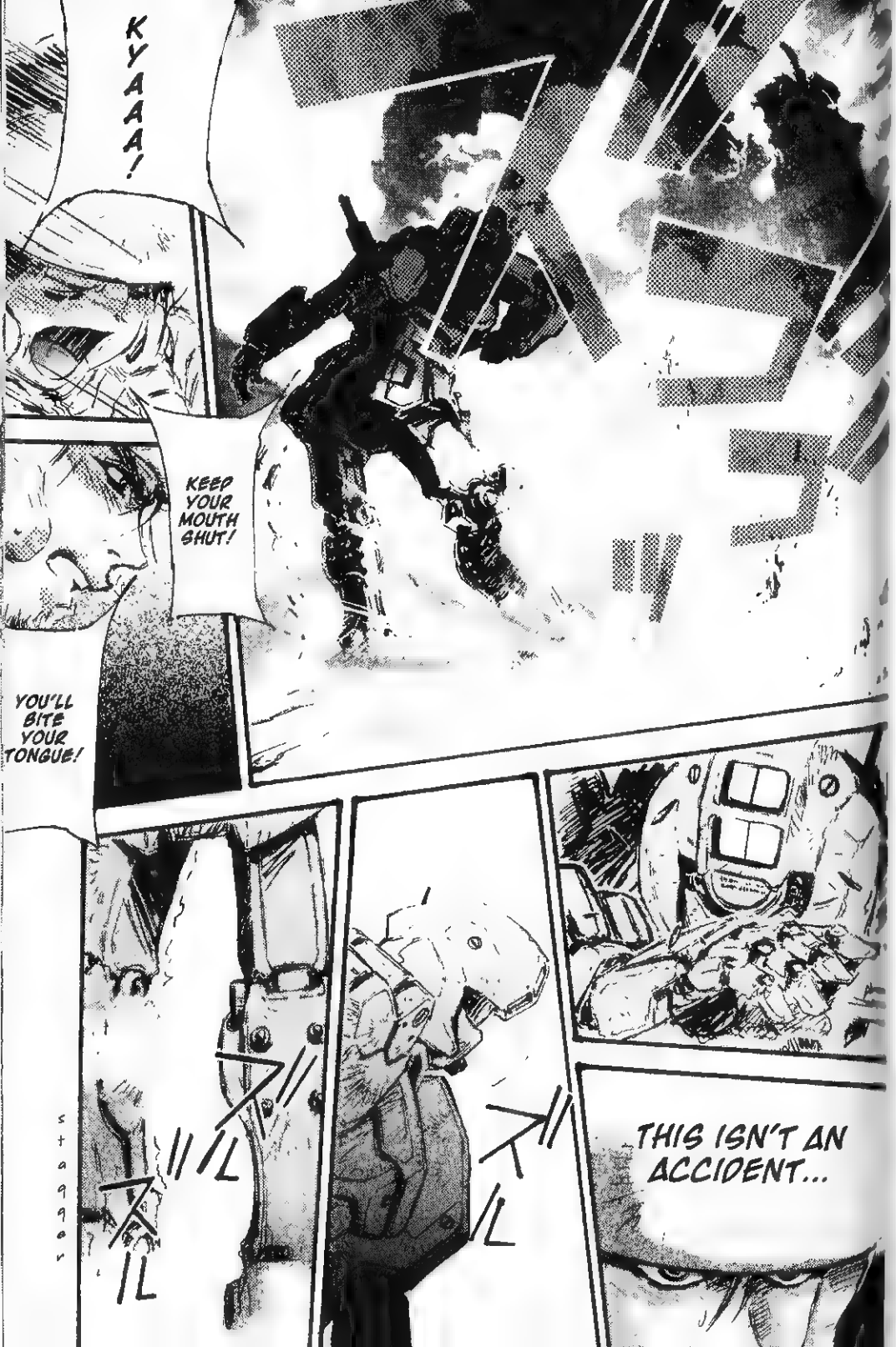
ANOTHER LIVE ROUND?!
WE'RE SITTING DUCKS!
WHAT THE HELL ?!
LEFT GUNTANK... INCOMING!
ROGER!
I'LL TAKE CARE OF THIS ONE.
WE'LL GO AFTER GUNTANK 2.
THIS ISN'T TOO DIFFICULT!
THE MISSILES ARE PAINTBALLS, THE MAIN ARTILLERY'S LIVE ROUNDS...

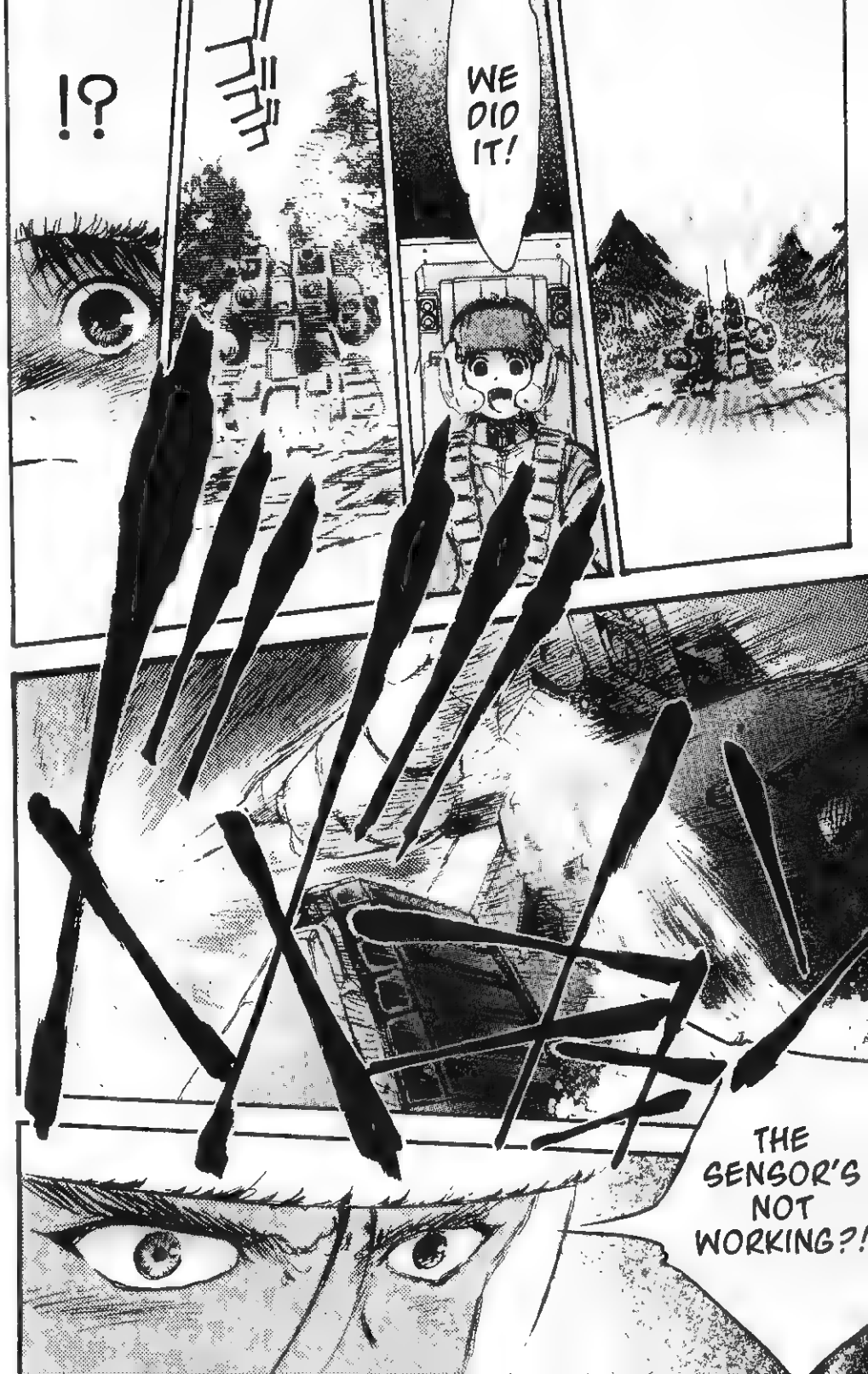
AUTO BALANCE OFF!
YES, SIR!
MANUAL OPERATION IS MORE VERSATILE...
HURRY!
THOSE TANKS ARE TRAINING MACHINES!
IF WE HIT THE SENSORS, THEY'LL STOP.
YAHAGI, WHAT ARE YOU UP TO?!
GUESS WE GET TO WATCH THE SHOW.
AH WELL.
NOT LIKE WE CAN DO ANY-THING.

IT HAD LIVE ROUNDS MIXED IN?
IMPOSSIBLE!!
ASUNA...
NUMBER 3, RETREAT! GET OUTTA HERE!
ABORT TRAIN-ING MIS-SION!
...EQUIP-MENT CHECK!
WE HAVE TO PROTECT THE STUDENTS!
IS IT POSSIBLE
LEFT ARM, UNUSABLE.
DITTO FOR RIGHT LEG!

CRAP!
FROM THE FRONT!!
STOP!
LEFT TANK'S APPROACHING!

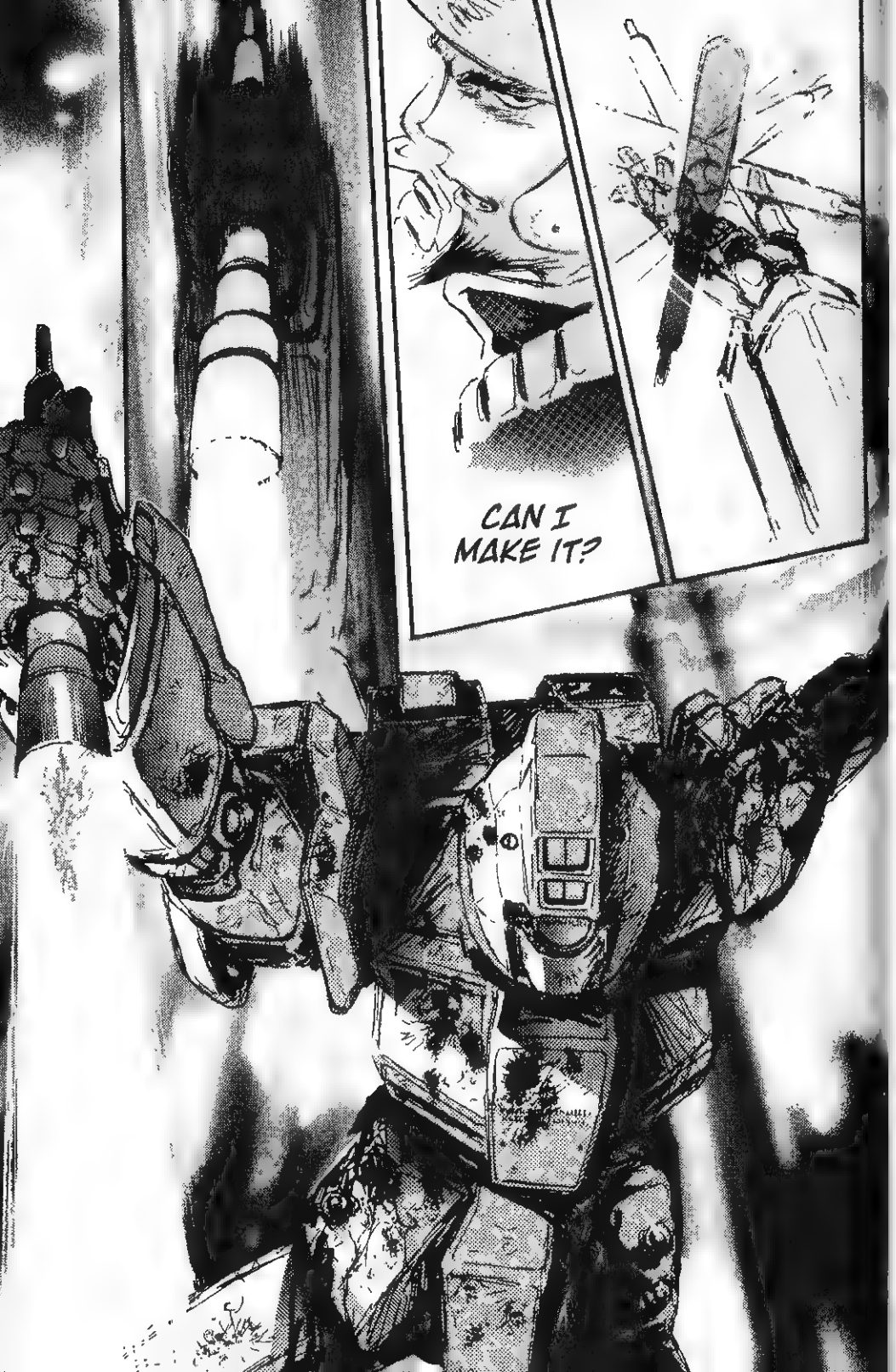
INCOMING!
YES, SIR!
KEEP YOUR EYES FOCUSED TO YOUR LEFT!
ASUNA!


KYAAA!
KEEP YOUR MOUTH SHUT!
YOU'LL BITE YOUR TONGUE!
THIS ISN'T AN ACCIDENT...

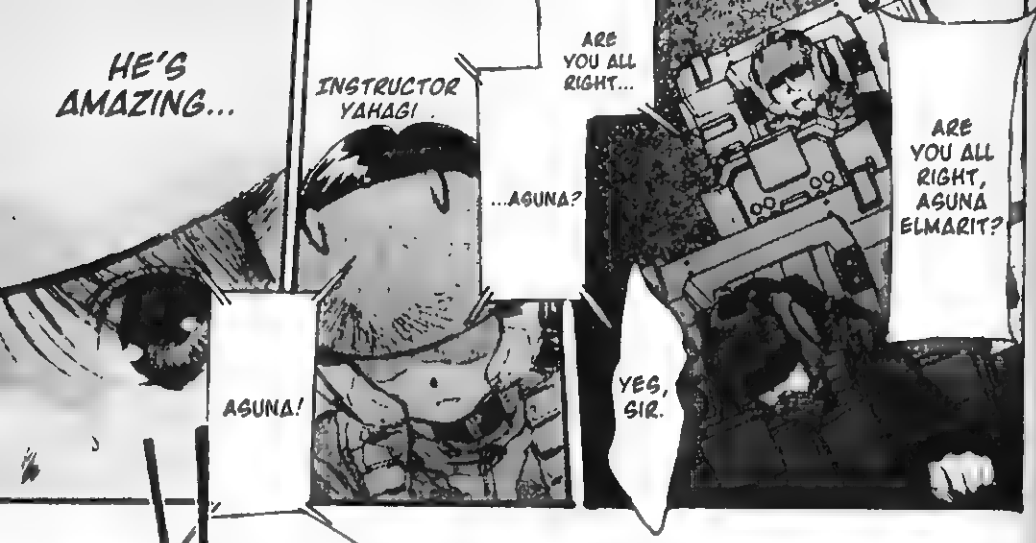

!?
WE DID IT!
THE SENSOR'S NOT WORKING?!

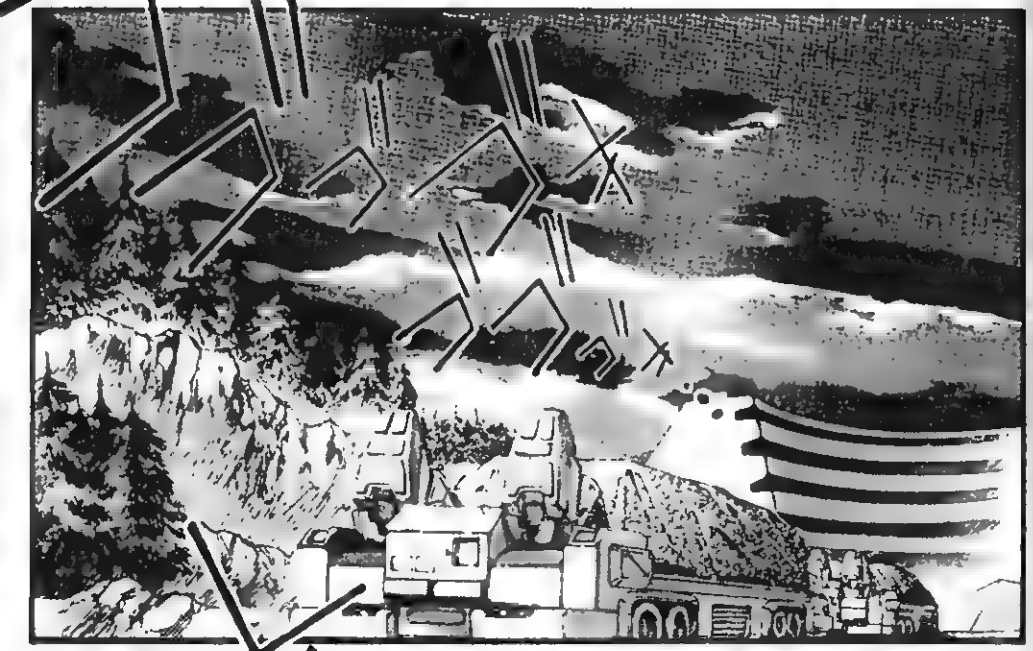
I HAVE ONE CHANCE TO GET CLOSE!
THEY'RE FLANKING US!
2000!
WHAT'S THE DISTANCE WITH THE BACK?
FRONT'S ADVANCING!
CAN I DO THIS?
IT'LL SHOOT ANY MOMENT.

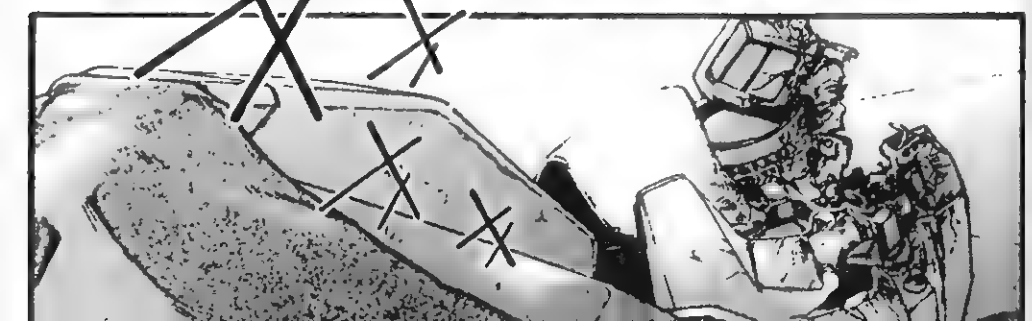
DON'T BITE YOUR TONGUE!

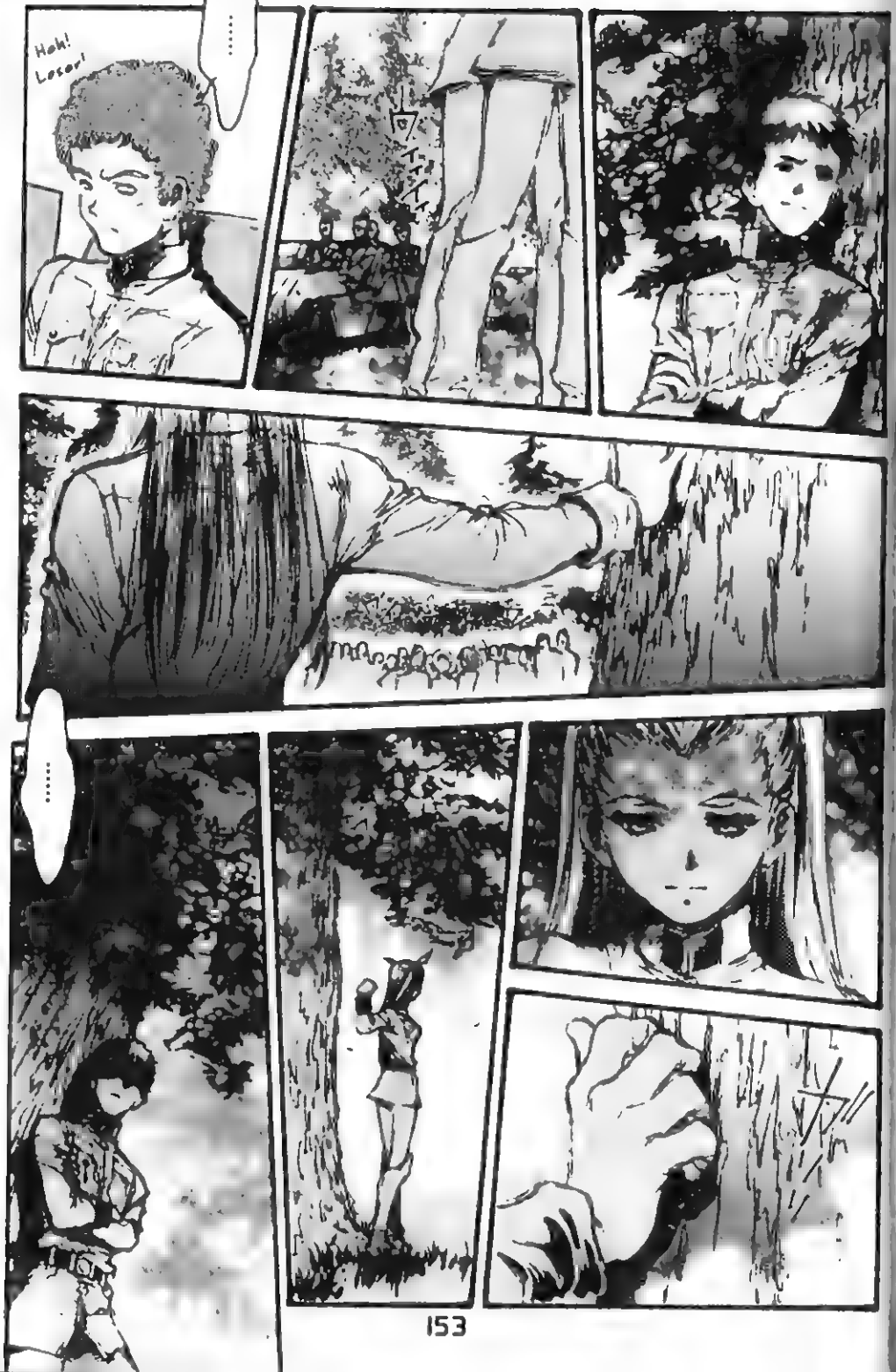

CAN I MAKE IT?

RIGHT KNEE'S BEEN HIT!
WE'RE GONNA TOOPLE!
DAMN!


HE'S AMAZING...
INSTRUCTOR YAHAGI
ARE YOU ALL RIGHT...
...ASUNA?
ARE YOU ALL RIGHT, ASUNA ELMARIT?
ASUNA!
YES, SIR.






Hah! Loser!
.....
.....

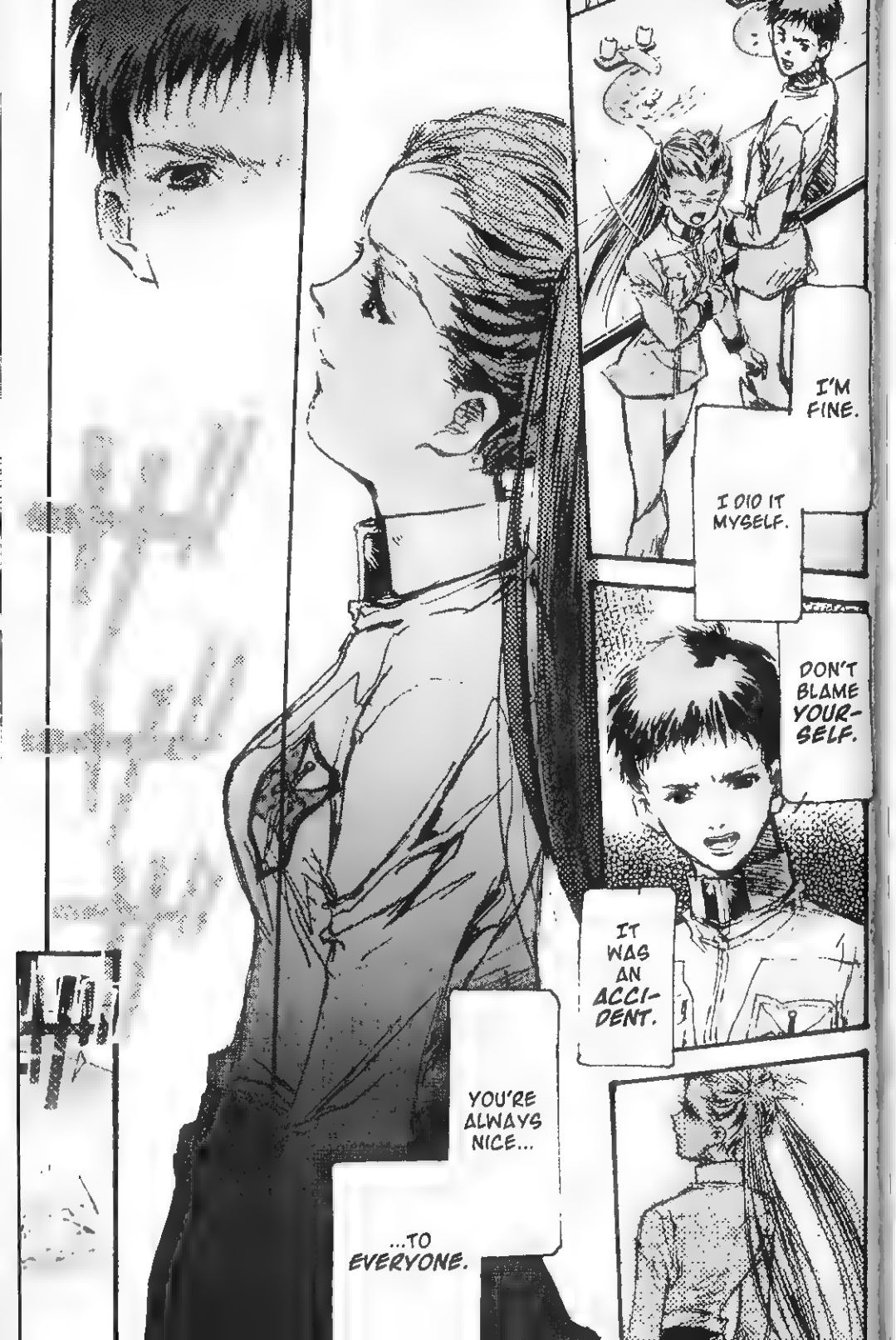
EMILUUUU!
C'MON!
ON YOUR FEET!

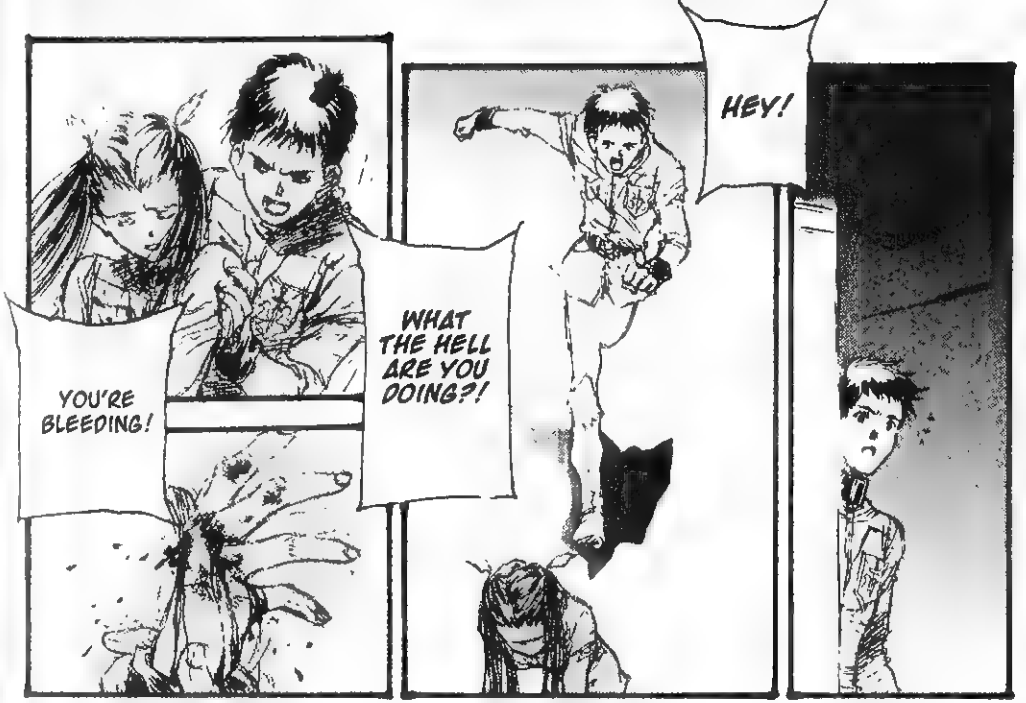
.....
YOU...
...MUST BE KIDDING ME.
I WAS IN A PRETTY DANGER-OUS...
...SITUATION MYSELF!
WELL, YAHAG! ...
...YOU KICKED ASS OUT THERE...
...BUT...
...IT WOULD BE FUNNY IF ALL NEWTYPES WERE SHORT-TEMPERED...
...LIKE YOU.
THE DISCOVERY AND TRAINING OF NEW-TYPES...
WHO KNOWS WHAT THEY'LL DO.
THE COUNCIL'S DESPERATE FOR 'EM.
I DID...
DON'T PLAY DUMB!
...WHAT?
THE COUNCIL ASKED YOU TO DO THIS, RIGHT?!

I'LL PROTECT THE STUDENTS!
STUDENTS AREN'T GUINEA PIGS!
WHOOPTY DOO.
YOU'RE THE HERO, EH?
NO MATTER WHAT!
WHAT-EVER!
...YOU GET TO STRUT AROUND LIKE YOU'RE KING SHIT!
Puh-too!
THAT DOESN'T MEAN...

I ASSUMED THAT THE MISSILES WERE PAINT-BALLS.
MISTAKE NUMBER TWO.

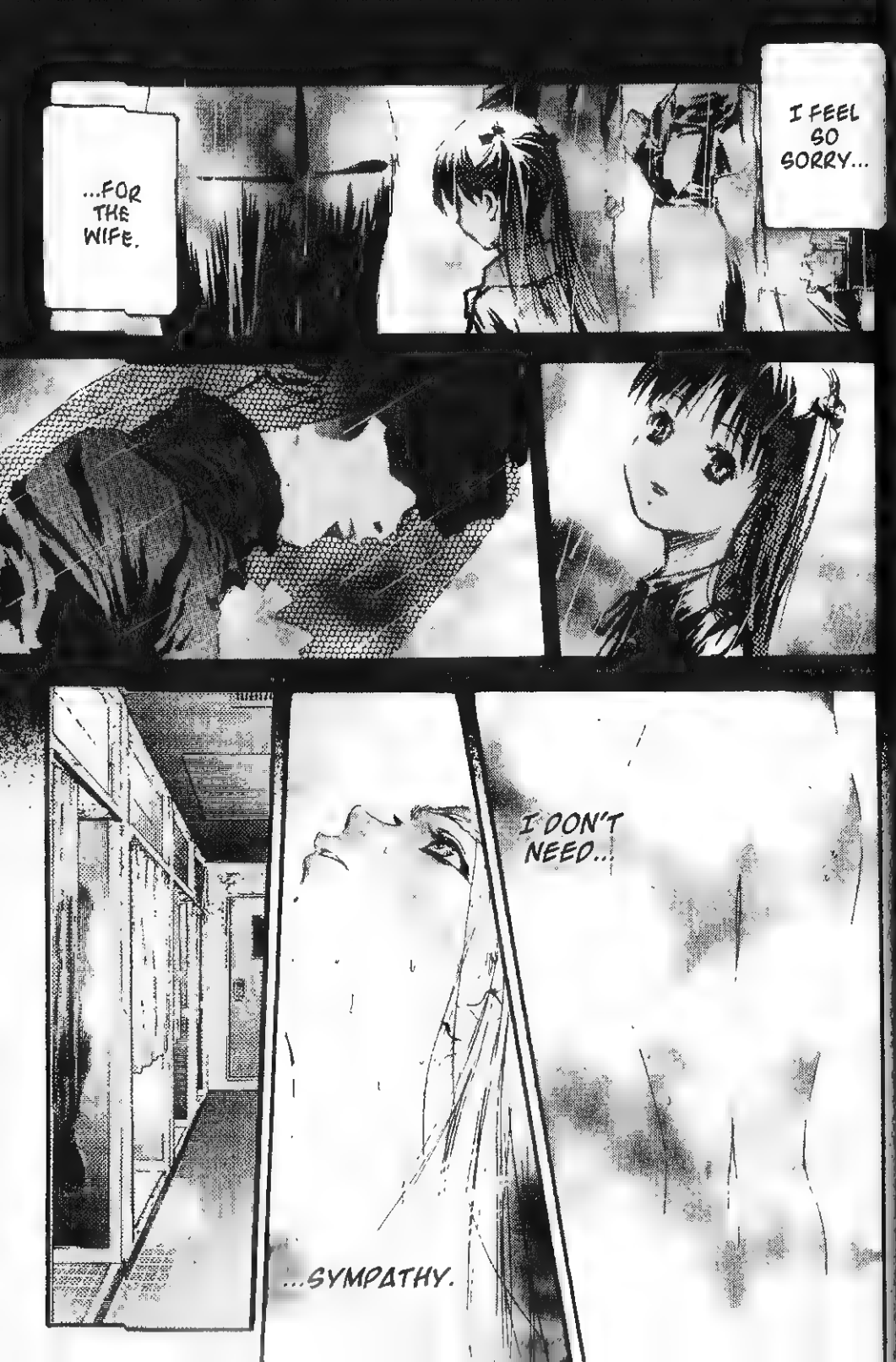
I DIDN'T NOTICE THE ENEMY.
MISTAKE NUMBER ONE.

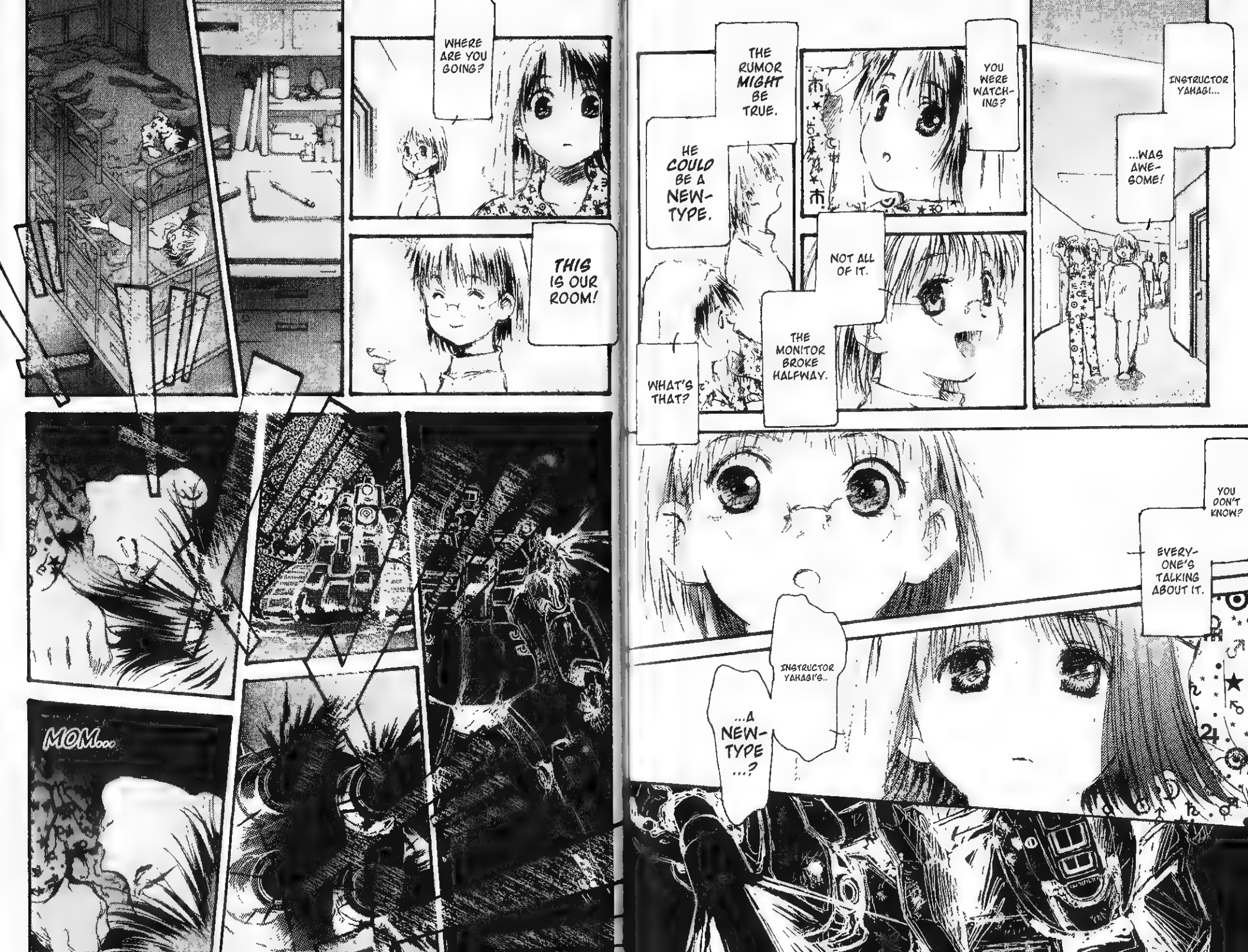

I'M FINE.
I DID IT MYSELF.
DON'T BLAME YOURSELF.
IT WAS AN ACCIDENT.
YOU'RE ALWAYS NICE...
...TO EVERYONE.


YOU'RE BLEEDING!
WHAT THE HELL ARE YOU DOING?!
HEY!

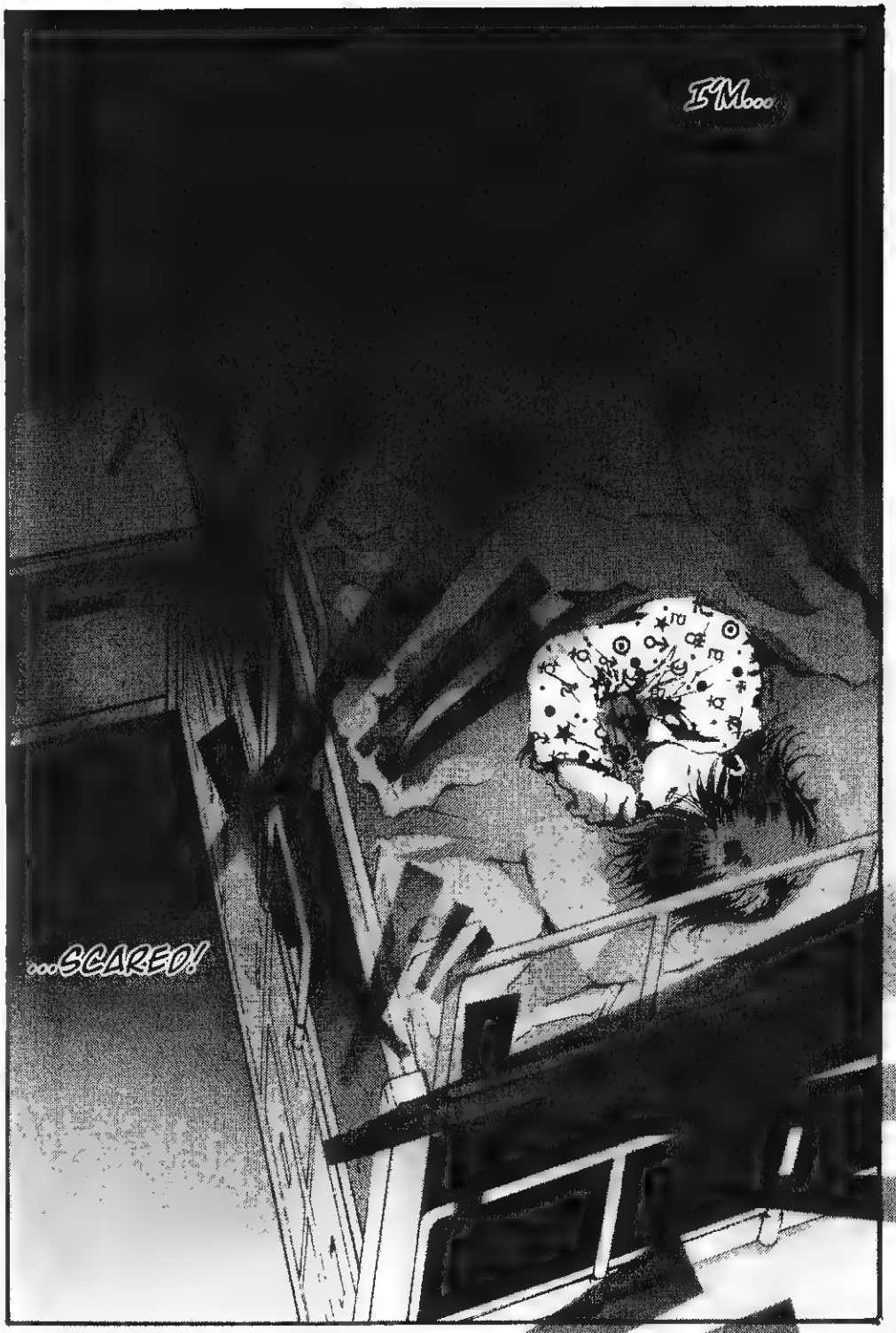
LEAVE ME ALONE!

LEAVE ME ALONE!
.....
BUT, YOUR HAND...

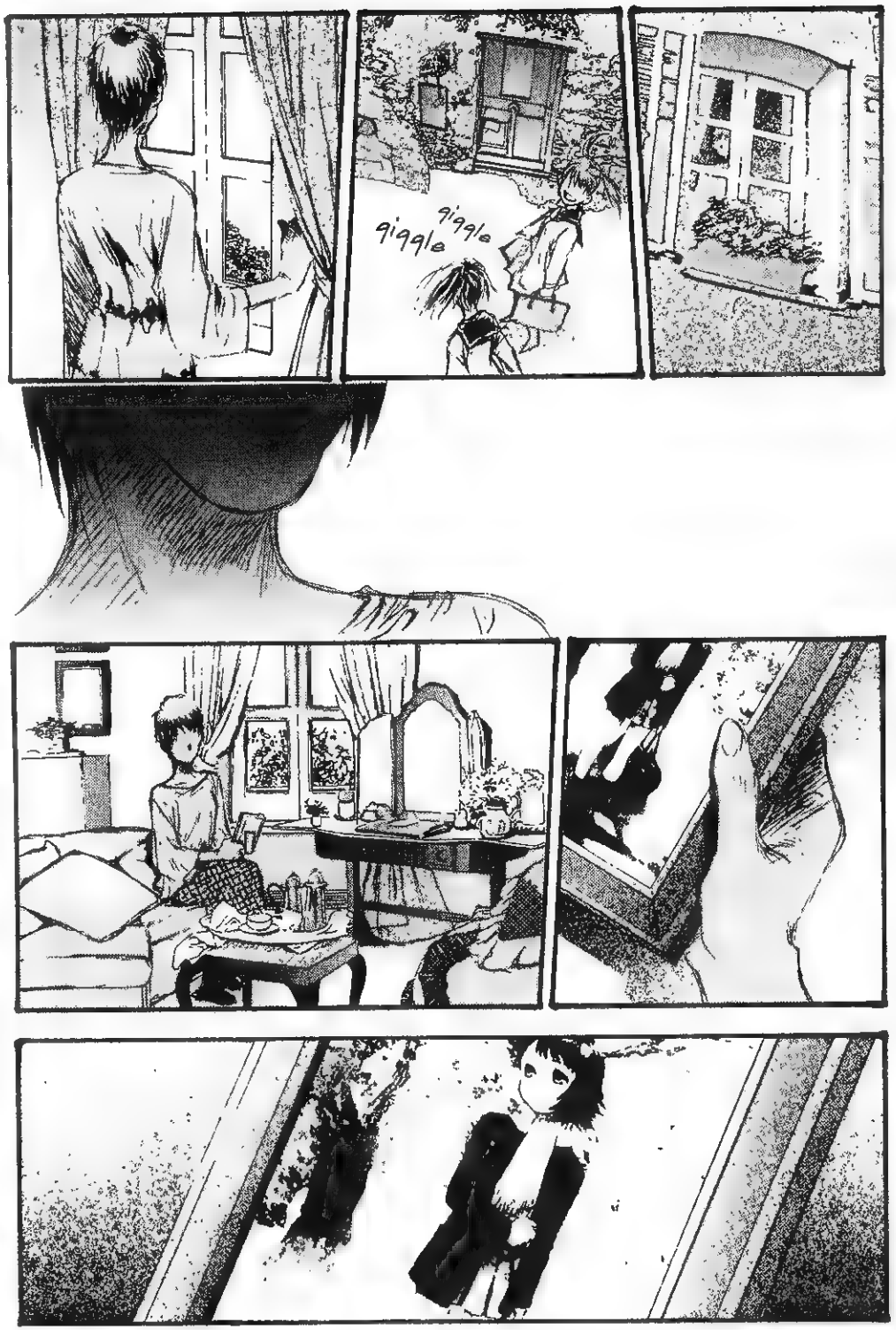

...FOR THE WIFE.
I FEEL SO SORRY...
I DON'T NEED...
...SYMPATHY.


WHERE ARE YOU GOING?
THIS IS OUR ROOM!
MOM...
INSTRUCTOR YAHAGI...
...WAS AWE-SOME!
YOU WERE WATCH-ING?
THE RUMOR MIGHT BE TRUE.
HE COULD BE A NEW-TYPE.
NOT ALL OF IT.
THE MONITOR BROKE HALFWAY.
WHAT'S THAT?
YOU DON'T KNOW?
EVERY-ONE'S TALKING ABOUT IT.
INSTRUCTOR YAHAGI'S..
...A NEW-TYPE ...?

SIDE 3 - SPACE COLONIES

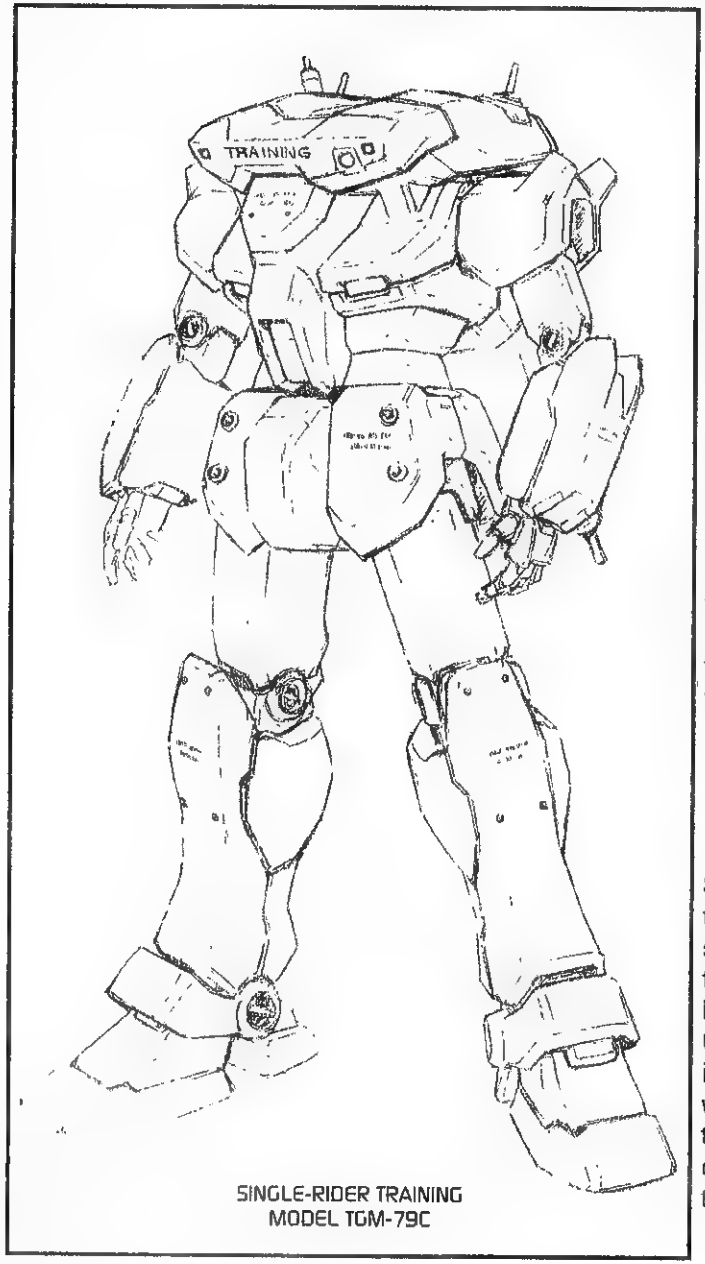

I'M...
...SCARED!

To be continued...



What's the meaning behind the backpack?

Sayama: There are no scenes where they use the backpacks, but that's where the Collision Prevention Sensor is located. This system is activated when the MS is about to lose balance and "stoppers" fly out and support the machine. Also, the school design included some square blocks near the MS storage area and I planned to have the "stoppers" hit these blocks when the MS would sit down. That one didn't get used, but I try to get as many of my ideas into the series as possible.



SINGLE-RIDER TRAINING MODEL TGM-79C

The backpacks are something I designed that would be okay if omitted. For animation, you need the design to be able to work in both close up and far away shots. If things are really detailed, then you have to draw in those details even if the shot is from far away. But if it's an add-on like this, then you can omit it without much problem. It's a habit of mine from working on TV anime, I tend to design things that can work even when a part of the machine is removed.

What about behind the head?

Sayama: It's part of the basic aim in the design, but I try to make the head block and back block separated. Otherwise, people think it's just one big piece. I want people to be able to see how each part of the machine is put together.

ABOUT THE HEADLESS MOBILE SUIT, "JIM" TGM-79C

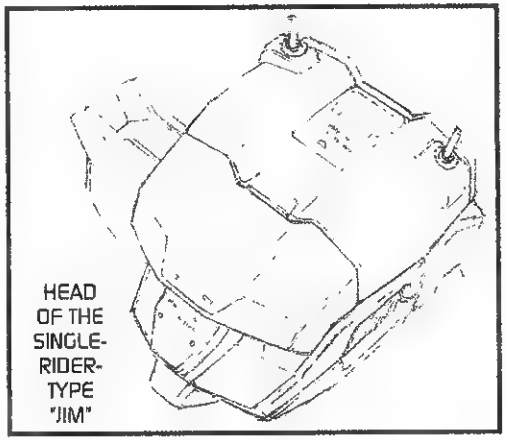
When designing this mobile suit, to what did you pay particular attention?

Sayama: An important part of MS design is the head. When you first look at something your eyes go straight for the face, so I always struggle to come up with new designs that make each MS unique. So this time I decided I could make it special by taking away the head. Without the head, the first thing the viewer notices is the silhouette of the body, and that makes me happy as the designer. My ideal is that the first glance be at the entire body and the second glance be at the face.

And though the TGM-79C doesn't have a head, it has all the sensor parts that would usually go on the face. I thought having the parts too high would make it stand out too much, but I didn't want to have them too low. I put a lot of effort into getting the right balance. And for the material of the body, it has reinforced plastic parts that are easy to attach and assemble.

So it breaks when hit... The parts are placed over the metal armor?

Sayama: Since it's for training, I figured the students piloting them would break them very often. The idea is that there are cheap parts on the outside that can easily be replaced when damaged. It's similar to the body and bumper of a car. Being strong isn't necessarily safe, a lot of the material breaks and absorbs most of the impact. And most MS don't have many parts sticking out, so I tried to keep that for the design. The missing head is part of it, but I also figured it would be unnecessary for maneuvering and mock battles. I tried to make it seem like an MS that is used for a different purpose.


HEAD OF THE SINGLE-RIDER-TYPE "JIM"

That it's an MS strictly for training?

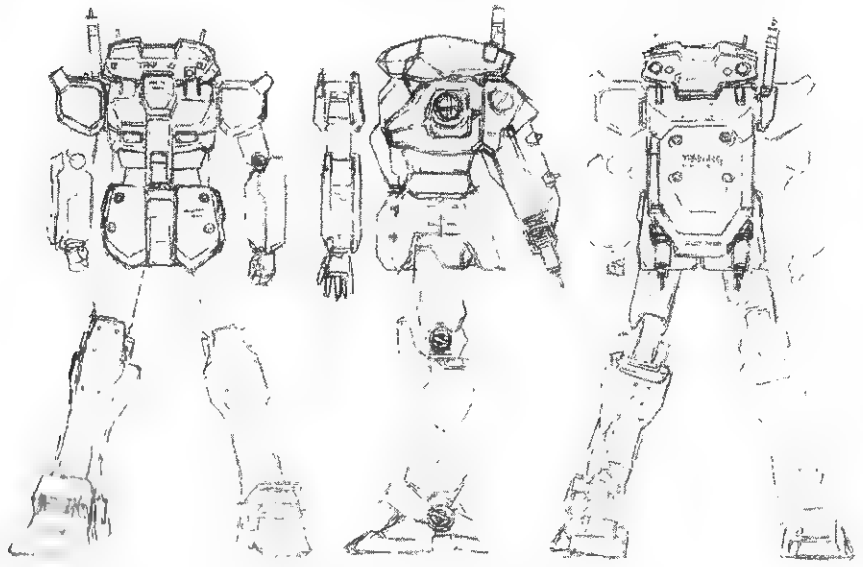
Sayama: Originally, I wanted to make an inorganic design like the Honda P2 (see note #1) but I couldn't help adding in my own flavor. That's my problem as a designer. (laugh)

I see! I bet that's why you put "Training" in large letters on the front?

Sayama: Not that that's anything original. I'm not saying it's bad, but when I look at the art of amateur mech-designer hopefuls, they put so much detail into the hands and feet and everywhere. It's a common pattern that the artist concentrates so much on detail and neglects the overall balance of the machine. So the idea can be really good but it's lost because the viewer's eyes don't gravitate to the parts the artists want to show most. Once you come up with a design concept, you should only include what is necessary. That will ensure a design that shows what you want the viewer to see.

Sounds like something you really need to work on.

Sayama: It may be because I come from an animation background, but in my case I decide on the design concept and then think up variations. Then from there I think about what parts I can leave be and what parts I can add to. For example, if the original design is simple, when you add more parts to power it up it will usually keep a good balance. This is my preference, but I think it's cool and makes for a strong design when parts like the shoulders jag out. It makes for a big impact initially, though that does fade after a while. In contrast, a design that relies on round parts seems dull at first, but as time goes on I find myself liking the design more and more. I consider this when it comes to the designs for the main MS vs. an MS that is only seen for a short amount of time. If the design is going to be seen over and over through out the series, I want it to be one that people will like more and more rather then get sick of. Then when the MS is upgraded later on, I will alter it so it's a more powerful design. Though by the final episode, I'm usually saying "I liked the original version better." (laugh)



SINGLE-RIDER TRAINING MODEL "JIM" (ALL SIDES)

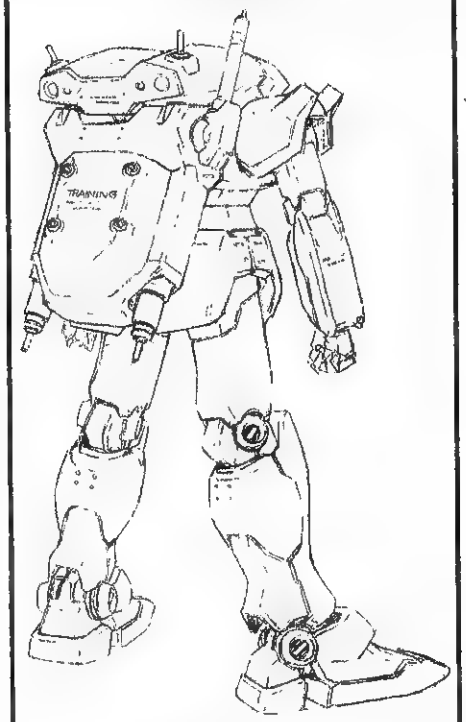
MORE WITH MOBILE SUIT DESIGNER YOSHINORI SAYAMA

For this design, Sayama-san made the lines form a V, so that there would be clear distinction between the backpack and head area. He likes each part of the body to be separate.

The head part is attached from above and the back part is from the side?

Sayama: Yes, the backpack can be removed. It's technically a GM so if I changed too much, then it would no longer appear to be a GM. So I only drastically changed the head and the back. From behind, it makes a big difference if you add something different in the middle of the body. In my opinion, when it comes to the body, your attention usually looks past the hands and feet initially. So if you design the center area well then even if the hands and feet are simple, the design can leave a big first impression.

SINGLE-RIDER TRAINING MODEL "JIM" (BACKSIDE)

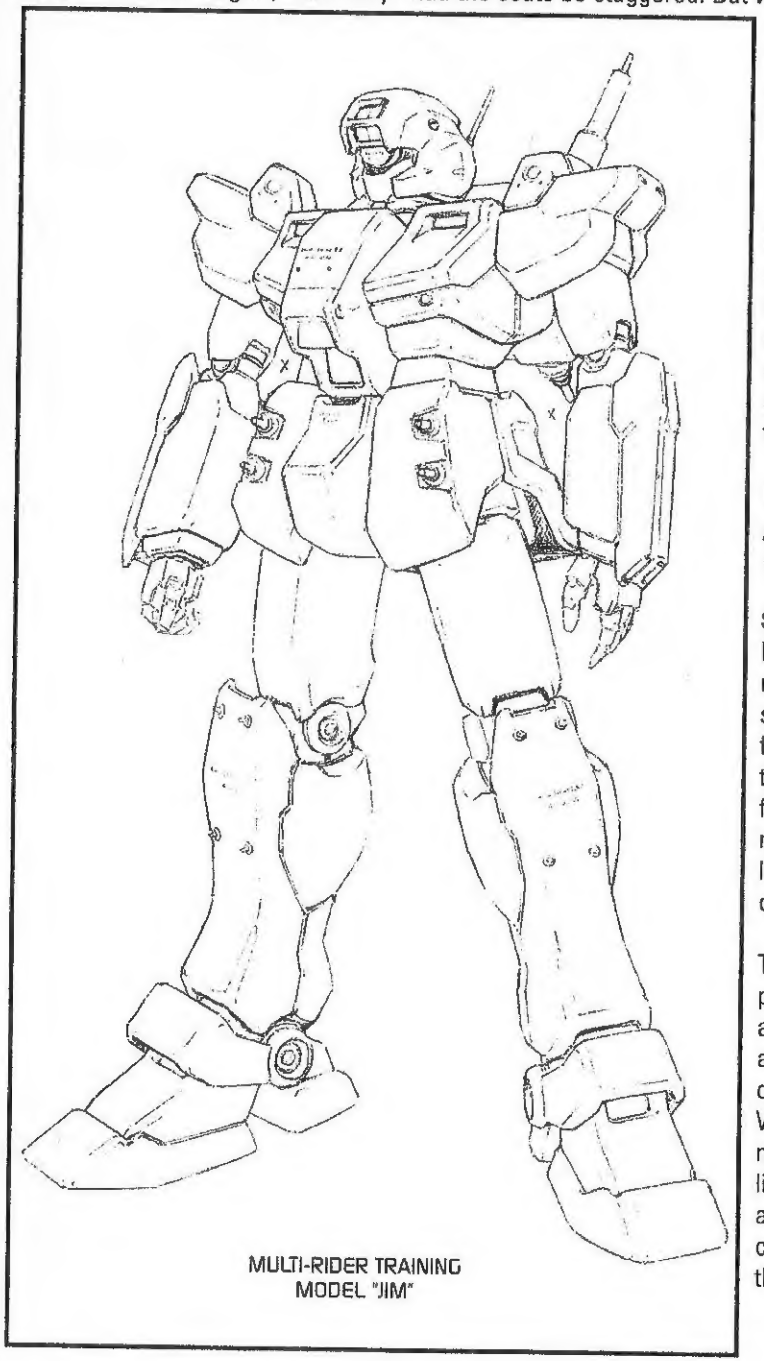


ÉCOLE (BIRD'S-EYE VIEW)

This is what École looks like from above. Sayama-san designed it so the MS could sit down while waiting to be launched. You see two square blocks on each side of the MS tower. It looks nice if you imagine Mobile Suits sitting there.

What about the multi-rider cockpit, which is rare in the Gundam world?

Sayama: This series takes place exactly in between "0083" and "Z" so I had to adjust the technology to that fact. I also wanted it to be possible for the artist to draw the faces of both riders from most angles, that's why I had the seats be staggered. But when I first created a computer model, it made the overall size of the cockpit look really large so I moved the seats as close together as possible. As I kept perfecting the design, I decided to go with smaller monitors on each seat rather than one large one in the front.



MULTI-RIDER TRAINING
MODEL "JIM"

What about the pipe around the cockpit?

Sayama: At first I thought about using it on the outside, it's a bumper for protection. So the students can feel safer and it makes it feel more like a training machine.

The seat itself is pretty wide and I added a headrest and warning lights on each chair. When the student messes up, the lights start flashing and the instructor can take control of the machine.

This question isn't about "École" per se, but about the year UC0085. What kind of approach did you take when designing Gundams from this era?

Sayama: That's a tough one, but if it's for animation, then I think about a design that will look good even during violent movement. I'd think of something that has a nice silhouette but that isn't too flashy. I never thought about it (laugh) so I can't come up with a perfect answer, but I'd probably try to design something simple yet high-tech looking. Probably something that would also fit into the "Z" era.

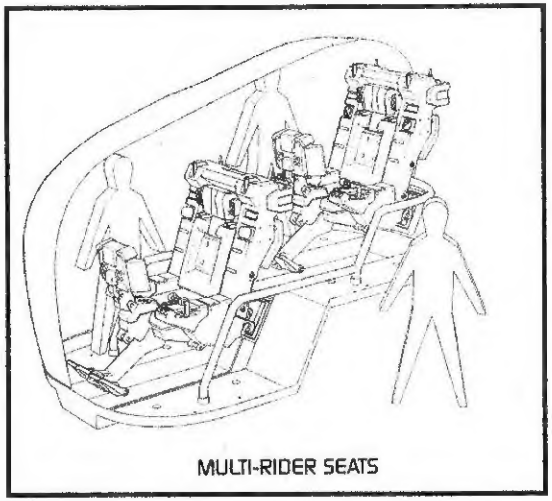
MORE WITH MOBILE SUIT DESIGNER YOSHINORI SAYAMA

How about the multi-rider version?

Sayama: At first I thought about designing the outside in a way that would show that it was a multi-rider model, but in terms of size, having one rider or two wouldn't really make that much of a difference. And trying to force that into the design would probably only serve to make it look lame. I decided to show that it's a multi-rider model by simply putting two cameras on the head. Normally the visor part of the GM is a sensor, but I played around with the fact that it also looks like a camera. The other parts are pretty much the same as the single-rider model. I just worked on the overall balance and the skirt area around the hips. The single-rider model had four sensors and I figured a slight change would improve the design.

Oh yeah, it's a little different.

Sayama: The single-rider model was actually like this at first, but I changed it in order to reduce the amount of lines. Oh, and this concerns both of these GMs but the intake fins on the chest, I removed all of them to simplify things and also made the legs slimmer. I tried to make them seem less like weapons since they are just for training.
And about the back area, they will have to use these for battle practice, so to make it be able to move gracefully I made where the backpack would go more compact than the singer-rider model. This one has a head so it looks cooler and more like an MS than the single-rider model. Since they are both made by the same company and because the machine is for gaining training data, I tried to make them less flashy and more industrial.



MULTI-RIDER SEATS

WHAT KIND OF OUTER-SPACE EQUIPMENT WILL WE SEE IN FUTURE BOOKS?

This is a training GM but what about when it goes into space?

Sayama: I haven't decided on that yet, but I'd like more lines on the surface when there are close-ups, so I'll probably focus on adding details. I also want to concentrate on what extra parts it would actually need when going into space. What's most important is the overall balance.

Making the center of the body stand out more?

Sayama: It's also possible to accomplish that with "color," but this is a manga design so it will be in monotone. I could also try to make the back and shoulder or head parts a little bigger. There's many options but I haven't decided yet.

This is the final question but I was wondering what would happen if you designed a Zaku?

Sayama: Hmm... The first reaction from people would probably be "what the heck is this?!" (laugh) That's if I drew it without any restraints. If it was within the world of "École du Ciel" then it probably wouldn't be all that different. Maybe turn it more into a tank? I also thought it might be interesting if you removed the spike from its shoulder. But since this story takes place in between "0083" and "Z," there wouldn't be any major changes. What's important about this job is fitting the designs into the time period in a way that makes sense. If they asked me to just make a "cool Zaku" then I'd probably just stick with the basic design, though.

Thank you very much for today.

(September 2002)

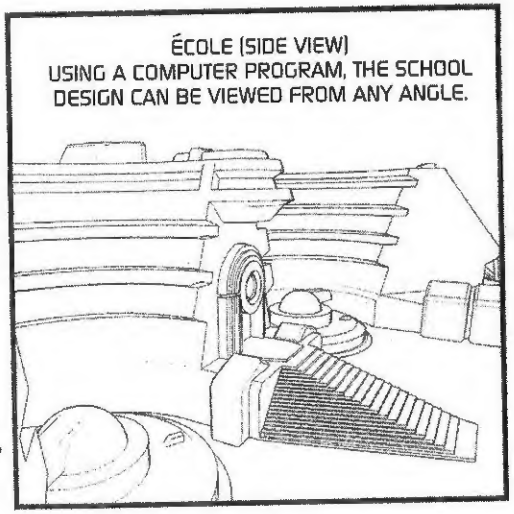
[Notes]
(# 1 Honda P2)
Car maker Honda surprised the world when they released a humanoid robot named the P2 in December, 1996. Height 180cm, Weight 210kg.

(# 2 Earth Girl Arjuna)
A TV-Tokyo anime that aired from 1/19/2001~3/27/2001(12 eps total). After a near-death experience, a girl finds herself with the ability to communicate with the Earth. By using this power she fights off demons. Story/directing by Shouji Kawamori.

(# 3 Cowboy Bebop)
A TV-Tokyo anime that aired from 4/6/1998~6/26/1998(26 eps total). Popular for being stylish and cool and was also turned into a movie "Cowboy Bebop: Knockin' on Heaven's Door."

(# 4 Robin)
Full title is "Witch Hunter Robin." Anime on TV-Tokyo that aired starting on 7/2/2002. Taking place in the near future Japan, a 15-year old witch named Robin hunts down other witches in this sci-fi suspense anime series.

ÉCOLE (FROM GROUND LEVEL)



ÉCOLE (SIDE VIEW)
USING A COMPUTER PROGRAM, THE SCHOOL DESIGN CAN BE VIEWED FROM ANY ANGLE.

DESIGNING BY COMPUTER! RELATION TO MODELING

Earlier you mentioned making a computer model, how did you get into that?

Sayama: The first time was when I was working on "Earth Girl Arjuna" (see note #2) and trying to come up with a design for a nuclear reactor. I wasn't satisfied with the materials I dug up so I decided to make a model. That's when I realized what a useful tool it was. So now I use it whenever it's necessary. It's great because once you input the data you can view it from any angle. I used it for the design of the "École" school campus. I usually don't make it that detailed though. Even for an anime, a block model is usually enough and I can use it for layout purposes later. Since I started designing the campus with the computer model, it's much more detailed than I normally create. So thanks to that I designed it with various angles in mind. Though I don't create models for the MS themselves. In another recent job, I used it in "Cowboy Bebop." (see note #3) I worked on the CG and had things rendered in 3D. And in "Robin" (see note #4) we used a 3D model for the inside of rooms. When it comes to a complicated design, I believe that handing in the original computer model can help various steps in the process, especially for judging distance. When I draw it by hand I have a harder time judging how far 12 meters would be, for example. One time it turned out the distance was actually 30 meters. It turns out pictures can lie and what you think looks correct can often be off. Sometimes you have to decide whether to use what looks good or what is accurate.

DO YOU ACTUALLY KNOW...
...THE DIFFERENCE BETWEEN CURRY RICE AND RICE CURRY?
BY THE WAY...
...CURRY EVERY-DAY...?
BUT WHY MUST WE HAVE...
.....!?
HOW COME THERE'S FRIED RICE BUT NO RICE FRIED?!
THEN...
EVERYONE KNOWS THAT.
IT'S NOT WHETHER THERE'S A SPOON IN THE CUP OR NOT...
WHEN THE SAUCE AND RICE ARE SEPARATE, IT'S CURRY RICE. WHEN THEY ARE TOGETHER, IT'S RICE CURRY.
THERE'S A REASON HE'S SURVIVED IN THE WAR THIS LONG. PERHAPS HE HAS NEWTYPE ABILITY? NO WONDER THERE'S SO MANY RUMORS ABOUT THIS GUY...
HE'S GOOD...
!!

つづく

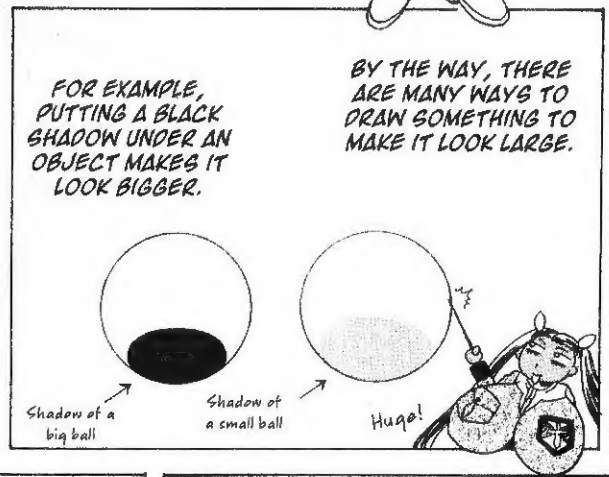
To be continued...

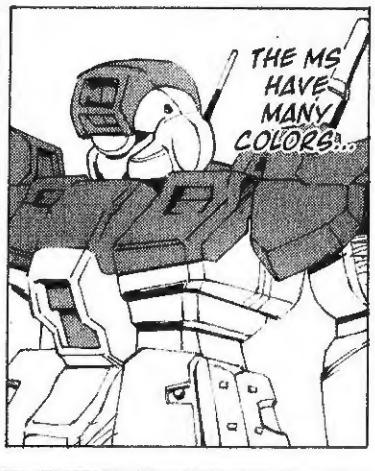
Preparing for future important plot developments!

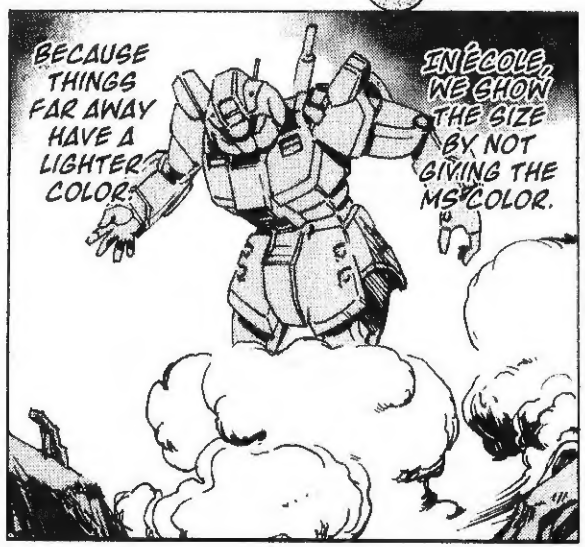
小柄のニルアスな胸囲に備えの私的矢を

SURE, IF YOU PULL TOGETHER ALL THE FAT FROM YOUR BACK AND BELLY...
Urq!
!!
B
Hah!
PEOPLE SEEM TO THINK I'M AN A-CUP BUT...
Hah!
Hah!
NOW LET'S SEE HOW MANY FOLDS YOUR BELLY REALLY HAS!
YAA!
DON'T BADMOUTH MY GOLDEN BROWN COLOR!
I COULD NEVER UNDERSTAND THE DISTRESS OF THE COMMON FOLK.
Hee hee!
FAKE TAN!
I'M NOT DIS-TRESSED.
WHA? THIS LOW?
THAT'S NOT MY BELLY, THAT'S MY BOOBIES!
THOSE GIRLS SURE HAVE A LOT OF ENERGY...

ASSISTANT CREATION NOTES 2
BY KUMOTSURU


FOR EXAMPLE, PUTTING A BLACK SHADOW UNDER AN OBJECT MAKES IT LOOK BIGGER.
BY THE WAY, THERE ARE MANY WAYS TO DRAW SOMETHING TO MAKE IT LOOK LARGE.
Shadow of a big ball
Shadow of a small ball
Huge!





Creation Notes 1

When the preview for this series was first seen in *Gundam Ace* magazine, because of the Chris pin-up and art from "0080" that was used, seems like many readers were expecting a story based around "0080."

But the setting for "École" is UC 0085 at an MS Pilot training school in Canada. It would be possible for her to appear as an instructor or something, but we decided against it. (But it turns out that the school is very near the Augusta base where the NT-1 was created, so there's some connection.)

Also, 0085 is kind of a missing link to the other Gundam series, so that should make for an interesting series. For example, we see a demo of Side 1 and parts of the rebellion. Yes, THAT big event is very close to happening. Pay close attention to the MS and mechs that appear in this series. The story is heading to the Z era so you may notice some machines that bring back memories.

By the way, I'm often asked whether "Zeta Gundam" will appear but we thought, "Should the secret Gundam hiding in the shadow of history be used so cheaply like that?" Honestly, I don't know if an MS with the Gundam name will appear in this series or not at this time. We'll probably discuss it again in the plot meeting today. (laugh) Just keep reading and look forward to the answer!